FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MARCH 26, 1892.

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MS. POEM FOUND ON DRESSING ROOM FLOOR
WILFULLY DESERTED, EVIDENTLY, BY THE SECOND GRAVEDIGGER.

milk; but everything has gone down in consequence
of Western competition, helped by the Long Haul
railroads. When poor old Steve saw the woebe-

WRITTEN FOR THE NEW YORK CLIPPER

When I think of those Trousers, the property Trous

ers, That used to hang up by the property clock, I appreciate wholly and realize fully

valuable service they rendered the Stock. There's the props, who abused them, the heavies, who used them:

The soubrettes and boys' parts sometimes had them on: The leads and the flyman, the manager, sly man,

Was seen in them once, when his own were in The characters swore that his grandfather wore that

Identical pair when, as Shylock, he played,
And costumers praised them, and said: "It amazed them To see goods so fine, and substantially made." For laudable reasons, I've worn them for seasons,

Although I, of course, had no personal claim, For here's where the point lay-the Stock owned them jointly,
And none of the vets, even, knew whence they

Tradition declared they'd enveloped a fair maid,

And strode with her to comic opera fame: And once, in temptation, through their fascination A stage hand got six months for stealing the same. But time told upon them, and none would put on them,

When, wrinkled with age and a century's wear, Their bottoms were frayed so, you'd think they were måde so

To match the eccentric comedian's hair. And so, subsequently, we hung them up gently, And only once more were they e'er taken down-When they served as a fetter, in lieu of a better, To the up the bloodhounds we put on in "Tom." So they hung there all dusty, and moldy, and musty;

Weak at the knees, and all tattered and torn. Their seams were all busted, their buttons had rusted A mascot no more, but an object of scorn.

Thus, pendantly resting, a moral suggesting And dense interwoven with cobwebs and slime; Untouched and forgotten, their texture long rotten
They doggedly skulked in the footsteps of Time. When sal'ry induced me to join a road comp'ny, I parted from them with the keenest regret, And though I'm a rover for ten years or over I'll venture a hundred they're hanging there yet.

A CASH "COLLECTION."

BOB E. GOLDEN.

THE OLD MUSEUM M NAGER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER BY H. L. WILLIAMS

Before Barnum's Museum swallowed up all the minor collections, our chief cities gave a man a liv-ing with a tolerable *Omnium Gatherum*. In seedy buildings, strung along the main streets, you might have come upon dingy and dusty shows, not a patch on the dime musees of our days, but affording fair returns to the proprietors until the cold weather financial set in.

Among the swept away memorials of the past when a good run of Sunday Schools and bene asylums were a solid income, was the Aboriginal Collection of old Steve Gulmore. As he had but the vaguest idea of what aboriginal meant, he had added to his attractions everthing that would hang on to our native Indians, and some of those tags which they hang on to themselves - namely, scalps as they came into the market cheap.

I never knew what the Smithsonian was doing that it let Gulford battle with adverse fate without buying him out, sorting aside the bare faced humbugs, and putting the rest in the Ethnological De

nd, just off New Bond Street, he had, in boxes, in a stable at the back of his house on one of the Six tieth streets, East River, the veritable Red Jacket of Red Jacket, the crooked bone from Billy Bowleg's bow leg, the paddle of Tippecanoe, etc. He had piled away the spondulicks in his flush

es

les,

times, but was living on his capital after the war. Over and over he tried to sell the stuff, as he got to to call it, but the Wampanoag Historical Society and such like fought shy. He slunk into the fourth flat such like fought shy. He slunk into the fourth flat back of the house, where he once reigned the boss -it having had three superstructures raised on it— and he was pretty glad once a year to "go a bu'ster," to use his word, for a couple of months in the

Rigged out in a rather old fashioned way, but de cent, with fine old jewelry and steel diamonds, he cut a middling swath in the off color seaside and old rascal, that he would be compensated for his long single life by capturing a heiress, who would not scorn the fortune which he felt persuaded would fall in one of these days by the aboriginal collection finding a purchaser.

Most of the present generation, who looked at the faded catalogue which he showed, like the brick to sell a house by, with a jeering air, though the whole stack would be dust with him before anybody was

"Perhaps anybody won't buy," he would say," but I am in negotiation with a body that will."

In fact, he was in perpetual correspondence with some foreign society, whose secretary had, for a hoax, been gammoned into calling on Gulmore, and

It was just about then that his finances, not let-ting him figure at Short Branch even, he retired for the Summer to Manuet Crossing, a little place up in New York State. Once noted for a medicinal spring, and attended by the beaux and belies from even the chief towns, it was as quiet as Sunday in a theatre in a Quaker town, as Guimore wrote to his

What brought him here was the fear that his prin cipal source of income was in a bad way. He had lent on mortgage of a farm at Manuet. It was all very well when the farmer, within a hundred of New York, had a long price for apples, wheat and

gone farms, he was willing to swap his mortgage on gone tarms, he was wining to swap his mortgage on the Von Gattein property for a striped snake, a glia monster, and a fat pig which says "papa," and spells the name of the next President with block let-

ters. With them he might have made a start in the "side" business—he never wanted for "side," but that mortgage!—oh, what a chump he had been to lend four thousand on those three hundred odd acres! However, there he was. You cannot get away

be taken at the door-also saw another person or

In a field beyond a stone wall a handsome young fellow was pretending to stake up some young peach trees; but, bless you! Gulmore, with half the good eyes we praised, could see that he was looking wistfully towards the girl.

In still another place, between these two young folks, but far back, skulking among the guarled and lichen coated boughs of two or three enormous apple trees, felled by a blizzard and allowed to rot an elderly man was perceptible to the showman though the others were too wrapped up in them from Manuet Crossing if you are landed from a morning train, till the cars after sundown. He put selves to suspect him.

"That's the dad," mused Gulmore, whose pro- Mina was pretty substantial, and he was not sorry

Mary line market

It was just then that Gulmore arrived. With his vigor of thirty years revived by the maiden in distress, her pink ears threatened by the winged pests. her trim ankles, and her creamy hands, which the buzzers were about to attack-he gave the nest a which hurled it fifty feet into the where, luckily, the dispossessed tenants followed it. He gallantly took the girl up in his arms, and, as soon as he could recover breath, lugged her off towards the nearest building. He kept gasping that she was not to be alarmed—that the horrible things were gone and all the solace inventible.

He wished he had the strength to carry her, but, romance to the contrary, to say nothing of his age—

bright, hung by the low door, sure enough. On one

Just Arcadian in calm and sweetness.

Gulmore began the descent on some when-kerslap! his feet slipped, and he was doomed to prove that Congress gaiters are no account on rural green sides. He slid to the bottom, and went feet first against the door.

"Cuss it!" he groaned, thinking how ignoble he must look in the girl's eyes, and yet it was the luck

iest thing for him in the world.

For, bang! went a gun from within the ice house, and a brace of slugs hurled over his head. Had he been erect, he would have both somewhere about t his midriff, where they would do the most harm.

Pale as a ghost, unnerved, but hearing the girl scream, which made a man of him, he filled the dip per with a palsied hand, and trotted back to the mead, with all the manner he could remember of the efficy of Pontiac in his Collection.

"Heaven be good," she faltered, "whatever was that? Are you not shot? Are you hurt, you dear

good old man?"
"Old man?" Old? the game was up, if he had hoped his devotion and bravery were to be awarded by her hand.

'No; but your father has a tragic way of guarding his milk pans. You ought to have come out of your faint just to tell a stranger of his spring guns."

ne murderer ! father, again? Oh, no, it is sor Oh, it is that hideous Pole, Dr. Saginski, who wanted, and hoped, to blow my poor Schuyler's brains

And she sobbed and wept till her apron was a wet

It appeared, from her incoherent tale, that she was courted not only by her neighbor's son, Schuy-ler Baring, but a newcomer and older man, to say nothing of his being richer.

Dr. Saginski was a wealthy Polish exile, who, he said, had fied his country to escape the Czar's vengeance, which explained his retired life. He had bought a farm and, it adjoining Von Gastein's, and the two being of foreign extraction, they chummed.

Mina had no doubt that they had hatched up a scheme for her to marry the Pole.

"And I wouldn't if the Pole were a Golden Rod," she said vehemently. "What was the man like whom you took to be my father-who is lame with rheumatics and rarely leaves the fireside?

Gulmore was himself again. He gave but a mis-leading description of the man who used hornets' nests and spring guns to annoy his rival. On the other hand the stranger was profuse in thanks for the honor to be let accompany the girl to the home-

He told her that the best way to capture the viilain was to keep quiet a little while and call Mr. Schuyler into the enterprise.
In the meantime, Gulmore, introduced to the old

Dutch farmer as a city man wanting Summer quarters, charmed the old boy with his whiskey and cigars-astonishing thing where Gulmore got such good smokes and old grain distillations! and as the farmer was greedy as a hog on the range on Pakota,

he jumped at the offer to have him for a guest.
"But Mina does not like the trouble with them," he

On the contrary, Mina was eager. It is true she spoiled all by some remark on a nice old gentleman being no burden, which the old beau could have dis-

Thus, Mr. Hazel became the guest at the Von Gastein's for two—three mouths.

Nobody said a word about the little incidents in the

Forty Rod lot, but Dr. Saginski, taking resentment at the new comer, called seldom.

It was clear, though, that Von Gastein deplored his absence. The doctor had loaned him money. He might press for a settlement before the crops came in. "And I don't mind telling you," said he to Mr Gulmore—alias Hazell—"that I am in the claws of one of those money lending sharks in New York, and it will be mighty inconvenient to meet him. "Ah?" returned the snowman, puffing away like

and old crony, opposite the farmer in the old chimney place. "Yet he is rich?" "Yes, he is well up; but he is avaricious."
"Humph," said Gulmore. "I don't think he need

worry you more than that New York shark."
"I wish my little Mina would treat him nicer—she might have a lump of money with the marriage Cru

"Wedding Crusoe-it is French for lace, and linen

"Ah, trousseau! go ahead!" But Von Gastein was put out; he remained glum. Gulmore seemed to be delighted with his quarters. It is true nobody could be so pampered as he was

He sent to New York and got up no end of boxes, as if he were laying in Winter clothes. The local estate agent felt sure that he would buy a farm, and stuck a circular of Farms for Sale in his grip in the cars, whenever Gulmore ran down to the city.

If Dr. Saginski did not call frequently at Van's, for his guilty conscience must have pricked him, he did not refrain from hovering round. Thus it was that one day, when a Pole, a poor wretch, who did chores and a lot of menial things, and one whom the Czar had never been jealous of-when this Pole pried a big stone up in the pasture, who si ould be hang ing over the gate but Dr. Saginski. Naturally, he participated in the discovery of a metal crown, and a brass hatchet, and a string of beads!

Indian curiosities used to be found round Manuet, and bones of the Hairless Bear are much sought by

Appealing to his fellow countryman's love of country, the Doctor not only bought the find, but bound the Dago to secrecy. On more than one occa-sion, such treasure was disinterred, here and there. The doctor was the more spurred, as an article appeared in *The Stockland County Harrower and Stogan of Politics*, hinting that the American Society of gan of Politics, hinting that the American Society of History was red hot after Aboriginal Antiquities, and, being composed of millionaires, a fortune was waiting in its council room for whoever would have a good collection of N. Y. State Indian curios.

Dr. Saginski was bidding fair, with the Dago's help, to accumulate such an offering, when You Gastein not only paid him the borrowed money, but forbade him the place.

At the same time though the estate agent con-

when she recovered, at the margin of the mead, and

let fall the apron from her terrified eyes.

The terror changed to surprise.

"I am a stranger," Gulmore hastened to say;

"never mind me. What am I to do now?"

"What was that? Who rolled the hornets at me?"

"I guess it was your father—if you are ——"
"I am Wilhemina Von Gastein, and my father

"Ouch !" screamed Mina, and with a scream, she fainte', dead off.

Dashed, if the insects were not coming again—at

least a few stray ones! Gulmore had to fight for his peace—he let them have it with his heavy felt hat,

and had the satisfaction of killing the half dozen

bandits of the air. Miss Von Gastein was still in

"If it were not her dad, who was it? Oh, perhaps, the lover's dad," thought Gulmore. "This is very

awkward. Lucky, she loves that young fellow-or

this faintee, almost caught in my arms. I might do

But repulsing the wish to linger, contemplating

"Water, water ?" gasped the lips, slightly part-

"She's temperance, I suppose," thought Guimore.
"I must not offer my whiskey flask. However, there is the ice house. I am forgetting all my country

knowledge if it is not cooled by a stream from those wooded hills. All right, Miss Mina," he called out,

the unconscious beauty—does not a poet say some where—"unconscious beauties are the best?"—the old gallant looked about him for aid.

"Wouldn't, eh? I am glad of that-but-

would not do such a thing -

(CENSUSA) 7 0 MILLENE MOKY

Widder Gyles would 'commerdate him—though it war rather y'early in the season for Summer board. ers. And he strolled out, chewing a cigar as he rue-minated.

He had the map of the estate on which was his lien, well in his mind's eye. He sort of prowled round it, trying to hold back vitriolic words upon the real estate agent, who had duped him, and got him to renew.

Approaching seventy as he was, had old Stevie met that sharp practice man up the sinuous lane, he de him remember that he had been a pupil of Tom Hyer.

But, instead of an enemy or anything rude an savage to attack, it was a young girl whom he spied over the meadows, where cows, bony and weak from prolonged Winter short rations, feebly grazed She was neat, and charming as the maiden Saxony china groups; had yellow hair and blue eyes much in their style; but a figure less squat and lazy. It was plain that if she descended from the Dutch, who peopled this Stockland County, she had been livened up and improved by the virtues in

Old Gulmore, who had sung "A Rake, a Rake Among the Garden Flowers Lay" to great applause, at eggnogg suppers in roadside houses, thought he had never seen a more lovely girl. He regretted the loveliness, for he feared that, if this were the daughter—she was too young to be the wife of You Gastein—she might make him, with a tear or two of those sky blue eyes, be hard on the delin-

So he stopped by the old, worn fence, hid partly n some sumachs, and watched this nymph among the kine with the mixed feeling mention

He had guessed to a T. That was Mina Von Gas-tein, the belle for twenty miles round, bar none. Gulmore, who had the capital sight of a showman, who has to be keen, or many a plugged half would

up at the house, where the station master reckoned grammes displayed a quick fancy. "That is Von Widder Gyles would 'commerdate him—though it Gastein, bet you what you like! This is his daughter and she is stealing over to flirt with that likely young chap."

Well, the spy was not Mina's father—or his actions were anything but fatherly.

He had caught sight of a large hornets' mong the boughs of the fallen trees. He had fas tened an open jackknife to a pole and with this kind of a spear he not only detached the bag of con-centrated deviltry, but sent it rolling down the slope between the girl and the stone wall, and aimed to hit her with the accuracy of a ball flung by the four

thousand dollar pitcher of a champion league.

Gulmore had but a faint memory of upland hornets, but that was enough to chill his blood, though

a June day.

He opened his mouth to yell an alarm, but at th same moment the perpetrator of this grim joke hal-loa'd in a gruff voice:

"Aha! what are you doing there, sir? After my At this outcry, the young farmer, seized with dis

may, fled on his straight long legs and, what was more singular to the visitor, who was climbing over the wood fence to the rescue, the supposed father

Gulmore had no idea whither either went, as he

Talk of dynamite bombs, they were but pulling crackers to it. At every bound, out flew hornets the black and white kind, large, round as bumbl bees, each emitting an angry Whuzz! that would have made Cæsar want his thickest suit of armoron.

"I will bring a dipper full."
She was beginning to return to herself.
It was an ice house, in the gorge, shady and retired. They used to make them for the butter and milk, before the giant creameries came along and gulped up the little dairies. A tin dipper, silver These all joined in pursuit of their rolling home, which was careering towards the girl. She stood, appalled into quiet, till the vanguard of the stingers whizzed round her head, when she pulled her dainty, check apron over her face, and gracefully keeled over into a bed of creeping blackberries,

M

ionate the behavior to be been also be a beautiful to be be been and the second to be been also be been also be been also be been also b

was pooty thick with the old fool summering at his place, and he guessed as she was likely to stomp onto young Schuyler and run off to marry the O. F., why, old Van's farm could be had for a low figure. It was just as Dr. S. was getting it to sink into his head that there might be money in buying land brimful of wonders of the Mound Builders and the like, that, one night, Sconski, his compatriot, came to rouse him up. He wanted him to come with care and, by his stable lantern light, behold the most marvelous sight he had ever struck since they were investigating. He took him to the butternut hill, but not on the side where the ice house had been the location of his experiment with spring guns. He moved a mass of brushwood aside. He thus exposed a deep cavity.

He moved a mass of brushwood aside. He thus exposed a deep cavity.

"By the Cathedral of Cracow!" swore the doctor,

"It is a Walhalla, a gallery of American Indian Kings! Sconski, it is an immenselkoff treasure you have led me unto. I will be a great man in Poland for this." He fell on his shoulder and kissed him, as Poles do in great excitement.

Indeed, seen by the tremulous lamplight, the interior of this subterranean was majestic. In two rows a number of Indian figures, in superb comparisons, hatchet or pipe or war club in hand, seamed holding a council of monarchs. Never in the blaze of gas had Gulmore's collection even been seen to finer advantage!

of gas had dumore's conection even been seen to finer advantage!

"I found heem by follerin' a woodchuck into the hole," explained the humble Pole; "Mine gracious! how frightened I was."

"Close up the orifice," said the doctor, with awe. "I would not have missed this discovery for ten thousand dollars."

"I would not have insections thousand dollars."

"Well, I think you get this farm for five thousand," said Sconski, cunningly. "I hear that Mr. Baring is wanting to give four thousand."

"He shan't have it:" said the Pole.
So he clubbed all his money together, and buying the mortgage of the New York Shark, Gulmore, presented Yon Gastein with five hundred to get instant possession.

As soon as that was done, he went with his brothe Pole, to open out that cavern. Well, the Indians were there, sure as death, and the assessment collector. They were genuine, as any in Gulmore's Collection. Perhaps they came from the same. Not

Odlection. Perhaps they came from the same. Not knowing, can't say!
Anyhow, Dr. Saginski has a lot of Indian curiosities to dispose of, and when Mr. Guimore, who no longer calls himself Hazell, goes up that way, he stops with Schuyler Baring, and his pretty wife Mina, on their farm. Singular thing, after their marriage and the sale of his farm, the old man came back from a trip to New York with Mr. Guimore, and "sot right down thar, to hum," to quote the vernacular.

nacular.

One day, at the depot, having learned that Hazell was Gulmore, in his attempts to sell the Indian curios, and Gulmore, an expert in such things, Dr. Saginski had the cool cheek to say something about "schwindellers," and that he would "blow" the schwindellers, and that he would "blow" the

"schwindeliers," and that he would "blow" the scheme some day.
"Blow nuthing!" replied Guimore, puffing the smoke of his excellent Porto Rico in his snaggy teeth; "or you may hear a spring gun go off." And since then the Manuet folks want to know why the doctor turned pale and sneaked off.
This may let them in "on the ground floor."

HELENE MORA.

Helene Mora, whose portrait we print this week. made her debut in this country in 1888, at a benefit at the Academy of Music, this city, for the Horace Greeley Statue Fund. She was then entirely unknown in America, and there had been no attempt to herald her first appearance here with flaming posters or fulsome press notices; but from the ending of her first song her success was assured. The committee of that shaft presented her with a testimonial, and printed a letter of thanks in The Union Printer and in The Craftsman, at Washington. From that time Helen Mora's bartione voice has made her fortune and fame in this country. She was born at Brmingham, Eng.; made her first appearance at the Theatre Royal, that city, in 1874, and remained eight years at that theatre, playing children's characters in tragedy, comedy and the drama. The bills were changed weekly, and the drama. The bills were changed weekly, and the duties were decidedly more arduous than the stage of today would demand or expect from a child. One of her pronounced hits was made with the late Barry Sullivan, with whom she appeared as the Prince of Waies, in "Richard III." It was at the Theatre Royal that she sang her first song in public, and the occasion was attributed to an accident. In the play being presented at the time a male member of the cast was required to sing a song which had a distinct bearing upon the story of the play, and he being iil, Miss Mora volunteered to sing the song. The manager consented, though with some misgiving, and it was then that the phenomenal range of depth of singing tone which she possessed, was discovered. She then decided to enter the music hall profession, and her success was instantaneous. In 1888 she accepted an engagement for a tour of this country, under the management of committee of that affair presented her with a testienter the music hall profession, and her success was instantaneous. In 1888 she accepted an engagement for a tour of this country, under the management of of James Hyde, and nothing further is needed to prove a distinctive claim of sterling value as an attractive card than the fact that she has continued five successive years under that gentleman's management, as the "feature" of his traveling organizations. Her singing voice is of wonderful depth of range, though melodious, and her power of expression evinces remarkable dramatic taient. Her costumes are always appropriate, and her stage presence is quietly effective. She will star next season, under the management of Mr. Hyde, in a comedy now being translated from a French source, when, it is expected, this clever young woman will add to the laurels gained during her appearance in the vaudevilles.

DISTRICT OF COLUMBIA.

Washington.-"A Texas Steer's" return en gagement, this time at Rapley's National, duplicated its earlier success at the Academy of Music. "S. R. O." was conspicuous at every performance, and even that at times was rated at a big premium. Tim Murphy's Maverick Brauder was immensely successful, and be was the recipient of many curtain calls and honors... The non appearance of the Agnes Huntington Opera Co. Agnes Huntington Opera Co. Miss Huntington Diverselve Miss Huntington Diverselve Miss Huntington, broke his what would have been a most excellent week. However, the attendance for the time being was most renumerative, and the opera was given in a highly creditable manner, the star's lines of the past few days being hardly noticeable. Agnes Wallace-Villa at Harris' in "The World Against Her" enjoyed a profitable engagement, The second week of Stoddard's lectures at Rapley's Academy, was largely attended. The Howard Burlesque Co. at Kernan's Lyceum Theatre was most successful.

RAPLEY'S NATIONAL THEATRE.—Mr. and Mrs. Kendal March 21-26. E. S. Willard 29-April 2.

HARRIN'S HUND THEATRE.—'The Burglar' March 21-26, Gray & Stephen's Co. 28-April 2.

March 21-38, telen Bary Miss.— Stoddard lectures March 21-38, telen Bary Miss.— Relly & Wood's Co. March 21-28, William Muldoon 22-April 2.

NOTES.—The United States Marine Band started on its second annual tour March 19. Porty-one cities will be visited and seventy entertainments given ... Manager Joseph Danels, of George Wilson's Minstrels, has arrived home for a short vacation Manager Fred E. Wright, of Hoyt's forces, has been engaged by a chicago syndicate to go to India this Summer, to secure for the East India Eschibit at the World's Fair all sorts of India euros, embrachment, butlocks, camel carts, palanquins, etc.... Summer opera will be given for a season at Kernan's Lyceuw, commencing May 23. icuous at every performance, and even that at

Louisville.—At the Masonic Temple, Clara Morris came March 14, 15, to splendid houses. "A Fair Rebel," 17-19, was well patronized. Coming: 24-26, "The

f6, "The Witch."
HARRIS THRATEK.—"Kidnapped" had good business
week of 14. Carlston Opera Co. week of 21.
BLOU.—"The Fat Meu's Club" played to moderate
business last week. For week of 21. Dowling and Has-

BUCKINGHAM THEATRE. - The Paris Galety Girls drew mmense houses all last week. Week of 21, the Rose BICKINGHAN THEATRE.—The Paris Galety Girls drew immense houses all last week. Week of 21, the Rose Hill Co.

WONDERLAND had good attendance last week. For week of 21: Curlo—Rosster Orchestra, Gertle Plathe. Oklahoma Frank. Stage—The Wolford-Sheridan Co.

STANDARD THEATRE.—Week of 21: Shaefer and Devere, Marie Remback, Loring and Lesile. Cutter and West, Pauline Gregory, Jack Poster. Business is good. Gene Theatre.—New people week of 21: William and Estelle Lehrs. Chas. May, W. D. Roark, Ed. R. White, Eddy Edwards, Harry May, M. Z. Myers, James Huth. Tom Moulton, Will A. Myers, Sam Boydell, Daisy Brooks, Nellie Boydell, Dora Thorne. Business good. Norma—The cake walk introduced by A. L. Britton, of Harris, Britton & Dean, proprietors of Harris Theatre, and Geo. Rhodius of Indianapolis, proved a financial success.....Frof. L. Maxwell, leader of orchestra at the Rhandard, was presented 19 with a handsume diamond his speech.

THEATRICAL. LATEST BY TELEGRAPH. FRISCO'S LATEST NEWS.

Many Novelties Are Presented This Week-Old Attractions Successful.

Week—Old Attractions Successful.

8an Francisco, March 22.—At the California Theatre,
"All the Comforts of Home" received its first presentation here last evening. It is here for two weeks.

BUSH STREET THEATRE.—"Spider and Fly" was presented here last eventing, the beginning of the second and last week of the engagement. It is truely the
movelty of the season, presented as it is on a scale of
magnificence and blending spectacle, opera, comedy
pantomime and specially features. "S. R. O." was out,
BALEWINTHEATRE.—In consequence of the inability
of the Bostonians to arrive on time, this house was
dark last night. "Robin Hood" will be presented tonight as the initial attraction of a presumably long engagement.

FROM OTHER POINTS.

Openings at Boston, Chicago, New

Orleans and Elsewhere.
[Special Dispatches to The New York Clipper. CHICAGO, March 22 .- The production of "The Tyrolean

MILWATKE, March 22.—Marie Waliwright opened to an exceedingly large house at the Davidson last evening, presenting 'Amy Robeart'... 'My Jack' stood them up at the Bijou Sunday afternoon and evening, and drew good house last night ... The Standard was filled twice Sunday to see the standard was filled twice Sunday to see the standard was night ... 'The standard was night ... 'The standard was night ... 'Tangled Up' closed a successful three nights' engagement at the Academy Sunday evening ... Alcazar openings this week are: Alice Porter, E. J. Holland, Julie Emmonds, Jessie Banks and Nellie Proctor.

J. Holland, Julie Emmonds, Jessie Banks and Neille Proctor.

Cincinnati, March 22.—The week opened Sunday in an encouraging way "Held by the Enemy" turned people away from Harris', and "A Knotty Affair" Jammed Havlin's to the doors.

The City Sports Co., at the People's, had the same healthy experience.

Agnes Herndon pleased a large audience at Heuck's, while the Liliputians were royally welcomed at the Grand ... There was only one Monday opening. R. D. MacLean and Marie Prescott appeared in "Cleopatra" at the Fike, which is in for a good week.

WASHINGTON, March 22.—Mr. and Mrs. Kendal. at Rapley's National, opened a return ongagement in "A Scrap of Paper" last night, to a large audience at advanced prices Pauline Hall's bera Co. attracted a numerous assemblage to Albaugh's. ... "The Burglar at Harris', opened to an immesse grees at Rapley's attraction, of the second time this season, packed Kernan's to the doors.

Co., for the second time this season, packed Kernan's to the doors.

KANSAS CITY, March 22.—This is another week of good openings and bad weather ... Hallen and Hart filled the Grand twice Sunday, and another good house was out last night.... "Little Nugget" drew good business to the Ninth Street.....The second week of W. F. Blande's Stock, at the Auditorium begins with increasing business. A large audience was present.

Louis@LLE. March 22.—Roland Reed opened at Macauley's to a large audience ... The Masonic is dark until tonight.... Harris' was crowded twice yesterday with the Carleton Opera Co.'s admirers ... Dowling and Hasson drew two large houses at the Bjou.... The Buckingham was packed to the doors to see the Rose Hill Folly Co... Wooderland, improved and enlarged, was patronized by good crowds all day ... The Grand Central, the Gem and the Standard had fair openings.

MARYLAND.

Baltimore.—Charles H. Hoyt's new play, "A Temperance Town," drew a crowded house to Harris' Academy March 21. It made an instantaneous hit, and with the usual alterations and improvements suggested by repeated performances, will surely rank among the best efforts of this popular author. The Howard Athenaeum Co. closed a good week 19. Kate Claxton 28.
Ford's Offera Hotels.—James T. Powers repeated his former success in "A Straight Tip" 21, with Peter F. Daly a good second. Herrmann did his usual good business week ending 19. "Miss Helyett" 28.
Albatual't Lyceum Tikarke.—Local attractions fill this week, followed by the Pauline Hall Opera Co. 28.
"Our Grab Bag" did poorly, closing 19.
"Holliday Strake Theatras.—The sterner" commenced a stay of one week sphems Co. closed a prosperious engagement 19. "The Burglar" comes 28.
Howard Aldiffordium—The attraction offered 21 was "Rosedale" by the stock. It was put on in good style to liberal attendance. "Passion's slave" did fairly well 14-19. Next week, "The Romany Rye."
KERNA'S MOSUMNTAL THEATRE.—The Howard Burlesque Co. opened to a crowded house 21. Harry Williams' Co. closed a week of fine business 19. The City Club 28.
KELLY'S FRONT STREET THEATRE—The sensational Irish play, "Across the Seas," was well received by an audience of good proportions 21. [This is probably a new play.—Eb. CLIPTER." "The Beggar's Daughter' closed a fair week 19. Gowonge Molawk 2.
ODRON TERRE—New 21. J. H. Mack and Geo. Woods. Stryan Collars. Madde Howard. H. F. Winsman and Bessie Clark.
Worlies and Washington Joses. Stage.—Wister Ste

Bryan Collins, Maude Howard, H. F. Winsman and Bessie Clark.

World's Miskym — New in curio hall 21. Wichita Jack and wife, and Washington Jones. Stage—Wright Sisters, Little Rosie and Seriber and Helber.

Norse During the barroom sees the lighter of the Collins of the Collin

HARRISHURG, Pa., is to have a dime museum. Negotiations are pending for the lease of Shakespeare Hall, an old amusement place, which is to be entirely refitted with curic and concert halls. There are four bids for the place, the successful one to be decided March 26.

restigation March is into the alleger in missis Park, ment of the good garder, the elephant keeper, was the first witness called. He estided that under the control of the good garder, the elephant keeper, was the first witness called. He estided that under the elephant Vacio, was the control of the contro

Notes From Hurting's Circus.—Everything around the Winter quarters is in a state of excitement and a few days more will complete the equipage of a show that for completeness cannot be excelled. Everything except the proprietorship will be new. Every sheet of paper used this season will be lithographed, and under the watchful eyes of Harry Link, the general agent and two assistants, with ten subordinates, there is no doubt that there will be plenty of it used. There have been added twelve new cages and two magnificent tableau wagons, two sieeping cars, two box cars and four nat cars, each sixty feet long. The show will require eightly head of horses and one hundred men, besides the advance brigade. The sole owner, Bob Hunting, is justly entitled to his feeling of pride, as he quietly superintends everything. Our roster will be a surprise to all, as it comprises many of the best in the profession in their various lines.

Last were fire destroyed all the tents, seats, poles, etc., belonging to Sparks & Allen's Circus, together with two advance wagons, twenty sets of double harness and jatk and seat wagons. The balance of the show, twelve wagons, stock, etc., was in another building, and consequently saved. The show will open, as usual; in April with a new outfit.

J. B. Swappord opens with Sawtelle's Circus, as general agent, April 25.

OUR types, regarding some additions to Huriburt & Leptwich's Combined Shows recently, read, by accident, Huriburt & Hunting.

McKinzie & Erwood's Mammoth Pavilion Theare, traveling in their own palace hotel boat, will open their season May 25. Work is progressing at their Winter quarters, New Philadelphia, O. A new advance wagon and a new 110ft. canvas top will be the latest addition. The staterooms on the boat will be comfortable, and the stage will, it is said, be as large as any under canvas.

THE TERRELL BROS. are as yet undecided as to whether they will four their show this season on the boat will season will go on without their show going out.

EDDIE C. MaGinler, proprietor o

freely. His wife presented him with a handsome gold medal.

NOTES FROM E. G. HOLLAND & Co.'s SHOW.—
Everything is lively around Winter quarters, getting ready for the opening. The show will travel by rail, using three cars. They have a new sleeper offt. long, and will use a looft, top, with a 5oft. middie piece. Everything is new. These people have signed: The Black Bros., with their troupe of Shetland ponies, eight in number; the Lundgreens, Howard and Yount, the Gillmore Bros., J. W. Dempsey and wife, Will Conkling, the Zama Family, Mexican Athletes, six in number; Fred Bulters Band, C. McClanahan and others. The show will open early in May.

HAPPENINGS WITH WINTERMUTE BROS. CIRCUS.

McClanahan and others. The show will open early in May.

Happenings with Wintermute Bros, Circus.—This Show, while wintering at Hebron, Wis., has been somewhat enlarged and put in trim for the coming season. All the wagons have been newly painted. Five cages, one bill wagon and four baggage wagons have been added to the outfit. A pair of lions, a grizzly bear and a cage of tropical birds are among the additions to the menagerie. A new 90x00ft. menagerie canvas, twelve new paintings and twenty head of horses are among the new things. All the wardrobe will be new and of fine material. The season will open May 2.

The World's Fara Aggregation will open on or about May 16, at White Cloud, Kan. They will carry thirty-five people, thirty head of stock, ten wagons, and use a 100ft. round top with a 40ft. middle piece. The route will be Kansas, Wisconsin, lowa and Nebraska.

Samtel Bruns, of Buffalo, N. Y., has secured the candy privileges with Sautelle's Circus, Museum and Trained Animal Exposition.

HOLLAND AND WESTBROOK have joined Prof. Williams' Railroad Show.

J. M. Abbott, H. B. MULLANE AND FRANK S. READ have signed with Oliver's Great Eastern Circus.

Tom Tracy will, this season, have charge of one of the Forepaugh Circus Advertising Cars.

Geo. T. Hays has been reengaged for the sideshow with Hunting's Circus. It will be his sixth consecutive season with that show. Pat Hurley, Irish giant, and Ella Zubriks, circasian, are also recentengagement.

Melville Raymond has signed as treasurer of Hunting's Circus.

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Melville Raymond has signed as treasurer of

secutive season with that show. Pat Hurley, Irish giant, and Ella Zubrika, circasian, are also recent engagement.

MRLVILLE RAYMOND has signed as treasurer of Hunting's Circus.

GUS. A. (PUNCH) WURZELL, resident Punch and Judy performer and magician at Allegheny, Pa., is making preparations to take out his tent show for the Summer months. It is to be known as the Royal English Punch and Judy and Wizard Annex Co. This being the third season out, several new features will be added. It will be under the management of Sex. C. Sinn.

NELLIE, daughter of Lon and Fannie Moore, was presented with several handsome presents March 9, her eighth birthday. Among the gifts were a pair of earrings and feather fan. The Moores have finished their ladder act. Mr. Moore has in preparation a new song book to offer the patrons of the F. J. Taylor Show, which he is engaged with to do principal and singing clown, also Mrs. Moore and Nellie to furnish three acts for the big show. Mr. Moore will join hands with Chas. Gardner Jr. after the tenting season to do a singing and comedy act for the Fall and Winter season. Mr. Gardner has also signed with the F. J. Taylor Shows, to work in the concert.

HAYS EVANS has re-engaged with Hunting's Circus, to do press work and superintend advertising car, No. I, making his fourth consecutive season with that show.

PROF. MATHEWS, with his trained adminals, including should be superintend advertising car, No. I, making his fourth consecutive season with that show.

PROF. MATHEWS, with his trained adminals, including should be superintended to the summars of the summars. Hundred the summars of the summars. Hundred the

JOHN T. HORNER has withdrawn from the firm of kirks. Horner & Darley, proprietors of the Empire Shrks. Horner & Darley, proprietors of the Empire Shrks. Horner & Darley, proprietors of the Empire Shrks. Horner & Greus.

The roster of the Chas. Bartine, general manager; L. C. Miller. assistant manager and treasurer: Ed. Leon, equestrian director; Luther C. Gillette, general contracting agent; Chrism May, general advertising agent; John Lewis, boss bill poster with three assistants; Geo. Phillips, press agent and lithographer with two assistants; John D. Robbinson, superintenden: of lights; H. Bogarht, assistants and lithographer with two assistants; Martin Murphy, boss canvasman with three assistants; Martin Murphy, boss canvasman with thea assistants; Sam Reed, boss hostler with fifteen assistants; Frank L. Watts, steward; Dennis Crosser, in charge of ring stock; Burt L. Bolton, musical director with ten first class musicians; the Four Leons, Geo. Dumbar, Mile. Lotta, Ida Bally, Moille Leon, Mand Numron, L. M. Leons, L. La Bartine, Elva Bartine, Settle Bartine, Elva Bartine, Newman and King, Thos. Leons, Harner Bern, L. Martine, Settle Bartine, Elva Bartine, Master Lods and his six performen Kahn, Phil Leon, Master Lods and his six performen Kahn, Phil Leon, Master Lods and his six performen Kahn, Phil Leon, Master Lods and his six performen Kahn, Phil Leon, Master Lods and Mile. Theola and Hillinois.

Dan Malcolm and Mile, Theola are the latest engagements for Harper Brox. European Circus.

Gregory Brox. Mile Cooper, Chas. Gregory, Delia Gregory, D. Ament, F. C. Cooper, Geo. Bachtell, Prof. Beckley and others.

Direct Malcolm and the Cold Woman in the Shoe' fame, goos with the Wallace Show.

Tiecklef amonage and the said to be selected.

VARIETY OF THE LIST

PROF. HARRY M. PARKER is meeting with success in England, where his dog circus is booked solid for two years. He is now performing twenty dogs, including twelve English greyhounds. He is booked for a return date at London, April 18, appearing at three music halls hightly. Mr. Parker writes: "There are eighteen troupes of dogs in Great Britain at present, and only four of the number are working. When I opened at London last May, I had the only kennel of leaping greyhounds in London, excepting Mme. Macarity, and; to show you how quickly the people of London will copy an American act, nearly every troupe in Europe has now leaping greyhounds, somersault dogs and boxing dogs."

DICK RILEY AND KITTY WOLFR were at the Royal Trocadero Music Hall, London, at last advices.

W. H. EBERLE, cornetist and soloist at the Galety Theatre, Troy, N. Y., is engaged as soloist at Winkler's Concert Garden for the Summer months, commencing May I.

COM. FOOTE, Queenle Foote and Annie Nelson are the guests of Ida Williams, the mastodon fat lady, at her home, Santa Cruz, Cal., and are enjoying themselves hugely. Miss Williams will soon leave for Baraboo, Wis., where she will join the Ringling Bros.' Show. The little people are making a tour of California.

LOUIS G. RECTOR, tenor, has signed with Young & Eaton's Minstrels for the coming season. He is at present spending a few days at his home, Little Rock, Ark.

Paddy The Hughes was presented by his wife, professionally known as Nellie Oxford, with an eight PROF. HARRY M. PARKER is meeting with success

Rock, Ark.

PADDY HUGHES was presented by his wife, professionally known as Nellie Oxford, with an eight pound baby boy Feb. 25. The little fellow was christened March 9, John E. and Mamie Kline officienting as congruents.

christened March 9, John E. Bud Manine Kinic other ating as godparents.

Tony Ryder was made a full fledged K. of P. last week. The initiation took place at Chicago.

Browke And Harrison, who made a hit at Hyde & Behman's, Brooklyn, and the Central Theatre, Philadelphia, are both lying very ill at Providence. They had to stop work with the Sam Devere Co. last week. Miss Harrison went through a painful surgical operation March 20. Mr. Browne will remain at Providence.

The Three Rackett Bros. have joined Decker Bros. Minstrels.

at Providence.
THE THREE RACKETT BROS. have joined Decker Bros.' Minstrels.
GEO. M. DE VERE, stage manager of the Harlem Museum, this city, received a parcel March 17, containing a beautiful coat for Baby Florence De Vere, from Manning and Balley.
THESE people are at the Gem Theatre, Suspension Bridge, N. Y.: Swan, Bambard and Swan, Lilly Reed, Millie Wilkins, Love Sisters and the stock.
GEO. F. MAYO, the Philadelphia teacher of the banjo, guitar and stage dancing, reports prosperous business. His wife, Kitty Sanford, is a valuable aid to him in skirt and Spanish dancing, and will only play nearby dates for the balance of this season.
THOS. OLIVER'S MERRYMAKERS close their season April 2 at Willmar, Minn.
THESE people were at the Allerton Theatre, Peoria, Ill., last week: Eva Allen, Mr. Carroll, Miss Cooper, Miss Carroll, Montgomery and Williamson, Miss Raymon, Lew Tatum and others.
At the Novelty Theatre, Phoebus, Va.: Barton Sisters, Maggle Morris, Hines and Colby, Harry Jefferson, Ainsiey and Stoddard, John Sherman, Maud Gorman and Lulu Gorman and Burt Parker.
At the People's Theatre, Hamilton, Can.: Conley and Hawks, the Moores, Alice Coleman, Lizzle Haywood, the Three De Renos and Nat Le Roy.
WILSON'S ALL STAR WORLD OF NOVELTIES closed their second succesful season at Langsburg, Mich., March 5, salaries being paid in full up to date. Lee Le Vant, the feature of the show this season, has been re-engaged for next season, with many more novelties. The show will carry about fifteen members, including Ed. Collins' Uniform Band and Orchestra.
FAY TEN EYCK has been engaged to play the principal girl parts with the Hellesty English Burlesque

Orchestra.
FAY TEN EYCK has been engaged to play the principal girl parts with the Hellesty English Burlesque

FAY TEN EYCK has been engaged to play the principal girl parts with the Hellesty English Burlesque Co.

JAMES STILLMAN, the music publisher, has issued a song, entitled "Our Noble Fire Brigade," which is said to be creating enthusiasm wherever sung.

ROSTER of Hyers Sisters' Comedy Co.: Billy McClain, stage manager; Geo. Freeman, manager and leader of band; Charley Moore, Louise Bedford, Joe Brooks, Ky Taylor, Cordella McClain, Miss Madah, Hannah Hyers and Louise and Freeman Hyers. Chas. Callender is at the head.

REGARDING the charges that the mombers of Cleveland's Ministrels are in a measure of the contains and the second in the second

soon as he recovers admictating he will go to a the sincere sympathy of the profession.

Prop. IMRO FOX will sail for England shortly to fulfil the engagements he canceled last season to come here and appear with the Hyde Specialty Co. Mr. Fox will setten to take out his European Novelty Co. for the season of 1883-4.

The complaint of Daisy Hull, electric girl, against William W. Wilcox, whom she charged with stealing her watch, was dismissed by the Grand Jury in this city March 21.

The Star Liliputian Co. are getting along finely on the Eden Musee circuit, under the management of Admiral Dot. Major atom and Prince Louis Wiegand will join the company April II.

Propris at Smyth's Opera House, Manchester, N. H., week of March 21: Lucier and Archmere. Will Delayove. Wylle and Sanford, John R. Harty, Callahan and Alf. T. Wilton.

HARKI C. CHURCH closed at Stone & Shaw's Maseum.

Ka attract with

weath of ab

wight Blanche Camero, Nome and Mapo, Mile, Celtra, Zela and Prof. Robt. Powers and Continental Band the show will open April 3 at Canton, Pa., and will be fully equipped with new canvas, wagons, etc.

Rich & Co.'s Shows: May, Huge, Prof. J. A. Giden, E. Rich & Co.'s Shows: May, Huge, Prof. J. A. Giden, C. B. Rich & Co.'s Shows: May, Huge, Prof. J. A. Giden, C. B. Rich & Co.'s Shows: May, Huge, Prof. J. A. Giden, C. B. Rich & Co.'s Shows: May, Huge, Prof. J. A. Giden, C. B. R. Harton, W. S. Consin, John M. Williams, John R. Harty, L. B. Good, M. R. Harty, R. Cook, and wife, C. W. Chriello, John Shows, H. B. Good, H. Harty, R. Good, M. R. Harty, R. Good, M. R. Harty, R. Good, R. Good,

ILLINOIS.

Chicago.—At the Columbia, large and fashionable audiences listened last week to "La Cigale," as
presented for the first time in this city. The crowded
house at the opening, March 14, was but an indication of
the business of the week, which was extremely profitable. The new opera is magnificently staged. When Lilliah Russell made her first apoearance she faced an audience that made the house resemble a Fatti night at
the Auditorium. The new production has been well received. It will remain two weeks longer.

MCVICKER'S.—Denman Thompson's second week was a
repetition of the large louses of the preceding week.
Standing room was in frequent demand. "The Old
Homestead" will contained the standard of the large
GRAND.—The standards. "The company will aplast
week to have attendance. "The company will aplast
week to have attendance. "The company will aplast
week to have attendance. "The company will aplast
meek to have attendance. The was proported to
at this house, the audiences showed no failing off in
attendance. The New York Casino Co. 20, for two weeks.
House?s.—Joseph Marphy was very appropriately
the St. Patrick's week attraction. He was greeted by
some very large houses. He remains week of 20. Fanny
Rice 27.
Haynarkker.—De Wolf Hopper, in "Wang," has been

HOOLEY'S.—Joseph Murphy was very appropriately the St. Patrick's week attraction. He was greeted by some very large houses. He remains week of 20. Fanny Rice 27.

HAYMARKET.—De Wolf Hopper, in "Wang," has been clining more over on the West side. "The Devil's Auction" 28. "The St. Modan" 27.

Auction" 28. "The Midnight Alarm" has been drawing All the interest great side house. "The Fat Men's Club," 28. "A Pair of Kids" 27.

HAYLIN'S.—"Fantaman" was the St. Patrick's week attraction, to very good business. "The Fire Patrol" 20. "Sport McAllister" 27.

WINDSOR.—"U and I" repeatedly filled Mr. Leavitt's ine house last week. This week John L. Sullivan in "Honest Healts and Willing Hands" will come over from the People's, opening 20. "Kinnapped" 27.

CLARK STREET THEATRE.—"Held by the Enemy" was given its final presentation in this city last week, for it is understood the piece is to be shelved next season. "The Midnight Alarm" comes over from the Alambra 20. Lillian Kemisthian Comes over to the North Side this week. "The Great Metropolis" 20. "The Fat Men's Club' 27.

PROPIE'S.—John L. Sullivan, in "Honest Hearts and Willing Hands," appeared last week to great houses, Hundreds were unable to gain admittance. He goes over to the North Side this week. "Lost in London" 27.

MADISON STREET THEATRE.—The Adah Richmond Folly Co., in "The Forty Thieves," was last week's paging attraction. Sam T. Jack's Creoles come 20.

LYCKUM.—The French Folly Co. did well during the week ending 19. Harry Kernell's Novelty Co. comes 20.

ENGEL'S OFERA PAYLION.—This week's Regine Enemister.

ness. STANDARD.—Good attendance last week to hear the Bijou Opera Co. "Girofie Girofia" will be given week

MISSOURI.

St. Louis .- At the Olympic Theatre, the Liliputians closed a very successful three weeks' engagement March 19. H. E. Dixey this week, Alex. Salvini 27, GRAND OPERA HOUSE.—The Casino Comic Opera Co. did a fair business last week "Blue Jeans" this week, "The Tar and the Tartar" next.

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- D. E. Grindell and Alice Davis left Noble's Dra-

— D. E. Grindell and Alice Davis left Noble's Dramatic Co, at Washington, Kas., 19 and joined Spooner's Imperial Co, at Schuyler, Neb., 21.

— Jas. B. Mackie will produce next season a new farce comedy, entitled "Grimesey. Me Boy," introducing all the funny scenes seen in dime museums. Mr. Mackie's "Gimese Cellar Door" Co. are doing well, according to all mess Cellar Door" Co. are doing well, according to all mess Cellar Door" Co. are doing well according to all mess Cellar Door" Co. are doing well accorded until the Control of the Control of the Control of Cellar Door. Co. are doing well according to all mess Cellar Door" Co. are doing well according to all mess Cellar Door" Co. are doing well according to all mess Cellar Door. Co. are doing well according to all mess Cellar Door. Co. are doing the control of the process of the Plank Chase played the principal roles.

— William Redmund has been engaged as leading support for Alexander Salvini by Manager W. M. Wilkinson. The engagement is an important one. Control he will be seen in support of the young romantic actor.

— St. Patrick's Day (March 17) is the birthday of Clara Morris, who bears the distinction of being the only "Lady of St. Patrick" in the United States, made so by the St. Lodis Knights of St. Patrick in recognition of her efforts in behalf of the Irish cause. Her birthday was made notable at Terre Haute. Ind., by the members of her company presenting her with a magnificent stand of the order. Estooned with colors appropriate to the day. The offers, festooned with colors appropriate to the day. The offers, festooned with colors appropriate to the day. The offers, festooned with colors appropriate to the day. The offers, festooned with colors appropriate to the day. The offers is suited by a very graceful little notes, signed by excompanied by a very graceful little notes, signed by excompanied by a very graceful little notes, signed by excompanied by a very graceful little notes, signed by excompanied by a very graceful little notes, signed by ex

week at Toronto, Can.

— Samuel Verney is ill at St., Vincent's Hospital, this city, Sesph Murphy closes his season April 9.

— C. T. Ellis will close his present tour March 26, at Newark, N. J., and resume for the Spring and Summer, April 18, at the Park Theatre, this city, in "Count Casper," his new play.

— Thomas McCabe, of "The Prince and the Pauper" Co., fell and broke his collar bone, at Canton, O. He was taken to the City Hospital, and is mending fast.

— The King. Kerr Co., will hereafter be known as the Annie Kerr Co., under the management of King & Mahara, with J. N. Rohan as treasurer, and Albert Gaston in advance.

— Mr. and Mrs. Robert Wayne, of Eunice Goodrich's Co., will star next season, under the management of Howard Wali, in a repertory embracing "Inside Track," (Selebrated Case.) Wayses of Sin," "Queens" and "A. Calebrated Case. "Wayses of Sin," "Queens" and "Horty make her professional debut at the Casino, this city.

— The Original Gotham City Quartet—S. J. Curtis, Maurice P. Hayes, Al. Sheon and G. R. Brennan are with the "County Fair" Co.

RHODE ISLAND.

Providence.—Business last week was such as Providence.—Business has week was such as to leave but little cause for complaint. All the theatres were crowded St. Patrick's Day, and in spite of a heavy fall of snow, March 18, followed by rain and blustering weather 19, the average attendance was much larger than usual at this reriod of the season.

Keith's Gaiery Opera House.—Richard Golden opened a week's engagement in "Old Jed Prouty" 21.

drew fini bousse land week. Levis Norrison 7.

**Continued to the control of the Der Miller and State of the street of the protection of the street of the street of the protection of the street of the street

MASSACHUSETTS.

Boston.—Manager Eugene Tompkins, of the Boston Theatre, is making very heavy investments in attractions for next season. Artist James 8, Getz has completed elaborate sketches for scenes in "The Black Crook," and when completed, they will have a richness and beauty beyond any stage pictures yet shown to the American peeple. The costumes, armors and appointments, will be brilliant and costly, and the company, and any stage pictures yet shown to the American peeple. The costumes, armors and appointments, and any stage pictures yet shown to the American peeple. The costumes, armors and appointments, and any stage pictures are staged in the stage of the company, and any stage pictures are staged in the stage of the company of his previous produced and head was any stage pictures of the probable cost of staging "The Black Crook." It is intended, Hearn, to brink out "The Black Crook." It is intended, Hearn, to brink out "The Black Crook." It is intended, Hearn, to brink out "The Black Crook." It is intended, Hearn, to brink out "The Black Crook." It is intended, Hearn, to brink out "The Black Crook." It is intended, Hearn, to brink out "The Black Crook." It is intended, Hearn, to brink out "The Black Crook." It is intended, Hearn, to brink out "The Black Crook." It is intended, Hearn, to brink out "The Black Crook." It is intended, Hearn, to brink out "The Black Crook." It is intended and last week of "Exampline" at the Boston, which has drawn very good business indeed. Next week. The Country Circus."

TREMONT HEARTHE.—Solsmith Russell begins 21, a two weeks' date in "Peaceful Valley." In his support are Minnie Radicliff, Anna Belmont, Lillian Chantore, Alfred Hudson, Arthur Byron. Edward Vroom and Chas. B. Brandt. Sadie Martinot closed her two weeks' state in "Peaceful Valley." In his support are Minnie Radicliff, Anna Belmont, Lillian Chantore, Alfred Hudson, Arthur Byron. Edward Vroom and Chas. B. Brandt. Sadie Martinot closed her two weeks' state in "Peaceful Valley." In his support are Minnie Radicliff, Anna Belm

once he has sung that "Button Hole Bounust" dirty he gets them right and left. The City Club Co. closed 19, and next week the Fitzsimmon's Variety Co. will take a turn.

GAISTY AND BLOU THEATRE.—There are not words of praise beyond what I have written often in the past regarding Manager Keith's conduct of his house. He always provides the very best line of specialty attractions, and if there is a novelty in the sensational specialty manager Keith's conduct of his house. He always provides the very best line of specialty attractions, and if there is a novelty in the sensational specialty field he is bound to secure and present it to his patrons. This week the strong card is the Stirk and Zeno team, the noted aerialists; and the others on the bill are: Joe Smith, the Inman Sisters, Lang and Rosa. Master Imman, Frazer and Mac, Bonnie Thornton, Zoyarra, club swinging on revolving globe; Glenroy Bros., Master Harry Weston, Baldwin and Daly, J. W. Mc. Andrews, Webb and Dubois, Murphy and Mackin, Herr Drayton, Sophie Thorne, Tom Hibbert, Madden and Madde Almin, J. W. Sharpley and Nelle Maguire.

Or Andrews, Webb and Dubois, Murphy and Mackin, Herr Drayton, Sophie Thorne, Tom Hibbert, Madden and Madde Almin, J. W. Sharpley and Nelle Maguire.

Or Heath' this week, with Ethe Tucker in the properties of the provided by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a cast which takes in Chas. Barringer, Josie Dyoted by a

mins and Taylor, Wm. Irwin, Gaylor and Graff, and Mme. Irwin, Gossip.—Manager Frank P. Stone, of Stone & Shaw's Museum, arrived home last week, after a six weeks trip to Florida and Havana. He looks as fine as silk, and it may here be neted that while he was away he did not forget his friends at home. On the contrary, pleasant memories of him weee recalled by his generous gitts of luscious oranges, sent by the box to many of his Hoston friends.....H. B. Lonsalale has signed a contract for next season at the Boston Museum. Manager Geo. E. Lothrop is enjoying a vacation, in company with his family, in Florida and Cuba. He will be home next week.

CIPPER POST OFFICE

A STAMPED ENVELOPE, blainly addressed, must be inclosed for each and every letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada less the proposio, otherwise they are not forwarded.

Luctions' Line:

Ladies' List.

A twood, Louise-Antonio, May Howard, Bellie Manderson, Vlolet Arington, Amy Alloright, Lulu Howard, Bellie Manilton, Louise Arington, Amy Alloright, Lulu Hamilton, Louise Burus, Bestie Blanchard, Louise Blondin, Bessie Blanchard, Louise Blondin, Bessie Blanchard, Louise Blow, Lillia Bradburn, Pearli Briscoe, Gertie Baristo, Gertie Baristo, Gertie Batcheller, Pauline Cope, Ada Cope Ladies' List.

Cope, Ada
Coan, May
Cogguell, Rosila
conny, Lillie
Clayton, Estelle
Clayton, Estelle
Clayton, Stella
Latter, Relle
Lody, May
Cohan, Jose
cleaver, Lillian
christy, Mrs. A.
chiton, Stella
crowell, Floy
Carroll, Roji
Coulson, Nellie e Kingsley, Alice
Laurence,
Gardys E
Levyne, Lettle
Levergene, Mme,
Lester, Minnie
Lewis, Leona
La Marr, TheoLewis, Fannie
Lewis, Fannie
Lestle, Margie
Love Sisters
Lavar, Bertha
He.
Lavarnie, Carrie
Ledigh, Lysie
Lanang, Mrs. Sam
Lavarnie, Carrie
Ledigh, Lysie
Lanang, Mrs. Sam
Lavarnie, Carrie
Ledigh, Lysie
Loranger, Mrs. M.
Lake, Eta.
Loranger, Mrs. M.
Lake, Eta.
Loranger, Mrs. M.
Sylvestor, Inattie
daniey, Mabel
Loranger, Mrs. M.
Sylvestor, Inattie
daniey, Mabel
Lenton, Amee

Coulson, Neille consin, Gertrude Carree, Fauline Carcadin, Manile Cameron, Mrs. Wm lover, Effic Famer, Della M. Srito, Mile. Lavoron, Leith mor, Minnie

Carred, Mamile Canneron, Mrs. W. E. Cancellon, May Corto, Mills. Cithton, May Del Veccho, Monte Daiy, Mrs. Tom Develle, Dotto Davenport, Ruth Davis, Alice Dimple, Dottle Obyer, Ada Dot. Little O'Elmar, Camile Carleston, Crecilis Cancello, Carrie Daiy, Mrs. Tom Develle, Dottle Obyer, Ada Dot. Little O'Elmar, Camile O'

Adams, S. H.
Adair, Arthur
Andress, Ch.s.
Anistey, Ch.s.
Attituoonin B.
Attituoonin B.
Atten, Ch.s.
Avery, Wm.
Acco ut Spades
Altham, Werner
Atkinson, W. E.
Austin & Wells
Austin, Harry
Anderson, A. J.
Alfredo & Prescot

collins, Harry W.
Clark, S. E.
Collins, Harry W.
Collins, Harry
Collings, J.
Collings, Wa.
Colling, Wa.
Collings, Wa.
Colling, W. C.
Collings, Wa.

Alger, D. S.
Alsop, —
Acker & Collins
Albert, Frank
Anrant, Win.
Adams, Geo. E.
Adams, Geo. E.
Adams, Geo. E.
Adams, Geo. E.
Dinney, Geo. E.
Boyd, John J.
Borke, Ned
Beckley, Geo. B.
Buchman, B.
nonney, C. A.
Barthalomew, Geo. Black, Will J.
Brooks & Ciliton
Bradley, Chass.

sylvester, hattle
steinberg, Roste
with Jenme
chaeffer, Ahmie
schaeffer, Ahmie
schaeffer, Ahmie
schaeffer, Ahmie
schaff, And
schaeffer, Ahmie
schaff, Kreiffer
schaff, Mrs.
stone, Ida
staccione, Mile, L.
impson,
Minnie Y.
st. Clair, Dollie
sueppard Sisters

Lilly, R. P. Lampson, Geo. La Dell, Harry Lucassie, Joe Lacy, Dan E. Lodge, J. J. La Marr, Harry

mith, Mrs. C. B.
Drompson, Mollie
Fempleton, May
Gurner, Mrs. W. C.
Cacker, Ethel
hurston, Belle
Caylor, Lucy
Fressidor, Myrtle
Citholo, Ledia
Cillson, Leslie
Cyan Stee, Falsy
synthese, Falsy
vanice, Alice
And, Mabel
Vance, Alice
Jennie
W Warren, Alice
Werren, Alice
Werren, Alice
Werren, Alice
Werren, Ella
Vheeler,
Mrs. Dave

Wheeler, Mrs. Dave West, Alice M. Ward, Ella Ward, Ella Weston, Dollie Williams, Lottie Willis, Susie Washburn Sisters Weber, Laura Ward, Roth S. Vestern, Lilly Vells, Hattie

Gentlemen's List.

Leonard, John
Loreno, —
Loreno, —
La Court, Arthur
Leslie, Harry
Leslie, Harry
Lesner, E. T.
Linton, J. D.
Logan, E. R.
Logrenia, Chas,
Le Clair, John
Leon, Harry
Leonard, Jas,
Leonard, Jas,
Leonard, Jas,
Leonard, Jas,
Leonard, Jas,
Leonard, Jas,
Lewis, Horace
Larkell, Alf.
Leach, Steve
Lancaster, John
Leiton, Frank
La Clede, Louie
Lily
Leonard, Frof,
Leoni, Harry
Leonard, Fete
Lily
Leonard, Leonard

Lee, Eugene
Les Strange, Harry
Morray, Randolph
Murray, Richard
McDonald, W. H.
Monday, Little
McGond, W. H.
Monday, Little
McCoy & McEvoy
Morrissey, D. J.
McGlone & Lucille
McCoy & McEvoy
Morrissey, D. J.
McGaull, J. K.
Morris, Jeserce
McNutty Sisters
Maddock, Pierce
McNutty Sisters
Mack, W. Berry
Manning, W. U.
McAvoys, The
Mack, A. L.
McNeil, Ed. E.
Melville, Dr. H.
McConnell, W. A.
Malbara, F. L.
Mackin, E. S.
Morris, John
Miller, Sancis
Mortiner, Fred
Morgan, Howard
McConnell, W. A.
Malbara, F. L.
Mackin, E. S.
Morris, John
Miller, Sancis
Mortiner, Fred
Mortiner, Fred
Mortiner, Fred
Mortiner, Fred
Mortiner, Fred
Mortiner, Jas.
Markham, Fred W.
Mack, Wib.
Martini, Wib.
Martini, Wib.
Miller, S. D.
McCoulet, John T
Mellini, Prof. D.
Milton, Gus Rodeck, Oscar Reinhart, C. W. Ridway, J. T. Raymond, Frank Russell, Fee B. Russell, E. S. Ryno, W. H. Richards, Vie Richards, Gus Rella, Fred Ryan, Thos. Rolling Thunder Robblus, F. A. Raymond, M. B. Robbs, F. L. Robbs, R

Raymond, Gus. T. Reis Bros. Reynolds, F. E. Reagan, Jas. W. Russell, J. Russeil, J.
Russeilan
Roberts, Ben
Roberts, Ben
Rising, Will
Ransom, H. A.
Russeil, E. S.
Reno & Ford
Richmond, Jas.
Reed, Ed. M.
Rhys, Philip
Rossley, Jack,
Rydon, W. S.
Richards, Albert

hards, Albert In, Harry Idish, John H Randall. Runnli Morett, Moret, Prof. Morets, Prof. March, Will McMillan, J. Murray, Frank Mohammed, Prof. Mayo, Leonard Mctobie, Will McGinley, Bob McFarland, Dr. Maderte, Louie Montgomery, Jaa 8 Mullaney & Mack Montford, H. L. Megahy, John Marsh, W. L.

Ryder, Dr.
Ryder, Dr.
Ryder, Dr.
Ryder, Wm.
Smith, J. M.
Stone, H. F.
Sisson, O. P.
Stephens, W. T.
Stephens, W. T.
Stephens, W. T.
Stephens, W. T.
Stephens, W. C.
Stalley, Geo.

Jimenez, F.
Johnson, C. F.
Jacobs, Maurice
Jones, Frank
Johnston, A. J.
Johnston, Riano &
Bentley
Joyce, Edwin
Judges, Three
Johnson, W. J.
Judgs, Wallie
Johnston, E. W.
Marzelo, W.
Metville, Ernest
McCarthy, Chas C.
McHugh, Ed. C.
Marville, Ernest
Marwell, W. J.
Mawrell, W. J.
Marwell, W. J.
Marwell, W. J.
Markell, Harry
Marsal, John
McIntyre, S. A.
Marin, J. S.
Marren, J. J.
Maller, Frael I.
Mark, Chas.
Marvell, Chas.
Marvell, W. J.
Markell, Harry
Manors, Geo.
Marynard, Clint
Mara, Frank
Maynard, Clint
Mara, Frank
Maynard, Clint
Mara, Frank
Maynard, Clint
Mara, Frank
Maynard, Clint
Mar, Frank
Maynard, Clint
Mar, Frank
Maynard, Clint
Mar, Frank
Martin, J. A.
Martin, J. A.
Martin, J. A.
Marvello, Martin, J. A.
Markell, Harry
Manors, Geo.
Martin, J. A.
Martin, J. A.
Markell, Harry
Markell, E. J.
Millari, La Roy
Martin, J. B.
Matrie, J. Martin, J. B.
Matriel, La Roy
Martin, J. B.
Martin, J. B.
Matriel, La Roy
Martin, J. B.
Matriel, La Roy
Martin, J. B.
Matriel, La Roy
Martin, J. B.
Marti Stansfield, Fred scannell, Jas. Sammis, Geo. W., Sutton, Dick P. Sprague, Arthur Showles, J. J. Somerby, Rufus Saunders, Tho Spencer, Wm. Smith & G. J. Smith & R. J. Sheehan, E. J. Sheehan, Eddie Stevenson, Chas.-J. Kherns, Arthur Kells, Billy Kennette, Thos. Kaye, W. F. Kingsley, Harry S. Long, T. B. Liegheld, Liren, Geo. A. La Mothe, Steve Loos, Tony F. Le Duc, Ed. H. Liegheld, Neil Locke, John C. Lassard & Lucifre La Rose & Grie Lassard & Lucifre La Rose & Grie La Martine, Harry Lowry, Jas. Leonard, John Loreno. — of Cain & L. Parks, Geo. 1 Orton, Miles Orrin Bros. Otis, Frank Overpeck, A. J. Ogawa, T. Oklahoma Bill O'Brien, Arthur Oberly, Ed. Orton, Claud Orden, Fred Osada, Massa O'Neill, Frank Thompson, Jas.
Tobin, Jerry
Taylor, Thornton
Toombs, W. A.
Fruehart, W. H.
Tipper, W. H.
Thurman, Ed.
Thompson, W. B.

Turnbull, P. W.
Uffner, Frank
"U. & P. Co.
Voxie, M. J.
Victor, V. K.
Vogel, Henry
Van Auken, Harry
Valentine, Rich'd
Volkman,
Wilbelm Valentine, Rich'd Volkman, Wilbelm Venable, Chas. Vennetta & Adams Vensetta & Adams Vokes, Harry Van Deventer, Chas. Vertelll, Prof. J. Wettell, Prof. J. Wettell, Prof. J. Wettell, Prof. J. Wack, Eugene Wack, Eugene Ward & Vokes Walker, F. J. Wightinan, Alle Wilson, Red Whiteley, John Welch, Diek Wilson, Chas. M. Writght, Geo. Weiten, Henry Watts, Dennis Willis, Henry Willis, Dennis Willis, Henry Willis, Pennis Willis, Henry Watts, Dennis Willis, Henry Willis, Henry Willis, Henry Watts, Dennis Willis, Henry

Paul, Logan
Perkins, F. J.
Paige, tiee, W.
Parks, Hugh
Pattersen Bros.
Pierce, B. H.
Paulinetti, —
Porter, W. B.
Pearl, Billy
Pope, A. T.
Plerce, Harry
Palmer, L.
Palmer, E.
Palmer, H.
Palmer, H.
Palmer, H.
Palmer, H.
Palmer, H.
Palmer, H.
Pelrozo, E. G.
Pearl, C. C.
Powley, Win.
Palmer, Henry
Quigley, John F
Dyland & Golder

Williams, Joe
Westlake, W. D.
Westlake, W. D.
Ward Fabmily
Ward Fabmily
Wagner, Cal
Wilson, Clint
Winter, John
Wall, Howard
Wall, J. M.
Weir, Edgar
Wright, G. A.
White, John
Wright, L. A.
Whee, H. C.
Walton, C. F.
White Eagle dill
Webber, H. P.
Wack, Eugene
Wall, Howard
Woodson, Lafe
Wheelep, W. S.
Wright, Frank
Williamson, F. K.
Williard, Harry
Winstanley, Robt,
Whyte, W. H.
Vesley, John
A.
Vest, Tony
White, Clayte F.
Wood, Will B.
Walsh, Joon, Geo.
White, C. E.
Wilson, Geo.

Wellington,
Eugene
Williams, Prof.
West, A. H.
Washold, Geo,
Waldron, C. H.
Wesley, Louis
Wilson, C. M.
Wallace, Harry
Wallace, Lew
Wesley, Harry
Whiting, W. K.
Wilson, T. J.
Wolch, Dick
Wilson, Jas.

Williams, Griff

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 160 Years-A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

Abbey's New Park Theatre.

[CONTINUED.]

"Le Voyage en Suisse" played at the Park Theatre for twelve weeks to very large business, and then went to the Cosmopolitan, now the site of the Broadway, Forty-first Street and Broadway, where it was cted for two weeks, then to Niblo's Garden for two cted for two weeks, then to Niblo's Garden for two weeks, after which it went en tour for nearly three years, commencing at Brooklyn very successfully. There have been published within the past twenty years many blographies of the Hanlons, but not one has been reliable, as the correct number of children has never been published, while it has been stated that Frederick was not an original Hanlon, but was born of Irish extraction, and that there were but six brothers. Both of these statements are incorrect. There were eight boys and one girl, viz.: Robert, Thomas, George, William, Alfred, Edward, Henry, Robert and Frederick. The father was an actor.

Thomas was born at Manchester, Eng., in 1836;

Thomas was born at Manchester, Eng., in 1836; George first saw the light of day at Ashton-under-Lyne, Eng., in 1840; William, Alfred and Edward at Manchester, Eng., respectively in 1842, 1844 and 1846, and Frederick at Everton (near Liverpool) in 1848. Thomas at an early age attracted the notice of the professors of the Athenseum, Manchester, Eng., by his clever gymnastic exercises. In three years he became professor of gymnastics in that same school.

Eng., by his ciever gymnastic exercises. In three years he became professor of gymnastics in that same school.

In 1846 Prof. Risley visited England from America, with his children, and astonished everyone by his new style of performance called the "Risley Business." Shortly after this Prof. John Lees, a well known acrobat, induced the father to let him take George and William, ten and eight years of age, and with them he practiced at Manchester—Lees lying upon his back, tossing the "kids" up and down on his feet. In 1847 they made their debut at the Adelphi Theatre, London, doing their acrobate business between the plays. They became known as the Hanlon-Lees. They visited Paris, and the best part of 1847 was spent in France. Early in 1848 they went to Spain. At Madrid they became the sensation of the day.

They performed before Queen Isabella II, and were introduced to the Duchess of Theebe, afterwards Empress Eugenie of France. Three years were spent in Spain. Alfred Joined the party in 1849, and they were known as The Original Three Hanlons. They visited Gibraitar, Malta, Corfu in the Jonian Isles, Smyrna, Constantinople, Alexandria, Calro, Calcutta, Ceylon, Madras, India, Balavia in Java, and Australia, remaining in the last mentioned country two years. Then they visited New Zealand, Valparaiso, Chili, Peru and Panama. Crossing to Aspinwall, Lees took the yellow fever, and the second day out he died, in the Winter of 1855, and was burried at sea.

They then visited America, and Joined Geo. F.

buried at sea.

They then visited America, and joined Geo. F.
Bailey's Circus for a tour of the United States for
one season, after which they returned to England.
Their_acts while with Mr. Bailey consisted of dancing
upon glass globes or standing upon the head on the

rystal pyramids.
They then made a trip to Russia, and the three

crystal pyramids.

They then made a trip to Russia, and the three brothers were joined by Thomas, where they practiced for over sixteen months, at the end of which time they had twenty-four tricks, many of which had never before been heard of. They returned to England and appeared at Manchester, where William, while doing a trapeze act, fell, for the first time, and broke his arm. Shortly after this they were engaged for America by James M. Nixon and opened at Niblo's Garden Jan. 16, 1860, in conjunction with Cook's Circus. Although the six brothers, Thomas, George, William, Alfred, Edward and Freddy, were now together, William seldom appeared at Niblo's, owing to his badarm. Thomas did "L'Echelle Pertileuse" for the first time in America.

They at once took their postition at the head of the gymnastic list, and were with one accord admitted to be the best and most accomplished gymnastic before the public in the Old World or the New. All professional gentlemen of the gymnastic persuasion at once acknowledged their abilities. They performed seeming impossibilities of strength, quickness and daring that had never before been attempted. As a family of gymnasts they had never been rivaled. Standing on each other's heads, a human pyramid, or flying across the theatre from one aerial trapeze to another, or flinging the youngest brother from hand to hand as if he were as buoyant as a bird, the impression which the Hanlons left upon you was that of perfect security achieved by perfect skill. The somersaults of William on the shoulders of Thomas were wonderful, and were the most difficult feats then known to gymnasts. Willov perfect skill. The somersaints of William of the shoulders of Thomas were wonderful, and were the most difficult feats then known to gymnasts. Will iam is the first man who ever did a back somersaul

iam is the first man who ever did a back somersault on the shoulders.

One singularity about these artists was their modesty. If you fell in with George by chance, and not knowing him, you would find him quietly unobtrusive, and a very agreeable gentleman. William and Alfred were still more quiet and even reserved. For gracefulness, manly beauty, strength, cool daring, good humor, ease—all the qualities of a fine physical development that go to make up the perfect gymnast—the Hanions had no superiors. They were all linguists, speaking, writing and reading fluently seven languages—French, Spanish, Italian, German, Russian, Hindostanee and English. They were also excellent musicians, and at short notice could extemporize a concert of far more excellence than many whose musical pretensions are more vehemently urged. nany whose musical pretensions are neally urged.

At the close of their Niblo's Garden engagement returning to New York and

extemporize a concert of far more excellence than many whose musical pretensions are more vehemently urged.

At the close of their Niblo's Garden engagement they traveled West, returning to New York and appearing at Niblo's in April, 1861. Thomas did "L'Echelle Perilleuse." George and Thomas did the acrobatic act "double parterre," and Thomas, George and William did the "triple parterre." They afterwards visited Havana, where William had another fail. Thomas was suddenly taken ill; the ladder was up in the dome ready for "the leap for life," and the people began to clamor to have it done, when William finally agreed to do it. The feat consists, after the performance of a variety of tricks on the ladder, in swinging into motion, and jumping to a taut rope, running from the ceiling at an incline to the wings. The jump was a long onc; he threw himself at the rope, and, when in mid-air, he says he saw it was no go and that he was done. He struck out desperately with his feet, in the hope of helping himself forward, but he only reached the rope with the tips of the fingers of his left hand. Both hands and both feet were extended in spread eagle form. He ought to have struck the rope with both hands, fairly in the centre of his body, with the legs across the line, so as to distribute the strain of sustaining his weight over his whole body. As it was it all fell on his left am, and his body swept in toward the rope like a whip lash. He quickly let go his hold, and began to turn spirally, like a corkscrew, and down he came. He gathered, in his descent, his left arm close to his body, pushed his head forward, drew his legs to gether, endeavoring to get into shape, so as to fall on his side, in which way he did fall, forty feet on a wooden stage. His arm was driven into his side, a rib was broken, his arm shattered, and he was laid up for many months. There was a terrible shriek of agony from the audience. It was like one heart broken wail of agony. The cause of the accident was in consequence of Thomas making a mistake

In 1862 they visited California, Chili, Peru, Buenos Ayres, Brazil, and returned to London, where they took a rest for six months. Returning to America, the six brothers formed a miscellaneous show at New Orleans, and followed the Southern army, performing under canvas. At the close of the rebellion, with Dr. Spalding and Chas. Rogers, the old circus managers, they organized a vaudevile entertainment under the title of "Spalding, Rogers & Hanlons!" Bob Hart, Dick Parker and Billy Pastor were of the organization. Alfred did an aerostatic act, called "Aereopatetericisms," invented by Alfred Hanlon. The horizontal bar act was done by William, Thomas and Frederick. Thomas, Alfred, George and William did the "quadruple partere," Thomas and Alfred were the "under men" in the pyramids. While at Chicago they added Mons. Agoust and wife to the show, and pantomimes were done by the Hanlons for the first time. They did short ones, called "Harlequin Statue" and "Harlequin Skeleton." Mons. Agoust was one of the very best jugglers this country ever saw. His wife was known as Rosits, and was one of the Zanfretta Family. This lady, after her return to Europe, became separated from Agoust, but revisited this country with Risley's Specialty Company, doing the "Leotard" at the three dying trapeze, as Azella. Getting a divorce from Agoust this lady married Tony Wilson, one of the well known Wilson Bros., acrobats, and is residing in Paris. While performing at Pike's Opera House, Cincinnati, O., on the evening of Aug. 14, 1865, Thomas fell and had a narrow escape from instant death. He had finished his performance on Pechelle pertileuse. Suddenly recovering himself from a position in which his head was hanging downward, he stood upright on the end of the ladder, gave a powerful spring toward the proseenium boxes, and his business was to seize a vertical rope that hung suspended at a distance of twenty feet from the point of departure. He reached the rope, grasped for it, missed it, and fell with a confused hash in the air, striking

and wife, Hilton the ventriloquist and Tanner and performing dogs. Alfred's poor health caused the season to terminate in forty weeks.

On Aug. 13, 1866, Thomas, Frederick and Edward opened Wood's Theatre, this city, with a miscellaneous entertainment. The Slegrist and Caron Families, Azella, trapeze, Annetta Galletti, George Smith, ballet master, and C. E. Collins were in the organization. Their management of this house terminated Sept. 1. Shortly after this the brothers returned to England, then to Paris, where they opened with the American Circus, under the manment of David Bidwell. In the Fall of 1887 the brothers separated and came to this country as two organizations. George, William and Alfred came in September, bringing with them Harry Gurr, a London bootblack, who was a phenomenal swimmer. A large iron tank was built, with a glass front, in which Gurr performed his tricks under water. This was the first time a "tank act" was ever done in America. The Gregory Family and Prof. Sylvester, with the fairy fountain, were also brought over by them. Alex, and Josie Zanfretta and Mons. Chenat made up a company with which they traveled through the South, under the management of Dr. Chas. D. Brown, now a well known dentist, of this city.

A few months after George, William and Alfredarrived in America, Thomas, Frederick and Edward came, bringing with them three boys, afterwards known as the Hanlon Midgets. Their names were John Ryan, William O'Mara and Patrick Carmody, who had been apprenticed to them for seven years. Patrick Carmody was called "Little Bob." This party traveled West under the management of Morris Simmonds. While at Indianapolis, Thomas disappeared one day, and wandered to Harrisburg, Pa., where he was adjudged insane, was placed in confinement, and where he met with a hoard had not been properly attended to. The bone from the fracture had entered the brain and made their debut at Tammany Hall, New York, Nov. 1, 1880 in what was called "The Great Act" of title

him demented.
Then they returned to America, and, after practising at Eaton Stone's farm, Franklin, N. J., made their debut at Tammany Hall, New York, Nov. 1, 1869, in what was called "The Great Act." "Little Bob" was thrown a distance thirty-five feet from

Then they returned to America, and, after practising at Eaton Stone's farm, Franklin, N. J., made their debut at Tammany Hall, New York, Nov. 1, 1899, in what was called "The Great Act." "Little Bob" was thrown a distance thirty-five feet from one brother to the other, while upon a trapeze erected within a few feet of the ceiling of the theatre. In the course of the transit through the air "Little Bob" threw somersaulis and turned completely round. A net was stretched under the trapeze. This net was invented by the Hanlons, and it was the first time they had ever used one. The midgets were now known as Victor, Francis and Julien. The original "Little Bob" had become too heavy for Alfred and Freddy to handle, and William O'Mara was afterwards called "Little Bob."

In 1870 they returned to Europe and appeared at London at the Alhambra, thence to the Chatelet Theatre, Paris, and Russia, where they were for two years. There the "midgets" left them, as they were too old for the kind of work required of them by the Hanlons. They reappeared at Paris in the pantomine called "Fiamina" at the Chatelet Theatre. Afterwards they went to the Folies Bergeres, where they continued for one year. They performed at Berlin for fourteen months, after which they returned to the Folies Bergeres, Paris, during the last Exposition, and produced "Le Voyage en Suisse," in September, 1879. It had a run of one hundred nights. It was then translated and adapted to the English stage, brought out at the Gaiety Theatre, London, and, after meeting with success, was played in the English provinces. After the Hanlons became identified in Europe with pantomime, originated the Hanlon-Volters, consisting of the two Sharpe Brothers (twins) and two other young men. They appeared at all the principal music halts of England until the Fall of 1890, when the Sharpe Brothers withdrew from the party, and opened a music hall agency at London. This withdrawal of the Sharpes was occasioned by Rich & Harris, of America, who made the three an offer to come to Am

[TO BE CONTINUED.]

— A. W. Clarke has signed with the "New York Day by Day" Co. for next season. The company, by the way, closed for this season March 9. W. J. Thompson writes, denying the report that the company stranded. He states that Melville & Maskell's contracts for the play on royalty expired 9, when the piece closed its tour, and that time is being rapidly filled for next season.



The Old, Old Story.

"I'll show you up in THE CLIPPER, You mean, contemptible sneak!
I'll queer you in the profession.
So you'll be dead to the world in a week.
I'll let you know I'm no "Reuben."
That I'm onto your little game;
You may do me out of my salary.
But I'ller awan with you just the same.

But I'lleget even with you just the same. Thus spoke the leading heavy

Of the Bing Bang Repertory Troupe, Whose funds had become quite exhauste

Whose funds had become quite exhausted And whose members were deep in the soup. They'd been playing the freeze-out circuit, Mingling Shakespeare with "Peck's Bad Boy," But the receipts were awfully bashful. And the ghost waved a sad au revoir. Then the first thought that came to the gang that got

Was to write out a long tale of woe Was to write out a long tale of woe.

So they sat down and penned the old story once more.

And away to The CLIPPER it did go.

The substance was that their manager skipped.

And left them all in a bad mess;

They imagined that this was the only true way

For them to get proper redress.

They seem to lorget that people grow weary

(if reading such stuff every week): Of reading such stuff every week; For there are courts in this land with justice for all,

And that's the place plaintiffs should seek. This also refers to that class of managers
Who always have a grievance to air;
Don't send in a proloque of gratitude lost,
I pray thee, your readers please spare.
There are always two sides to each story that's told,
And both should be read, so they think;
Then they forward nonsensical explanations,
Which almost drive the poor editor to drink.
The story interests none but those concerned,
And bores all who glance on that page.
The tale is imbued with a hue of old gold,
While the subject is yellow with age.
So all in the future who have tales of woe,
Don't keep using the same aged "saw;"
Don't threaten to write to The CLIPPER,
But go seek the aid of the law. —GEO, F. MCUAN This also refers to that class of managers

But go seek the aid of the law. -GEO, F. McCAN

- Colin Eaves, whose mother was a theatrical costumer, thinks his father and stepmother have costumer, thinks his father and stephonder has robbed him of his birthright, and he is suing to recover it. Mrs. Eaves was the financial backer of Salmi Morse in the production of "The Passion Play." The trouble is over a real estate transaction. Mr. Eaves claims to have lost \$10,000, and declares Salmi Morse in the production of "The Passion Play." The trouble is over a real estate transaction. Mr. Eaves claims to have lost \$10,000, and declares that Charles Crisdie was a party to the conspiracy by which he lost it. Mr. Eaves is about twenty-five years old. His father is the head of the Eaves Costume Co., a corporation which, the plantiff claims, was the property of his mother. This claim will soon be the basis for another suit. Young Mr. Eaves has very little property, and he says that his father is in receipt of an income of from \$8,000 to. \$10,000 a year, the proceeds of the thrift and ability of Mrs. Eaves, No. 1. The present suit is brought in Westchester County, and the plaintiff's lawyers served papers on some of the defendants March 15. They are Albert G. Eaves, the father, and administrator of the estate of Harriet J. Eaves, the plaintiff's mother; Charles Crisdie, Joseph O. and Elizabeth Miller and Mary A. Eaves, second wife of Albert G. Eaves. On June 12, 1884, according to the plaintiff, his mother gave a five thousand dollar mortgage on property she owned in the town of Newcastle, Westchester County, valued at \$10,000, to Charles Crisdie. Mrs. Eaves died intestate on June 13, 1885. Up to the time of the death of Mrs. Eaves, the son claims, his father was not possessed of any property whatever. The only property in the family was that belonging to the mother. She had been very wealthy, but her unfortunate venture as Salmi Morse's backer cost her something like \$75,000. It was after the death of the mother that the effort to obtain control of her estate was made. In August following Mrs. Eaves' death, it is alleged, Joseph Miller began an action to foreclose the mortgage on the Newcastle property. It was sold under foreclosure for \$2,500, and Mr. Miller himself was the purchaser. It is charged that he paid no money, but receipted for the amount of his bid to the referce. Mr. Miller held this property until 1889, when it was conveyed by Mr. Eaves' father to his second wife, he having remarried

when it was conveyed by Mr. Eaves' father to his vanish was conveyed by Mr. Eaves' father to have alloges that Mrs. Eaves did not pay Mr. Miller a single cent for the property. The manner in which the property was obtained from the property of the property. The manner in which the property was obtained to prade conspired with Joseph Miller of the property for the property fully knowing that it was obtained by fraud. The father is accussed of having the deed of the property fully knowing that it was obtained by fraud. The father is accussed of having of raudient representations and through duress.

— W. H. Powerts' a Pairs's Well' Co. closed its season at berord, Marchin 26.

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James R. Smith has rejoined "The County Fair" Co. No. 1, as stage manager.

— J. W. Hamilton is out of his sick bed, but still looks ill. Mr. Hamilton has had a siege of it for

— James R. Smith nas rejoined The County Pair Co. No. 1, as stage manager.

— J. W. Hamilton is out of his sick bed, but still looks ill. Mr. Hamilton has had a siege of it for four weeks.

— Sydney Rosenfeld's new comedy, "Imagination," is to have its first production at the Walnut Street Theatre, Philadelphia, next month. Klaw & Erlanger, who are to present the work, are now engaging a company.

— Marie Barkany, the Hungarian actress, who had been playing at Amberg's Theatre this season, and who was enjoined March 14 from playing at any other New York theatre, sailed for her home at Bremen 15. It was not generally understood that she was to leave America so soon. She is due to play a short engagement at Bremen and Leipsic, and then she is going to London to meet F. C. Philips, the author of "As In a Looking Glass." He has written a new play for her, and she will study it under his direction while perfecting herself in English. She expects to produce this play in New York next Spring.

— Martha A. Rice, mother of Major Charles E. and E. E. Rice, died last week, and was buried from the old church at Aliston, near Boston, where the Rices have lived for one nundred and fifty years, in the same old church she was herself married, and saw both Charles and Edward married, and her grandchildren christened. Mrs. Rice was known far and wide as an exceedingly brilliant old lady, and was loved by all who knew her. She was seventy-seven years old.

— Albert L. Parkes has been secured by the South Beach Amusement Co., of Staten Island, to manage the production of "The Fall of Plevna," the open air spectacle to be given this Summer.

— Elsie Von Rosen will join Brady's "Sport McAllister" Co. on March 28.

— The race horse, J. J. Healy, was presented last week to Charles McGarthy of the "One of the Bray.

— Eisle von Rosen will off blad y special lister "Co. on March 28.

— The race horse, J. J. Healy, was presented last week to Charles McCarthy, of the "One of the Bravest" Co. The giver was Sig. Cohen, the turfman. Mr. McCarthy will introduce the thoroughbred and fourteen others in his new spectacular play next

season.

— Annie Shindle has left Carroll Johnson's Co.

— Lillie Levere joined Ezra F, Kendall's Co. last week.

- Florence Merrill has signed with James Reilly.

- Burt C. Thayer has left "A Breezy Time" Co.

- Harrington and Aubrey have left "The Two

— Burt C. Thayer has left "A Breezy Time" Co.
— Harrington and Aubrey have left "The Two
Johns" Co.
— William Schilling, musical director, has left
"The Fat Men's Club."
— Arthur Livingston has resigned from the Grismer-Davies Co.
— Guy Lindsley has been re-engaged as leading
man by Frederick Paulding for next season.
— Arthur Elliot has signed to go with Daniel
Frohman's road company for next season.
— McKee Rankin appeared before Justice of the
Peace Campbell, at San Francisco, March 12, to
show cause why he should not pay seven musicians
§210, for which they have waited six years. The
trouble began in August, 1886, when, in one of his
engagements at San Francisco, Mr. Rankin hired as
musicians, George McNeice, Joseph Kidd, Charles
Heisen, P. K. Tobin, C. Smitz, P. Johansen and G.
Walthier, and agreed to pay them in the aggreement, so
the musicians sued him and got judgment. Mr.
Rankin left town about that time, and the musicians have been waiting for him ever since.
— Wm. Garen, business manager for "A Pair of
Jacks" Co., writes that Harry C. Stanley and Kate
Eckert have joined the company, taking Sol and
Julia Alken's places, and both have made hits in
their parts.
— Geo. A. Latour and H. Julian Glen will take out

their parts.

— Geo. A. Latour and H. Julian Glen will take out

— Geo, A. Latour and H. Julian view with the William (Nobody's Claim" next season. They are at present negotiating with the author, Edwin A. Locke. Latour & Glen will engage first class people, and nothing will be left undone to make the attraction command attention. Some changes are to be made in the present of the pre the piece.

— Tom Douglass is business manager for C. W.

in the piece.

Tom Douglass is business manager for C. W. Leslie's "Far South" Co. They have a boys' brass and string band, and will play the Texas circuit.

Roster of Russell's Comedy Co.: Chas. H. Russell, manager; Frank Regan, business manager; William Wellington, advance agent; Vic. Richards, Joe D. Raymond, Angie Russell, Sadie Jordan, Lilly Regan and Maud Livingston.

The Marie Kinzie Co., now touring Michigan, report flattering success, under the management of Dean & Ketchum. The roster: Marie Kinzie, Olive Ashley, Edith Murry, Little Georgie, Frank J. Dean, W. H. Hartigan, C. A. Bishop, E. B. Barber, M. F. Ketchum and Edwin L. Barnes. The company will hereafter be known as Dean & Ketchum's Dramatic Co. Miss Kinzie will soon leave to star jointly with her husband, Kin Kinzie.

Mack Owen, late of "The Firemen's Ward" Co., and Emma Sunlin, the Swiss warbler, were married at Detroit, Mich., March 1.

Mr. and Mrs. Edwin Southers (Madelaine Price) hava signed with Emma Warren's Co.

T. B. Alexander will carry new paper and special scenery for his new play, "Only a Banker's Clerk." It will be an important feature of his repertory next season.

During the last act of "Dangers of a Great"

The representative of J. M. Hill signed a contract at St. Louis, Mo., March 18, with Marie Tempest, at present the star of the Casino Opera Co., by the terms of which Miss Tempest is to appear as the principal feature of a new opera, "The Fencing Master," now being written by Reginald De Koven and Harry B. Smith, composer and librettist of "Robin Hood." The engagement is to begin at the Union Square Theatre, this city, about Sept. 1, to continue there throughout the season, and to be followed by a Summer engagement at Chicago during the World's Fair. It is Mr. Hill's intention to make this the finest light opera organization in the country, and to a certain extent it will be modeled after the Bostonians.

— William Hanlon is suing George Primpess.

Fair. It is Mr. Hill's intention to make this the finest light opers organization in the country, and to a certain extent it will be modeled after the Bostonians.

— William Hanlon is suing George Primrose and William West in the United State Circuit Court for infringement of a piece of stage mechanism. In the play, "Eight Bells," managed by Primrose & West, there is a representation of a vessel at sea, Mr. Hanlon claims that a device he patented in 1882 whereby a vessel is made to rock by means of ropes set on rockers, has been infringed. In "Eight Bells" the vessel turns on a pivot, like a squirrel's cage. On March 18 a motion was made in the United States Circuit Court, this city, for security for costs, pending the result of the litigation.

— Clyde Fitch is going to enjoy the unusual pleasure as a dramatic author of seeing three of his plays performed simultaneously in New York. "A Modern Match" is at the Union Square, "Beau Brummell" at the Garden and "Frederick Lemaitre" at Herrmann's. We understand that Mr. Fitch's interests are well looked after by Elisabeth Marbury, his representative. With the above facts and the knowledge that has come to us that Mr. Fitch has signed three contracts since Jan. 1, for new plays, we judge that Mr. Fitch has fallen into good hands. One of the new features of Miss Marbury's bureau is the translating department. This is a good chance for authors who want inspiration and suggestions, and a complete library of published plays in foreign languages is thus thrown open to them at very little cost. Three new melodramas have been sent, so we hear, to Miss Marbury. One of these, "By Flood and Field," is by the joint pen of Benjamin L. Landeck, author of "My Jack," and Arthur Shirley. It is quite evident Miss Marbury's agency is fast coming to the front.

— Abbey & Grau have abandoned their Sarah Bernhardt date (April 16) at the new Fifth Avenue, this city, and will play in other cities instead. They are satisfied that the house will not be ready in time.

— Lottle Blair Parker h

— Fay Templeton sailed from London March 18. — E.W. Drake, pianist, having left the Louise Hamilton Co., is now with the Sawielle Dramatic Co. — Fitzgerald Murphy has completed a new one play with a religio-philosophic motive, entitled "Do Unto Others." Mr. Murphy is now working on a five act Irish-American drama for Carroll Johnson, to whose advance interests in "The Gossoon" he is attending.

play with a rengo-phinospine motive, effitted "Do Unto Others." Mr. Murphy is now working on a five act Irish-American drama for Carroll Johnson, to whose advance interests in "The Gossoon" he is attending.

— Frank E. Tracy has, for the past three seasons, acted as agent for Dowling & Hasson's Co.

— Frank J. Cummings and Kittle Knight have closed a successful engagement with "The Fireman's Ward" Co., and are resting at Buffalo for a couple of weeks. They go out with their own farce comedy next season, entitled "Jack's Darling."

— Jennie Holman was presented with a beautiful basket of flowers at Fort Worth, Tex., recently, by the Fort Worth Fencibles. Miss Holman is a great favorite through Texas, being a member of most of the military organizations in the State.

— Lon Blanden played the role of Joe Howard in "The Bandit King," at Kansas City last week, in the place of J. H. Wallick, owing to the indisposition of the star.

— Our Wheeling, W. Va., correspondent, writes: "The Rose obsorne Co. have stranded at Braddock, Pa., the manager having disappeared, taking with him all the funds. The troupe's property has been attached for a printing bill. The company showed at Wheeling early this season, and other points down the river.

— The long pending Baltimore and Ohio Railroad theatrical rate case came up for argument March 17 in the United States Supreme Court, at Washington, D. C. This case involves the legality of what are called party rate tickets at reduced rates, issued by the Baltimore and Ohio. The Interstate Commerce commission decided against the railroad, which failed to obey its order, and then the case went to the Circuit Court for the Southern District of Ohio, Judge Jackson decided against the Commission, and it was appealed. The defence contend that it was not the intention of the Interstate Commerce act to prohibit special and lower rates where no harm was done to any other persons, and where the same rates were given to all persons traveling under the same conditions. Many theatrical commanies

merce act to prohibit special and lower rates where no harm was done to any other persons, and where the same rates were given to all persons traveling under the same conditions. Many theatrical companies, they maintain, could not travel at all unless the ordinary rates were reduced.

— Harry Davenport, who plays the part of Old General Stanhope in "Incog.," is the brother of Fanny Davenport, and one of the youngest actors playing old men characters on the stage. Mr. Davenport, like all comedians, longed for and essayed heavy roles, but, to use his own words: "The public laughed so heartily at my most serious scenes that made up my mind I must be awful funny, and have stuck to comedy ever since."

— One J. M. Silverthorn is not connected with THE CLIPPER, and has no authority to use our tile upon his card.

— W. Morrits Ellis, musical director, closed with "McGinty's Mishape" Co. March 15, and is visiting friends at Chicago.

— Joe Becker, advance of P. T. Wright's Nashville Students, is laid up with rheumatism at Osage City, Ia. J. F. Penington has taken his blace.

Students, is laid up with rheumatism at Osage City,
La. J. F. Penington has taken his place.

— Fred Palmer, of the Ideal Quartet, wishes to
thank the Actors' Fund, Will Davis, Bassett Willard,
Geo. Levien and others, for the many kindnesses
extended to him during his recent illness at Chicago.

— Manager Ed. R. Salter, of the "Ole Olson" Co.,
has re-engaged the Swedish Lady Quartet for next
season.

— Manager Ed. R. Salter, of the "Ole Olson" Co., has re-engaged the Swedish Lady Quartet for next season.

— Manager T. Henry French has cabled from London that he has engaged C. Hayden Coffin, the American baritone, to sing next season with the Lillian Russell Opera Co. Mr. Coffin is considered a handsome man, and is the son of an American dentist now practising at Kensington. He made his first appearance on the stage at the Empire Theatre, London, in 1885, in "The Lady of the Lake," and he scored his first hit in "Dorothy," in which he introduced the song, "Queen of My Heart." Mr. Coffin was named as the corespondent in the successful divorce recently brought at London by Sig. Randegger.

— Blanche Walsh has been re-engaged for next season by Marie Wainwright, Her success as Queen Elizabeth in "Amy Rohsart" has been a genuine and deserved one.

— Fanny Davenport sails for Europe in June.

— Eugene Canfield, Wallace Shaw and Georgia Reynolds joined Hoyts "A Temperance Town" Co. since the first performance.

— Edith Kenward, Mr. and Mrs. Georg Henschel, and Mrs. Alice J. Shaw arrived in this city from England March 17. Miss Kenward is to Join Cora Tanner's "Husband and Wire" Co. in this city, next month.

— Helen L. Knibbs, a bright young composer, of

England March 17. Miss Kenward is to join CoraTanner's "Husband and Wife" Co. in this city, next
month.

— Helen L. Knibbs, a bright young composer, of
Boston, Mass., is the author of a large portion of the
musical numbers in the comic opera, "The Glided
Pill," recently referred to in The Chippers, which
was submitted to Manager Aronson, of the Casino.
The libretto and several of the songs are by Frank
H. Barnard, also of Boston.

— Laura Lorraine joined Gus Williams' Co. to
play the soubrette part formerly played by her. She
recently left the company on account of sickness.

— Frank A. Owen, manager of the Bangor, Me.,
Opera House, does not wish to be confounded with
the "Frank G. Owen" who was sent to the Insane Asylum at Bangor, last week. Mr. Owen writes: "The
party was Frank Gowen, not Frank G. Owen."

— J. H. Alliger is now the manager of the Hotel
Boulevard, this city. He was formerly of the Lehman House, Atlantic City, N. J., and is well known
to the profession.

— C. B. Gillingwater has purchased "Them Gals
o' Shanty's," a sensational comedy, in five acts, by
Gus Homer.

— Frank P. Smith closed his season with his
"Devil's Mine" Co. at Albany, N. Y., March 19. The
company continues for a supplementary season of
ten weeks, under the direction of Chas. R. Sturges.
Emily Stafford and Fred Murray are additions to
the cast. The company will proceed directly West

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The Emma Juch Grand English Opera Co. has arrived at El Paso, Tex., after a Mexican tour beset with financial distress and attachments. Manager Herrick, of the El Paso Opera House, advanced the money for raifroad transportation to bring the company in from Chiuahua, where it was delayed several days for lack of funds.

— Manuel Yingling, silde trombonist of the "Joshua Simpkins" Co., after a few weeks' vacation at his home, Newcomeratown, has returned to Boston.

— The divorce case of Leslie Carter and his wife is to have a rehearing in the Supreme Court of Illinois. The Supreme Court sustained the decision of the lower court in the original case, which was against Mrs. Caroline Louise Carter and favorable to the defendant. A motion for a rehearing in the Supreme Court was made and entered. In support of it a brief was prepared and submitted to the consideration of the court by Mrs. Carter's attornys. The motion for the rehearing was made March 3 and granted 18. When the original opinion was mided Justice Schofield did not concur in the judgment, nor in all their ruling. Justice Sharpe did not concur; and, while Justice Baker concurred in the judgment of affirmation, he did not concur in all the doctrines. The granting of the rehearing is regarded as a big victory for Mrs. Carter, and her attorneys have hopes of a reversal of the verdict that ended the sensational trial that dragged its way through the courts three years ago. A reversal of the case.

— Marlande Clarke is again at work, after several.

that ended the sensational trial that dragged its way through the courts three years ago. A reversal would not necessarily bring about a retrial of the case.

— Marlande Clarke is again at work, after several weeks' illness, and does not expect to close. He hopes to put on his new play, "The Man Without a Shadow," at the Standard Philadelphia, shortly.

— While the Sharpley Lyceum Theatre Co. were playing at Bowling Green, Mo., last week, Aida Lawrence, the star of the company, was presented with a silver apostle spoon as a souvenir. Clarks ton Covell Sharpley, aged two years and four months, plays several parts in the repertory. During one of his scenes a youthful admirer, aged eight, gravely walked up to the footlights and handed over a bag of nuis, two men laid eggs and a mechanical turkey, which ambiled gently toward young Mr. Sharpley, agen, manager of the Broadway Theatre, this city, and Emma Thursby, the singer, sailed for Jacksonville, Fla., last week.

— Frank W. Sanger, manager of the Broadway Theatre, this city, and Emma Thursby, the singer, sailed for Jacksonville, Fla., last week.

— W. Fred Aymar left Brehm's "Ten Nights in a Barroom" Co. March 19, at Selma, Ala., and started for Geneva, O., the Winter quarters of Walter L. Main's Show, to prepare for the tenting season as equestrian director.

— Carrie Walton, the soubrette, is lying dangerously ill with typhoid pneumonia at the residence of her father, San Francisco.

— Annie F. Irish, of "McCarthy's Mishaps" Co., is at her mother's home, Boston, slowly recovering of a serious attack of Infammatory riteumatism.

— W. F. Crossley, of Humphrey and Crossley, was the recipient recently of a diamond pin from his partner, Mr. Humphreys. Both are with Loder's "Oh, What a Night" Co.

— Herbert Sackett, Geo. W. Mitchell, Kate Quinten and Lizzie Mülvey have been engaged by Manager Harry Williams, for Kate Emmett's support.

— Reno & Ford's Joshua Simpkins" Co., now in the thirty-third week of present season, reports meeting with the best of success, playi

The comedian was sent to New York, and his part was assumed by James E. Sullivan.

— H. W. English has accepted a position with the Birmingham Rallway and Electric Co. as manager of privileges for East Lake Park and Liberty Park.

— Maurice H. Barrymore has signed as leading man with Marie Walinwright's Co. for 1892-3, and will leave A. M. Palmer's forces at the end of this season.

man with Marie Walnwright's Co. for 1892-3, and will leave A. M. Palmer's forces at the end of this season.

— Ella Walnwright has closed with "An Irishman's Luck" Co., and will be in New York shortly.

— Gowongo Mohawk gave a reception on the stage of the Standard Theatre, Philadelphis, March 18, after the performance, when the audience were invited on the stage to shake hands with the Indian actress. Carpet was stretched over a flight of stairs leading from the orchestra, while an extra police force and the attaches in evening dress kept the people in line. The stage was set to represent a grove, a bank in the centre being covered with white robes, and American flags were handsomely festooned in the rear. On one side were Miss Mohawk's two Indian ponies, Wongy and Buckskin, decked with ribbons held by Chief Ganegus, the giant Indian who plays the part of the father, while her husband and business manager, C. W. Charles, stood on the other. In the centre, on the bank covered with white robes, stood Miss Mohawk in her Indian dress, her black hair falling below her shoulders. When all was ready, Manager Speck stepped to the front of the curtain and announced to the audience that he would introduce them to Gowongo Mohawk, and they could all shake hands with her. The band struck up "Gowongo Mohawk's March," and up went the curtain. There was a steady stream of ladles, gentlemen and children shaking hands with her for nearly an hour, and flowers by the basket full and lots of little tokens from the children.

— Blanche Seymour has resigned from "The Patrol" Co.

— William Humphrey, late leading man of T. W.

trol" Co.

— William Humphrey, late leading man of T. W. Keene's Co., Joined Walker Whiteside at Steubenville, O., March 17. Frank L. Davis joined at the same time. Mr. Murray celebrated his birthday 15.

— Orson Dunn, heavy and character man of the Frost-Fanshawe Co., is reported to be meeting with success in Mr. Fanshawe's play of rural life, "Aunt Jerusha's Visit," Mr. Dunn plays Aunt Jerusha.

— Roster of the company supporting the emotional actress, Hilda Vernon, now touring Ohio and Kentucky, carrying a band and orchestra: Lora Clift Daly, Ogarita, Karl S. Bayard, Stanley Walls, C. W. Smith, C. M. Fittz, R. D. Montague, M. J. Moss, Master Harry, Master Arthur, Oscar Puckett, Doc Smith, Prof. C. C. Holt and S. E. Vane and Stewart Vernon, managers.

Doc Smith, Prof. C. C. Holt and S. E. Vane and Stewart Vernon, managers.

—Kate Mortimer has entirely recovered from her recent illness, and resumes her tour March 21 in "East Lynne." She has added several people to her company, with a view to presenting the popular play in its new version and rather large cast without a single double. New printing has also been secured, and an excellent production of "East Lynne" is promised by her management. The tour will extend over the Northwest, inclusive of the towns on the Northern Pacific Railway.

—Duncan B. Harrison, the theatrical manager, told the Chicago Circuit Court last week that John W. Barnitt, this partner with John L. Sullivan in "Honest Hearts and Willing Hands," had failed to make a satisfactory accounting. Harrison says that he and Sullivan were the owners of the play until Aug. 27, 1890, when John W. Barnitt, the defendant, was admitted to a one-fourth interest. The partnership continued until December.

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interest. The partnership continued until December,
1891, during which time, Harrison's bill says: Harnitt
controlled the books and accounts. Three months ago
Harrison says he paid Barnitt \$2,000 for his fourth interest, and on the defendant's showing that all accounts
were settled executed notes for the purchase price.
This sale was made at Sacramento, Cal., and the
blooks there, promised to send them to Portland. Harrison, says that Barnitt, failing to produce the
hooks there, promised to send them to Portland. Harrison says that Barnitt, failing to produce the
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The Clipper's Perennial Youth.

The Clipper's Perennial Youth.

From The Fond Du Lac, Wis., Daily Reporter.

Although with a propriety consistent with truth THE NEW YORK CLIPPER claims to be the oldest American sporting and theatrical journal, nevertheless that internationally famous publication perenress that internationally famous publication perennially renews its mechanical youth at the commencement of each and every volume. Editorially, it cannot better liself, except, possibly, as far as maintaining its persistent position abreast of and in touch with the times allows for the taking advantage of all conceivable opportunities for improvement. The CLIPPER has just started its fortieth annual season of usefulness in its comprehensive specialty. Well, let The CLIPPER continue to clip the wings of its would be contemporaries in its line—if it be worth while to take so much unnecessary trouble.

EDWARD RIDLEY & Sons have just issued their Spring and Summer magazine for 1892. It contains a catalogue of the latest styles and novelties to be found in the eighty-five departments of their extensive drygoods establishment, Grand Street, this city. The book has over 5,000 illustrations. It is mailed free to any address on the receipt of ten cents to cover postage.

WARIETY OF MINSTRELSY

HARRY S. SANDERSON'S annual benefit at Tony Pastor's Theatre, this city, was held on Thursday afternoon, March 17. It did not take a holiday to pack the house. All the friends of Mr. Sanderson afternoon, March 17. It did not take a holiday to pack the house. All the friends of Mr. Sanderson were not there, yet there was no room for more. The beneficiary netted a handsome sum, and he deserved it. A notable feature of the programme was that not a volunteer disappointed. Those who appeared were Ward and Vokes, Girard and Earle, Sherman and Morrissy, Guyer and Goodwin, Ada Stockholm, Eva Buter, Jennie Benson, the three Daly Sisters (Lizzle, Lucy and Marguerite), Little Vinie Daly, Shedman's dogs, Prof. Osten, Nellie Maguire, Herbert Albini, Glenroy Bros., Ross and Fenton, and Master Leon. Of these Eva Butler was a debutante, this being her first appearance on any stage. She is a daughter of the late Manager Robert W. Butler, and is a pretty and gentle mannered girl, with a youthful figure, a sweet but not powerful voice, and a pair of nimble feet, which have been fairly well trained in dancing movements of the popular style. On the whole, her debut was encouraging. For Jennie Benson there was, of course, a royal greeting. This was her first appearance on any stage in ten or twelve years, as nearly as we can date it, but she is as young as ever in spirit, and she hasn't lost a bit of her olden agility. She sang "Kate McCann" and "Kate O'Brien," songs which were wont to enthuse her admirers of yore. Her volce was husky, as the result of bronchial trouble; but there was no mistaking the drollery of her delivery, the fire which she infused into the chorus, or the lightness and airiness with which she danced in the good old style. She was warmly applanded. Miss Benson, who had been in England with her daughter (Marguerite Fish) during the past two years, has returned probably for good. She does not intend to resume her profession, but will quietly settle down in the vicinity of this city. Her appearance at Mr. Sanderson's benefit was a compliment to an old friend, and as such it was appreciated. A word of high praise is due to little Vinie Daly for her remarkably clever dancing. This little girl is far and aw

seems to be as tireless as she is versatile, for she can sing, kick high, and execute a dozen intricate dance movements.

Notes from D. W. McCabe's Minstrels.—We arrived at Vera Cruz March 3, after five days' sail on board the Ward Line steamer, Yucatan. The boys had a great time, and the entire crew was exceedingly kind and humorous. Capt, Allan informed us that he would be obliged to remain over night at Tampico, Mexico, and assisted us in getting our baggage ashore, and we gave a performance and turned 'em away before 7 o'clock. The passengers all attended, with the officers of the steamer, and we all returned to the steamer, after which the boys furnished the music, while everyone danced until 3.A. M. There is going to be an amateur bull flight tomorrow (6) in which Gordon Collins and John Brewer are to assume the leading roles, with a side bet and a present from Manager McCabe to the one remaining the longest and performing the most daring feats in the ring before the mad bull. Billy Johnson and Walter Dixon are to be the judges. The bull is furnished by the Association, and will be dedicated to McCabe's Operatic American Minstrels. We will remain here two days longer, and open at the City of Mexico March 9 at the large Theatre Orrin, for a two weeks' run. We had a short visit of George Orrin on our arrival, and, after completing all arrangements with Manager D. W. McCabe, he returned to the city. We are all happy to think there is no more water between us and the Land of the Free.

an arrangements with Manager D. W. McCabe, he returned to the city. We are all happy to think there is no more water between us and the Land of the Free.

A DEED filed in County Register Fielder's office, at the Court House on Jersey City Heights, March 18, indicates that Siegfried Cronheim has sold his place at Hoboken to Ludwig Kuenstler, of New York, for \$35,000. The deed covers Mr. Cronheim's variety hall. Mr. Cronheim ran the place in open defiance of law, even on Sundays, and apparently under the protection of the Grand Jury. It was he whom Judge Knapp was denouncing when he fell dead on the bench. It was only after Judge Lippincott, continuing Judge Knapp's course, refused to treat with the Grand Jury till they had acted on the case, that that body presented the defiant wariety man for trial. Mr. Cronheim found it hard work to find ball after his indictment, and now he has apparently concluded that the best thing for him to do is to go out of the business.

SMART, WILLIAMS AND McGowan have signed with Young & Eaton's Minstrels for next season.

AD. CARLISLE, of Harry Davis' Museum Circuit, was in the city last week, on a flying visit. The circuit now includes Harrisburg, Altoona, Johnstown and Pittsburg, Pa., four first class houses in one State. People will be played from eight to twelve weeks during the season. All the above houses will be under the management of Harry Davis, while Ad. Carlisle, business manager, will do the booking.

PHI. STRESINGER has been re-engaged as representative of Manchester visited the company at Detroit last week.

GEORGE BOWMAN, an old time professional, has opened a cosy little vaudeville theatre at Corsicana, Tex., with the following people: Theo. Larges, Chas. Faunce, Billy Mills, Louie Fox, Wiley and Powell, Lulu Syphers, Kitty Madywell, Lulu Lawton, Blanche Nibbe, Tillie Harts, Della Walls, Gracie Milerand Nora Sidewell.

Blanche Nibbe, Tillie Harts, Della Walls, Gracie Miller and Nora Sidewell.
FROM HART'S BIG BOSTON NOVELTY CO.—Our tour of the vaudeville houses this season has closed, and Mr. Hart has started his comedy company for a tour of the Northwest. Carr and Tourjee, Jules Keller, Julia Kelly and Mabel Francis are among the specialty people engaged for the Northwest tour. Mr. Keller is introduced in the third act of the comedy, made up as a bum in a barroom. In this act his trick chairs are introduced. These people have signed for next season: McBride and Goodrich, Press Ediridge, Frank Fisher, and Nettle Crowell, Harding and Ah Sid, Ward and Vokes, and Mabel Francis. Negotiations are pending with Davenport and Wilson.

Mr. Le Roy invited the company to an obser supper.

Wm. J. Garrison has been engaged as amusement manager at the Bella Union Theatre, San Antonio, Tex.

SYLVESTER RUSSELL, the male soprano, closed engagements at Keith's Gaiety and the Palace Theatre, Boston, recently, which were attended with good results. He is now appearing in concerts in that city.

BURT PARKER, after a successful four weeks' season at Phuebus, Va., opened at the Bijou Theatre, Norfolk, where he was presented with a diamond ring.

son at Phœbus, Va., opened at the Bijou Theatre, Norfolk, where he was presented with a diamond ring.

These people appeared last week at Dixon's Standard Theatre, Toledo, O.: The Cooleys, the Dempseys, Collins and Mack, and the Three Zereths. Corn Stroof has been engaged to play the leading boy part with the Henry Burlesque Co.

ALBERT H. WEST, of Spencer and West, rejoined his partner, Fred G. Spencer, at Chicago, after a two weeks' visit to his parents at Louisiana, Mo.

SABLON did not play at the Wonderland, Fall River, Mass., as stated recently, but is constantly at the bedside of his wife, who is very iil.

SHEEMAN AND MORRISY are playing a second engagement at Budapesth, Ger. After their tour of Germany they go to Paris.

MARTIN NELSON, juggler and equilibrist, is practicing a new jugging act at Milwaukee.

THESE people are at the Eden Musee, Reading, Pathis week: The Turtle Boy, the Mexican family of feather workers, Prof. Smith and his educated goats, May Arnott, John F. Clark, Louise De Luisi and Clark and Spickett.

MARION BLAIR, after being with the Fay Foster Burlesque Co. for the last five months, closed March 18, and returned to her home at Grand Rapids.

ROSELLE was presented with an ebony silver headed cane on the eve of his birthday, March 17. He also received three handsome dresses, which he will wear for the first time at his opening at Sam Jack's Madison Street Theatre, Chicago, April 3, where he is engaged for two weeks.

THE LE FRE TRIO sail for England March 23. Their pantomimic and comedy sketches have been one of the features of Hyde's Vaudeville Co., which closed season 19. They are booked in Europe up to 1894.

MARTINE LE ROY, magician, ventriloquist and Punch performer, closed with the Oriental Glass-blowers at Hope well, N. J., March 4. He goes with T. K. Burk's Railroad Shows for the tenting season. HUGH BARTON Writes as follows: "It seems rather hard after Jennie Barton has worked under that name for the past fifteen years to now find there is another lady calling herself Jennie Barton, who actually does the same line of business (fire act). We have been associated together during a married life of fifteen years as Hugh and Jennie Barton, and now Mrs. Barton is compelled to change her name professionally to Mile. Kako, so that managers will be able to distinguish the difference. We often get mail through your valuable paper for the Bartons, only to find it is for some other Bartons. If these people would read The CLIPPER, they would save themselves and others trouble by seeing names for their living and a duplication would only bring on mistakes."

NOTES PROM GOODYEAR, ELITCH & SCHILLING'S MINSTREIS.—We are now nearing the end of our season. The company will close at Rock Island, Ill., March 22. We have been out thirty-three weeks and covered nearly sixteen thousand miles of territory. Business has been good to the last. The boys are all anxious for a little rest. Manager Schilling will go to Denver. Col., Mr. Goodyear, Maguz and Albecco, Symonds, Hugh and Rastus and Clivette to Chicago, Al. Leech to San Francisco, the Narragan-sett Quartet to Boston and Mr. Sconton and his band to Ohio. The company next season will be known as Chas. E. Schilling's Minstrels. A new operatic first part, and many new features will be introduced. Quite a number of the present company will be retained.

EDDIE McDoxald, contortionist, goes with the LaPearl Show next season. He is now with the Star Novelty Co., playing through the Dakotas.

W. M. MLTON AND HERMIE NIXON were married at Salt Lake City March 9. Ed. Dolan and wife (Sadle McIntyre) were present as best people.

The THORFE SISTERS were well received at the Eden Musee, Syracus

is good all along, and our show continues to give satisfaction.

The Three Marvelles—Archie, Edward and Dan—are one of the taking features of Lew Dockstader's Minstrels. Their act is said to be a decided novelty. F. R. Blitz, general director and part owner of the Wonderland Museum and Theatre, Louisville, wishes it understood that the Whallen Bros. are in no way connected with the management of the house, although they own the building. Smith & Blitz are the proprietors of the museum.

HARRINGTON AND AUBRRY are with Sam Devere's Co., and played Boston last week for the first time in three years. They are said to have made a hit.

FRED DIAMOND, of Fred and Nellie Diamond, writes to deny that he is dead in any sense. On the contrary, he states that he is alive and well, morally, physically and financially, and is fat, happy and contented. The report of his death evidently does not worry him, but he would like to "worry" the author of the report.

author of the report.

FRED H. LESLIE is reported to be meeting with success with Reilly & Wood's Co., with his dog circus. He will introduce several new features

circus. He will introduce several new features next season.

THE people at the Eden Musee last week were Yetsuma and Yumar, Clarance Dale, Prof. Edwards, Clarke and Angeline. Eddle Hayne, J. T. Spickett, J. N. Harrington and John L. Manning. This week: Predozo's Mexican Feather Workers, Chas. Smith's Educated Goat, May Arnett's Mysterious Cabinet, Little George, Annie Irving, Louisa De Louis and Tudor's Shadowgraphs, Clarke and Angeline being retained another week. Manager Middleton intends making needed alterations at once. A full new set of scenery is an addition this week.

ANDY AND JOSEPHINE AMANN have signed with Harry Williams' "Waifs of New York" Co. for next season.

JAMES J. MORTON, stage manager at the World's Museum, Altoona, Pa., is reported to be making a hit with his two original songs, "Yours No More" and "Why He Did." He will work with Mr. Revelle next season, as Morton and Revelle, in a new act. Grace Moore, balladist, was presented with a diamond ring last week.

GEO, WILSON, or his representative, W. F. Dickson, will sail for Europe the first week in May, on pleasure and business. Mr. Wilson's manifesto to the effect that next season he would carry with his minstrels only old time favorites seems to be borne out by recent developments. He is reported to be negotiating with Billy Emerson as performer pre-eminent, and everything is said to look favorable for an agreement.

ent, and everything is said to look favorable for an agreement.

BARRETTA, who has been managing the American House, Dubuque, Ia., for the past five months, will shortly be seen in a new act.

DUNCAN CLARK'S FEMALE MINSTRELS played at Washington, Pa., March 19. Burgess Hazlett, who introduced a resolution in council to prohibit them from showing on account of the alleged immorality, accepted a compromise. Mr. Clark went to him 19 and represented that his organization was of puritanical pureness, run according to Connecticut blue laws, and that if this were not proven at the performance he would forfeit \$100. He said that there were no tights or even ankle showing skirts in his organization, that such a thing as high kicking or other such unholy performances were uncompromisingly tabooed. Mr. Hazlett was won by these fair promises, and, on Mr. Clark depositing \$100 with him, the show went on. The chief of police and his force were on hand to see that it was as represented. represented.

and his force were on hand to see that it was as represented.

Holmes and Waldon will continue to play dates, and do not close to start a medicine show.

MINNETT AND ALLEN, who lately joined hands, will hereafter be known as Daly and Allen. They have returned to Chicago from North Dakota, where they had been for four weeks.

These people are at the World's Museum and Theatre, Altoona, Pa.: Probaseo and his trained horse, Marco; Lewis and Elliot, Geo. E. Johnson, Coyne Bros., Jim Murphy, Mabel Gregory, James J. Morton, Electra, Eve Ammerson and Zamasas.

Manager Chas. C. Stum, of the May Russell Burlesque Co., was a CLIPPER caller March 21. He reoprts big business. The company arrived in the city 21, from Cleveland. Business on their Western trip had been very satisfactory. Four weeks in Chicago, two in Louisville, and one week each in St. Louis, Milwaukee, Columbus and Cleveland, were above the expectations of the management. At Cleveland, last week, the burlesque record at Frank Drew's Star Theatre was broken, the business, in spite of the weather, being immense. The new faces with the company are Sully and Randall, Al. Bellman, Ida Dickery, Loio Surrell, Jessie Ray, Elfie Comstock and Ada Prescott. The Stewart Sisters are doing a specialty now well worth mentioning. Proprietor Simmons remained at Cleveland, making preparations for the Summer opening of his Pavilion Theatre, and Mr. Stumm remains in charge of the company. Terry Ferguson is again stage manager.

Emma Ward, of the Lilly Clay Co., was tendered an informal tea by Mamie Lu Wall, at her flat, One Hundred and Twelfth Street, this city, after the matinee March 19. Although time was limited, a happy assembliage was present, among those prominent being Mr. and Mrs. Stuart, Mr. Grau, Ollie Atherton, Mr. Cain, Mr. and Mrs. Chrisse and Ed. Miller.

WM. Grant Cook and wife celebrated the third anniversary of their marriage March 7, in midocean, and content from the West Indeed to New York.

Atherton, Mr. Cain, Mr. and Mrs. Chrisse and Ed.
Miller.

WM. Grant Cook and Wife celebrated the third
anniversary of their marriage March 7, in midocean,
en route from the West Indies to New York. Mr.
Cook should not be confounded with the Wm.
Cook who stabbed John Reilly, of Melville & Hamilton's "The Grous" Co. at Philadelphia.

The Brows-Kent Novelty Co. will open their
Spring and Summer season at Watseka, Ill., March
28, 29. The company consists of first class talent,
and will play East through Illinois, Indians, Ohio,
Kentucky, West Virginia and Pennsylvania.

GEO. D. Lamson resigned from the Gorton Minstrels Co. March 15, and left Fond du Lac, Wis., 18, for
New York, to report for duty with the Barnum &
Balley Circus people.

THESE people are at Bordwell's Opera House, East
Saginaw, Mich.: Chas. H. King, Frank Bennett, the
Two Roses, Master Jimmie Rose, Josie Edgar, Joe
Crawford, Louise Blake, Ed. Wilson and stock.
James Rose is stage manager,

: MEW YORK (ITY

Last Week's Doings.—The production of Lord Alfred Tennyson's poetic comedy, "The Forest-ers," at DALY'S THEATRE on Thursday night, March 17, must be regarded as a brilliant and notable literary event. It brought together an imposing assem-blage, and it was a distinct honor for the local stage, for the manager whose courage made it possible and for the actors who took part in it. A handsomer and for the actors who took part in it. A handsomer scenic dress has not been displayed on our boards in late years. Upon all these points there is no chance for doubt. But as to the merits of Tennyson's work as an acting play, there is far less unanimity of opinion. The average auditor who visits the theatre, not especially to hear poetry, will be bored by "The Foresters" at times. The comedy is weak; there is an almost entire lack of dramatic effect and ingenity in the action and the proof "story is not as there is an almost entire lack of dramatic effect and ingenuity in the action, and the poet's story is not a bit more interesting than the commoner versions of the old "Robin Hood" romance. This is Tennyson's seventh poetic play, and his fifth publicly acted one. If it shall endure longer than its predecessors, it will be solely because of the artistic care and generous spirit in which it has been placed upon Mr. Dalv's stage. Mr. Daly's stage. Its performance here occurred about ten hours later than its English copyright performance—a purely informal and per-functory one—at Irving's London Lyceum. The cast at Daly's is appended: Richard Cœur de cast at Daly's is appended: Richard Cœur de Lion, George Clarke; Prince John, John Craig; Robin Hood, John Drew; Sir Richard Lea, Charles Wheatleigh; the Abbot, Thomas Bridgeland; the Sheriff of Nottingham, Charles Leclerce; a Jus-ticiary, William Gilbert; a Mercenary, Wilfred Buckland; Walter Lea, Ralph Nisbet; Little John, Herbert Gresham; Friar Tuck, Eugene Jepson; Will Scarlet, Hobart Rowarth, Old Much Tyron Power. Scarlet, Hobart Bosworth; Old Much, Tyrone Power; Scariet, Hobart Bosworth; Old Much, Tyrone Power; Young Scarlet (with songs), Lloyd Daubigny; First Friar, George Lesoir; First Beggar, William Sampson; First Retainer, Mr. Power; Kate, Kitty Cheatham; Old Woman of the Hut, May Sylvie; Titania, Percy Haswell; First Fairy, Miss Massoni; Maid Martan, Ada Rehan. Miss Rehan, Mr. Drew and Kitty Cheatham divided the honors of the cast. Lloyd Dair. Cheatham divided the honors of the cast, Lloyd Dau bigny, as Young Scarlet, made his first appearance here, and was quite successful in his songs. The costumes were excellent, and the general produc-tion was expensive and beautiful.....The week's novelty at the German theatres was chiefly found in a farce by Emil Pohl, at the Amberg, night of 17, called "Unruhige Leiten, oder Litze's Memoiren" ("Turbulent Times, or Litze's Memoirs). In this frivolous but clever skit Emil Thomas was quite happy in his portrayal of Carl Litze, while Hanne Schaatz, Herr Rank and others rendered

The hearing in the contest over the will of Gertrude Evelyn Cannon, widow of Anthony Cannon (Tony Hart), was called before Surrogate Ransom March 16. Civil Justice Clancy, who appeared for Anthony Cannon, the father of Tony Hart, who, as administrator of the estate of his son, had been carrying on the contest, announced to the Surrogate that the contest had been settled. He said that the other side had made a fair offer of compromise, and he had accepted It. His client was an old man, and would not probably have outlived the litigation had it been continued. Mrs. Cannon died March 13, 1800, and her will was executed Jan. 20 of the same year. In it no mention was made of her a sband, although nearly all the property that was disposed of in the document had been received by her from him. A number of bequests were made to friends and relatives, the residue of the estate being given to her foster brother, John Monaban, and a nephew, Anthony Hart Athy. The litigation over the fund that was raised for the benefit of Tony Hart is still pending.

lives, the residue of the estate being given to her foster brother, John Monahan, and a nephew, Anthony Hart athy. The litigation over the fund that was raised for the benefit of Tony Hart is still pending.

Lottik Alter, of "The Country Circus" Co., was robbed three months ago of two gold watches. The watches were stolen from Miss Alter's room at the Sturtevant House, while she was at the theatre. A few days ago Miss Alter went to a jewelry store on Sixth Avenue, to have some jewelry repaired, and saw one of her watches in the showcase. She notified Detective Brett, and he learned from the jeweler that the watch had been sold to them by a girl. Mr. Brett found the girl, a Swede named Hilds, who lives with colored people at 223 West Thirty-second Street. She said that Frank Johnson, a colored hallboy in the hotel, had given the watch to her. Johnson, who had left the Sturtevant House, and was working at the Oriental Hotel, was arrested. He was atraigned at Jefferson Market Court, March 16, but, as Miss Alter was too ill to appear, he was held for examination 18.

NIBLO'S GARDEN, which for nearly fourteen years has been under the management of E. G. Gilmore, will pass out of the hands of that gentleman May 15. The lease expires at that date, and Mr. Gilmore will not renew it. The theatre belongs to the estate of Mrs. Cornelia Stewart. At the office of William A. White & Son, agenis for the estate, it was said that several applicants for the lease of the theatre had been heard from. One of them was a New York manager and another a Philadelphia man. Mr. White said that the imputations made by Mr. Gilmore, that it was not now a valuable theatrical property, were not correct. There was still, Mr. White thought, a future for Niblo's. It would, he said, be run as a first class theatre, and not on the cheap basis adopted recently by Mr. Gilmore.

An application was made to Judge Freedman, of the Superior Court, last week, for an injunction to restrain Manager of Mrs. Chemical Property, when leaves the said, he run as a

will also appear in a new act, entitled "Assisting a Magician," while Mr. Miner will address the audience. Worth's Mcseum.—Business here is on a par with the entertainment offered by its enterprising manager, and that is first class in every respect. The success of this now thoroughly established house is justly warranted by the care exercised by Manager Worth in giving his patrons the best attractions, amid clean surroundings. This, probably, as much as anything else, accounts for the popularity of the enterprise. This week's new features are Fanny Gorman, female hercules; J. H. Buckle, fat boy; Little Dot, with her performing snakes; Hurtt family of musicians, Sig. Glovanni, and his school of trained cockatoos, and Kate Koon lightning calculator. Prof. Worth has his large coterie of interested listeners at his lectures as usual. The stage people for this week are: Lesle and Hardman, Belle Cushing, Emil Cheverell, Harry Monroe and Manning and Bailey.

PROCTOR'S THEATRE.—"The English Rose" now begins to bloom punctually at quarter past eight every evening, and closes its leaves to the public at quarter before eleven. The fragrance of "The Rose" is a refreshing novely to many regular theatregoers, inasmuch as a play of this kind has not been seen at a West Side theatre for some time. The drama is full of life and action, and is now played with a precision and verve which command the closest attention of the audience. "Tarranagus," the Irish thoroughbred mare, repeats her equestrian act every night, to the delight of the stalls and the terror of the musicians on the prompt side of the orchestra.

"The Country Circus" is in its last week at the

orchestra.

"THE COUNTRY CIRCUS" is in its last week at the Academy. The German Melninger Co. open there March 28, for a fortnight.

At the Metropolitan Opera House a supplementary season of Italian opera by the Abbey & Grau Co. will open March 28. It will last only two weeks, Adelina Patti will soon be heard in opera at the Metropolitan.

Adelina Patti will soon be heard in opera at the Metropolitan.

"The LAST OF THE HOGASS" is headed towards its 15th night at Harrigan's, and it will get there with ease and profit. It is one of the season's best successes, beyond any denial.

AT THE FOURTEENTH STREET, the last three weeks of "Blue Jeans" are announced. The vivid rural place has had no excellent resident to resident the season's personnel.

AT THE FOURTEENTH STREET, the last three weeks of "Blue Jeans" are announced. The vivid rural play has had an excellent revival, it must be admitted. April 11 will see the reappearance of Annie Pixley and the christening of her new comic opera, "Polly Middles," by A. C. Gunter. The event is curiously anticipated.

PALMER'S THEATRE was closed Monday night, March 21, for a final rehearsal of "Col. Carter of Cartersville," with which new comedy, by F. Hopkinson Smith and Aug. Thomas (adapted from the former's story of the same name), the Palmer's stock made

Smith and Aug. Thomas (adapted from the former's story of the same name), the Falmer's stock made their reappearance Tuesday night, 22. The performance is the first on any stage of this play. A review is necessarily deferred for our next issue. In the cast are M. H. Barrymore, E. M. Holland, Charles L. Harris, E. M. Bell, Walden Ramsay, C. W. Butter, Lysander Thompson, Reithen Fax, E. S. Abeles, Agnes Miller, Emily Seward, Adelaide Rowe and Annie Cazauran. New secnery has been painted by Richard Marston.

A NEW CERTAIN RAISER, "Chums "by Thos. Frost.

A NEW CURTAIN RAISER, "Chums," by Thos. Frost, will replace "Frederic Lemaitre" in front of "Glori-ana" at Herrmann's on Wednesday night of this

A NEW CURTAIN RAINER, "Chums," by Thos, Frost, will replace "Frederic Lemaitre" in front of "Goriana" at Herrmann's on Wednesday night of this week, for one performance only, as it is to be reserved for next season. It will be the first performance on any stage of this piece, which was among the ten receiving "honorable mention" in The Heraliar recent contest.

Mark Mcraphy's seventh Sunday concert at the Standard occurred night of March 20, and was quite largely attended. The performers were from the vaudevilles, and the programme was unusually entertaining. Tibose announced were Helene Mora, Mile. Ottlie, Conroy and Fox, James F. Hoey, Gus Bruno, Billy Carter, Binns and Burns, Dixon and Lang, and Roger and Belle Dolan. No stage costumes were permitted by the police.

"Incode," after a successful run of four weeks at the Bijou, was transferred to the Standard Monday night, March 21, for a further engagement in town. Its hit at the Bijou justified this move. Charles Dickson and the others in his clever company were warmly welcomed 21 at the Standard by a large audience, and the farce easily repeated its laughing triumph.

EDWIN F. THORNER, who recently returned to this country after a starring trip to Australia, has bought the American rights to Wilson Barrett's and George R. Sims' domestic drama, "The Golden Ladder," and is now perfecting the arrangements for its production at the New Park, April 4. While in Australia Mr. Thorne will be supported by a company including Charlotte Tittle as leading lady, Archie Cowper, Nestor Lennon, William Lee and Wash, Melville.

Dg WOLF Horper is to end his season, as he began it, in New York, and "Wang" is to te the attraction. Manager B. D. Stevens has arranged with Frank W. Sanger to follow Francis Wilson with Mr. Hopper May 9, when "Wang" will be revived for four weeks, with Della Fox and all the favorites in the cast. At the close of the engagement Mr. Hopper will take his first vacation in years, going to Europe, and returning in time to open his Fall season at the Bro

At a regular merting of the Executive Committee of the Actors' Fund Pair, held March 18, at Hardman Hall, Mrs. A. M. Palmer announced that the fair fund up to date amounted in round numbers to \$21,000. The subscriptions announced were: Edwin Booth, \$1,500: E. H. Sothern, \$200: Denman Thompson, \$200; "A Stranger," \$200: by Jersey Cily committee, \$2700: by lawyers' committee, \$200. There were none but good tidings to announce, and they were received from Edwin Booth enclosing a check for \$1,000. The letter read as follow: "My Dram Mrs. Palmer. Please take charge of the enclosed for the Actors' Fund Fair. My nerves are too shaky to say more. I cannot say more than that my best wishes are with the noble women who come so gloriously to the front in our good cause. Very sincerely, Edwin Boorth." At a previous meeting a check for \$500 was received from Mr. Booth. It was announced that Stern Brothers had promised to give goods to the value of \$1,000, and that Steinway. Chickering, Weber and Hardman had promised to give planos worth \$1,000 and that Steinway. Chickering, Weber and Hardman had promised to give planos worth \$1,000 each. Fiss & Doerr sent word that they would give a sorrel pony to be sold at auction, and other firms announced that they would give cannounced that the committee had collected \$400, which included a donation of \$500 from modifests. This committee has also been given twenty-two lamps, which will be sold at auction at the fair and stock them. The committee also reported that the committee had collected \$720 and also two passage tickets to Europe to be sold at auction. Isabelle Evesson and Estelle Clayton turned in a report that they had collected \$723 and also two passage tickets to Europe to be sold at auction. Isabelle Evesson and Estelle Clayton turned in a report that they had collected \$720 and also two passage tickets to Europe to be sold at auction. Isabelle Evesson and Estelle Clayton turned in

"A TRIP TO CHINATOWN" is nearing its 150th per-TABLY TO CHINAMOS SQUARE Theatre,
MANAGER H. C. MINER has joined the Actors Fund
Fair Committee. At a recent meeting of the committee Mr. Miner, who was elected vice charman
unanimously, expressed his hearty sympathy with
the fair, and promised to further its interests in
every way. Another addition to the committee is
Louis Additch.

mittee Mr. Ailner, who was elected vice charman manimously, expressed his hearty sympathy with the fair, and promised to further its interests in every way. Another addition to the committee is Louis Aldrich.

Doris' Eighth Ayrnue Museum.—Steadily large business is the report from this standard establishment. There are occasions when it would seem difficult to accommodate the people who crowd its spacious halls from morning until night. Manager Doris, however, is always on hand attending to the comfort of his patrons, and it is his care alone that insures the visitor against any discomfort while viewing the wealth of curiosities which the building contains. Krao, the "Missing Link," opened March 21. This is the last week of the entertaining Gypay Camp, whose visit has been a great success. J. H. Shoff's exhibit of South African curiosities is here this week, as are Kenina, Japanese wire walker and juggler, and Chauncey Moreland, the fat boy. In Theatre No. I Fanny Herring is playing "The Dumb Witness," and in Nos. 2 and 3 the usund vaudeville entertainments are given to large audiences at hourly intervals.

The Benefit to be tendered by several managers to Lizzie Decious Daly at the Park Theatre Sunday evening, March 27, promises to be a successful one. The list of volunteers assures an entertainment of merit. Among the well known actors who will appear, besides the beneficiary herself are: Oils Harlan, Hughey Dougherty, Charlie Reed, W. H. Thompson, John A. Coleman, Ed. Marble, Frank Doane, Manager Harky Askin, of the Digby Bell Opera Co., will spend most of his time during the next six weeks in New York, superintending the production of the new opera, "Jupiter," at Falmer's Theatre May 2, which will mark the beginning of the career of his company under its new name. The new opera is by Harry B. Smith, the librettist of "Robin Hood" and "The Tar and the Tartar," and Julian Edwards. The seene is laid at Home, B. C. The character and locality of the story will admit of splendid spectacular effects and radiant co

splendid spectacular enects and raniant costumes. The popular humorist, Marshail P. Wilder, will give his annual matinee performance at Paimer's Theatre, Tuesday afternoon, April 5, when, in company with a number of prominent entertainers, he will appear in a decidedly novel and entertaining programme. On May 4, Mr. Wilder has arranged to leave for England, in order to fulfil engagements in London and elsewhere throughout Great Britain.

Joun T. Malone delivered the second of his series of addresses on "Hours with Shakespeare," at the home of Mrs. H. K. Pomroy, 48 West Thirty-eighth Street, March 19.

JOHN T. MALONS delivered the second of his series of addresses on "Hours with Shakespener," at the home of Mrs. H. K. Pouroy, 48 West Thirty-eight street, March 19.

THE NEW PARK THE WASHEST AND A STATE OF THE

A stream bowers. Atthough several people canceled at the least means. Managed to the occasion. Mitchell and slavin were billed March 21, but were eviciently afraid to appear on the stage before a people of the theatre at both performances, when the gentlemanly ronduct of James. A Cortest who was engaged to take their place, was in a strong contrast to the rough, who was under the influence of liquor, tried in every way imaginable to draw Corbett into a barroom fisht, the precaution to send for police protection. Mitchell would probably have been mobbed them and there. The language of Mitchell was enough to Mitchell and he here. The language of Mitchell was enough to the precaution to send for police protection. Mitchell would probably have been mobbed them and there. The language of Mitchell was enough to Mitchell and he happily fell before. This was enough to Mitchell and the now onder Corbett made a pass at him, which happily fell before. This was enough to Mitchell and the now of the strong of the corbet of the proposed of the show, and gave a rattling skilbillion of the art of self defence. Among the other propie on the bive self-recorded to the show and gave a rattling skilbillion of the art of self defence. Among the other propie on the bive self-recorded to the show and gave a rattling skilbillion of the self-recorded to the show and gave a rattling skilbillion of the self-recorded to the show and gave a rattling skilbillion of the self-recorded to the show and gave a rattling skilbillion of the self-recorded to the show and gave a rattling skilbillion of the self-recorded to the show and gave a rattling skilbillion of the self-recorded to the show and gave a rattling skilbillion of the self-recorded to the self-rec

delighted audience. Pive scenes or a wondering and story of Columbus' voyage, discovery and triumphant return to Spatia in such a picturesque form as to leave an inchereable impression upon all the base of the pictures of

nimble feet, and the finish that goes with proper training. Their costumes were neat and handsome, and their character songs were well rendered. Her Grais showed abundant evidence of being a did a gegler, a fair musician, an able animal trainer and a gegler, a fair musician, an able animal trainer and a gegler, a fair musician, an able animal trainer and a general all round performer, but it is a subdorably nervous on his initial appearance on the subdorably nervous on his initial appearance on the subdorably nervous on his initial appearance on a darkened stage, with the usual black art paraphernalia. They riveded the attention of the audience until the final fall of the curtain, and were heartly applauded. Mons. Virto won emphatic success as something of an original musician, though the same can hardly be said of his attempt at impersonating a darky. He amazes one with his skill on odds were he to curtail his interpolated in the skill on odds were he to curtail his interpolated in the skill on odds were he to curtail his interpolated in a skill and the same can hardly be said of his attempt at impersonating a failing a time shill be said in all candor that the chief honors of the evening were won hythose two popular stars, Lydia Yeamans-Titus and Maggie Clline, who seem to have become fixtures here for the time being. Thunderous encores were theirs, while cordial receptions were also accorded such sterning favorites as Weber and Fields, Monroe and Mack. John and James Russell, and the genial Tonyonives. Manager Pastor, by the way, celerating the said in all to be a red letter day in the only Tony's career.

BIJOUT THAKTIKE. Even in the face of the Harning H. Hardley, W. H. Mack a popular Hoadway house in "A Night at the Circus." The lively farce easily repeated the hit it achieved some months ago at the Fark. The present cast includes John Webster. Ben De Hardling, H. Hardley, W. H. Mack, Reynolds. Helen Harrington.

Hardley, W. H. Mack, Reynolds. Helen Harrington. Her and the surface of the "props." The enga

of the "props." The engagement will lask a monta, and "be saying star will be Fanny Rice in "A Jolly Surpriss."

Auster & Bill's.—Carmencita, the Spanish dancer, remains the bright particular war here, and in additional to the state of the season of the star between the for this week. Principal among them are Le Clair and Leslie, comedians of wide repute; Mile. Carrie, a comely and clever instrumentalist; Harry Kennedy, a popular ventriloquist, and Dagmar and De Celle, duetists of pronounced ability. The burlesque on "Fra Diavolo" has not ceased to please, and the Spanish Students continue their successes. Manager A. Bial returned home March 21 after an absence of several weeks in continental Europe, where he combined business with pleasure.

Hebre's Palace Musrum.—The two headed boy, Tocci, is still the magnet at this popular resort, which is crowded night and day just now. The Sacred Family, a band of cowboys, Japanese silk worker, chord and sande charmer and a comprise current features in the exhibition halls. Two good vaudeville companies, composed of Leopoid and Bunne" Leonard and Lynch, Fred Welcome, Annie Hindle, Thos. Webster, Fenze Bros. Moore and Vivian, Byran and Van, Chas, Duncan, Manning and Barsetta, and the Sternheims form the stage contingent.

Harlem .- At Hammerstein's Opera House, Fanny Davenport opened well March 21. "Men and Women" next week ... At the Columbus, "The Still Alarm" played to fair business last week. "Tuxedo" and Geo. Thatcher's Minstrels opened big 21. "Shenandoah" 25. "At the Olympic, the Lilly Clay Co did well last week. C. W. Williams' Parisian Folly Co. had a big opening 21. The Rentz-Santley Co. 28. ... "Gettysburg" is this week's bill at the Harlem Theatre. Next week, "The Stranglers of Paris" ... At the Harlem Museum: Curlo hall—Glell Sisters, Chas. A. Asbury and Ella Roberts, Mexican Bill and Mustang Lon, Roman Students, Orndorff and Little Olive. Stage—Bobby and Alice Daly, Barron and Mellish, Clint Wilson and Maggie Brevarde, Fred D, Lucier and Helia Archmere, Rose Girard, Wm. C. Chapin and Geo. M. Devere.

NEW YORK STATE.

Brooklyn.—At the Park Theatre, local admirers of Rose Coghian turned out in large numbers March 21 to give welcome to "Dorothy's Dilemma," in which the star was seen to good advantage. "Lady Barter" will be staged 24, in which Charles Coghlin will assume his original character of Col. Pierce. "Nance Odifield" will close the performance. Fanny Davenport presented "Cleopatra" to fine audiences last week. Next week, "Mr. Potter of Texna."
Grand Opera House.—Frank Daniels drew a fairly filled house 21. "Boys and Girls" closed a fair week 19. "The White Slave" 28.
COLLMBIA.—The third week of this newest enterprise brings "Miss Helyett." The first curtain rose 21 to an attendance of good size. "Alabama" finished two weeks of splendid business 19. Sarah Bernhardt 28.
NYAR THEATRE.—"Jack Royal of the 241" and Harry Lacy were welcomed 21, by an almost full house. Coming 28, "McCarthy's Mishape."
HYDE & BEHMAN'S THEATRE.—The Night Owls opened March 21, proposing to make things lively for the week, and keep up the tide of good business with which female auntomical attractions have been favored at this house lately. From appearance of the opening houses, I should say they had struck it right. Relily & Wood's Co. Bayed to full house last week. Howard Athenaeum Huere Raden Martelo, Ripley and Barbee, Nilly Kennalt. Brooklyn .- At the Park Theatre, local admir-

29 and week. Inc housette timb were non-magnetic last week.

MUSEK THEATEK.—Assistant Manager McFadden has transformed the various portions of this house into genuine circus raiment, and Robinson's Circus prevails this week. Stage—A regular canvas, ring and centre pole are seen with these performers: Cain and Loreno. Three Devense, Martini, Three Doles, Downie, Shedman's dogs Mine. La Tena and Kate Gilbert. The lecture hall is converted into a sideshow, with these attractions: Zip and Ash, Mutty's performing monkey, Lawanda, W. Allen. The cake walk drew very largely.

Sidaa's Music Hall.—This week: Bartoto, Suit Sisters, Richmond and Glenroy, Gertrude Reynolds, Adeline Dickson and Clark and Williams.

to smille upon "Jame" which last week kept on with big and enthusiastic audiences, and which is still here for another will audiences, and which is still here for another will be audiences, and which is still here for another will be a control to a dimirera, numerous benough to ensure a protracted run; but that cannot be, as "A Temperance Town" comes S.

BROAD STREET THEATER.—"Men and Women" began to the second week of what and senso be a very successful engagement. British and sudiences were in attendance last the second week of what and shows the second will be a second will

worth John S. Manning, Charles and Jennie Welsh, Elnino Eddie, James and Gertie Halles, and Colborn Sisters.

CARNGROSS' OPERA HOUSE.—A familiar bill of burlesque and specialties still attracts large audiences. KELLAK'S EGYPTIAN HALL.—Except to record the good attendance of last week, there is nothing to be said of this popular place of amusement, as the bill is unchanged. The striking merit of Prof. Kellar's entertainment is now universally known to the public.

NINTH AND ARCH MUSRUS.—The return of Jo-Jo is featured by Manager Bradenburgh this week. Others are Unzle, the Australian chief; E. S. Willis, Minnie Burdett, Babel and Frof. Lee In the theatre—The Ideal Specialty Co. The people: Billy Courtright, De Vore and Woods, Slackey, Will Burt, Little Sure Shot. Lillie Carter, Yeager and Stiles, St. Julien and Brannand Woods, Slackey, Will Burt, Little Sure Shot. Lillie Carter. Yeager and Stiles, St. Julien and Brannand Shot.—The third annual benefit of the Theatrical Mechanics' Association was given afternoon of 18, at the Chestrut Street Opera House, which was generously provided for the occasion by Zimmerma A. Ixon. Among the attractions which kindly volume A. Ixon. Among the attractions which kindly volume A. Ixon. Among the attractions which kindly volume R. Russell's Comedians, the Castillian Troubadours. La Regaloncita, Taylor Sisters and the "Master-and Man" (Co. ... William H. Pennoyer, treasurer fagethe Broad, benefits April 14. George W. Herbert, business manager of the People's, took a benefit 21.

So and week. The Roulette Club were non-magnetic Missk THEATRE—Reads and Kate of the house into genuine circus rainent, and Robinson's Circus prevails this week. Range—A regular canvas, ring and center. The circus rainent, and Robinson's Circus prevails this week. Range—A regular canvas, ring and center. The little can be compared to the control of the care of the control of the care of Cincinnati.-The announcement that Tim-

to get back to the stage and lift the debt that illness had forced upon her.

Cleveland. — At the Euclid Avenue Opera House, A. M. Palmer's Co. in "Alabama" come March 21 for the control of the control

Canton.-At the Grand, "The Prince and Canton.—At the Grand, "The Prince and Pauper," "The Burglar" and "After Dark" came to good business. Coming: Clara Morris March 21, "Natural Gas" 24, "A Hole in the Grond" 26, "Held by the Enemy" 29, "The Little Tycoon" April 4.

SHARFFER'S OPERA HOYSE.—Duncan Clarke's Female Minstrels came to fair business. Coming: Wall's Comedy Co. week of 22. "Alvin Joslin" canceled.

NEW THEATER COMIQUE.—Week of 21: Mack, Miller and Hues, Harry Clarke, Charles McCoy and Bertha Francis, Bertha Mason and the Gannons.

BALSER'S MUSIC HALL.—Week of 21: James Carmenla and Bertha May.

Columbus. - At the Grand Opera House "Niobe" opened a four night engagement March 20. Lewis Morrison had a splendid week ending 19. Agnes Herndon comes week of 27...At the Park Theatre, the Wilbur Opera Co. opened for a week 29. "Cruiskeen Lawn" did well 13-16, as did Arnold & Sheridan's Con-edy Co. 17-19.

CONNECTICUT.

will chose the performance. Famp Developed research was well as the performance. Famp Developed research was well as the performance. Famp Developed research was well as the performance of the performance of the performance of the performance of the performance. Famp Developed research was also been at the bill is one of the performance of the performan

Indianapolis,—At the Grand Opera House, last week was one of the best of the season, opera and tragedy drawing the capacity of the house six nights "The Tar and the Tartar" had the first three nights, and was greeted by magnificent houses. Margaret Mather, it was a margaret and the state of the season of the

Karelise Kar

G. FR.

Fort Wayne.—At the Temple, Margaret Macher, March 15, did well. H. E. Dixey, 16, had a large audience. "Mr. Barnes of New York," 19, drew a fair house. Coming: Annie Ward Tifany 21, 22, "Tangled Up" 24, Fanny Rice 26, "The World Against Her" April 1...... The Fort Wayne Lodge of Elks presented Mr. Dixey with a handsome floral piece during the second act of "The Solicitor," and entertained him at a banquet after the performance. The Temple orchestra volunteered their services, and received the thanks of Mr. Dixey and his company. The Elks will tender a banquet to the "Tangled Up" Co. 24......Geary's Museum is doing an immense business.

BRITISH COLUMBIA.

Victoria .- At the Victoria Theatre, Maude Victoria.—At the Victoria Theatre, Maude Granger played to splendid business March 9-11. The Fisk Jubilee Singers come 14, Patti Rosa 22, "Superba" 27. High salaries and poor patronage caused the stock company engaged at this house to "go to the wall". The major part of the company left for the East 8. IMPERIAL THRATRE.—"Kathleen Mavourneen" and "The Golden Giant" were the bills week of 7. On that date Manager Rice severed his connection with the house, as did Esther Lyons and Arthur H. Forrest. C. P. Craig, late of the "Capt. Swift" Co., and of the Victoria Theatre Co., was engaged to strengthen the company 12. The bills for week of 14 are "Our Boys" and "The house." George Berry is now manager of the Norts.—J. F. Bica manager of the Imperial National Company 12. The policy of the Morrish Company of the Imperial was a company of the

Lancashire Lass." George Berry is now manager of the Imperial, was arrested on a capian issued at the instance of Esther Lyons for \$200 back salary, but was release 12 ... E. J. Perry, late manager of the Standard, left for Denver 6. Mrs. Perry (Lydia Rosa) remains here ... Arthur Forrest, late star of the "Capt. Swift" Co. left for San Franciscu 10 ... C. F. Craig and wife have accepted an engagement at Codray's Theatre, Portland, Ore, and leave for there 14 ... Ray Lewis, of Victoria, has accepted an engagement at the Imperial. ... The Ball Jabilee Singers gave concerts in this city 11, 12.

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

Dramatic.

A kerstrom's, Ullie-Westfield, Mass., March 23, North-ampton 24-26, Pittsfield 28-30, Concord, N. H., 31-April 2. s, May Louise—Sloux City, Ia., March 23, Pender, 24, Tekamah 25, 26, West Point 28, 29, Norfolk 30

April 2.
Aigen's, May Louise—Sloux City, Ia., March 23, Pender, Neb. 24, Tekamah 25, 26, West Point 28, 29, Norfolk 30-April 2.
Ansley's Comedians—Lamar, Mo., March 25, Mt. Vernon 26, Springfield 28, Fort Smith, Ark., 33, Payette 31, Neosho, Mo., April 1, Joplin 2.
Ansley's Comedians—Lamar, Mo., March 23, Danville, Pa., 28, Sunbury 28-30, Interest March 21, Indefinite, March 23, Lattin—Watkins, N. Y. March 23, Danville, Pa., 28, Sunbury 28-30, Interest March 21, Indefinite, March 23, Lattin—Big Rapids, Mich., March 23, Greenville 24, Ioula 25, Jackson 26, Grand Rapids 28-April 2.
Allender 24, John 25, John 26, John 26, John 26, John 26, John 26, John 26, John 27, John 26, John 27, John 26, John 27, John 2 ton 25-26. Barrel of Money"—Rondout, N. Y., March 23, Cohoes 24, Troy 25, 26, Ballston Spa 28, Rutland, Vt., 29, Bel-lows Falls 30, Barre 31, Montpeller April 1, Burling

24. Troy 25. 26. Barre 31. Montpeller April 1, Burlington 2. Breezy Time"—Hot Springs, Ark., March 23. Blue Jeans," No. 1—N. Y. City March 21-April 9. Blue Jeans," No. 2—N. Louis, Mo., March 20-26. Burgiar,"—Washington, D. C., March 21-26, Bal, imore, Md., 22-April 2. "Polys and Gira", "—Philadelphia, Pa., March 21-26, New Haven, Ct., 25, 30. Newark, N. J., 31-April 2. Haven, Ct., 25, 30. Newark, N. J., 31-April 2. Philadelphia, Pa., March 28, April 2. "Bellow Zero"—Luino Gity, Ind., March 28, Piqua, O., 24. Springfield 25, Marywille 26, Urbana 28, Marion 29, Bellefontaine 39, Findlay April 1, Fostoria 2. Bellefontaine 30, Findlay April 1, Fostoria 2.

Coghlan's, Rose-Brooklyn, N. Y., March 21-26, Williamsburg 28-April 2.

Callicotte Comedy-Humeston, Ia., March 21-26, Clear-Bell 28-April N. Y. City March 21-26,

Curles Frank - N. Y. City March 21-26,

21-26 Comedy, Berlain's-Waukesha, Wis., March 21-26,

deld 2-April 2.
Curtis, Frank-N. Y. City March 21-20.
Curtis, Frank-N. Y. City March 21-20.
Chicago Comedy, Berlain's-Waukesha, Wis., March 21-26.
Claxteo's, Kate-Baltimore, Md., March 21-26.
Clay's, Clement-Houston, Tex., March 23-April 2.
Columbia Stock-Bioomington, Ill., March 21-26.
Clay's, Clement-Houston, Tex., March 23, 24, Brenham 25, Austin 26, San Antonio 27, 28 Waco 29, 30, Dallas 31-April 2.
Crane's, W. H.-N. Y. City March 21, indefinite.
Cameron's, Josephine-Columbus, Miss., March 23, Little Rock, Ark., 25, 26, Memphis, Tenn., 25-30, Jackson 31, Sheffield, Ala, April 1, Huntsville 2.
Choate Dramatic-Owatonna, Minn., March 21-26, Austin 28-April 2.

March 28, Buffalo, N. Y., 24-26.

hoate Dramatic—Wanddha, Amerika Buffalo, N. Y., 24-26.

("adi"—Detroit, Mich., March 23, Buffalo, N. Y., 24-26.

("ounty Fair," Klaw, Erlanger & Jefferson's—Lynn,

Mass., March 24-26.

("county Fair," No. 2—Joplin, Mo., March 23, Newton,

Kan., 24, Sedalla, Mo., 25, Topeka, Kan., 26, Des Moines

la, 28, Osceola 29, Ottumwa 30, Keoku 31, Oskaloosa

antil 1. Davenport 2.

6. Devil's Mine''—Newark, N. J., March 21-26, Tyrone, Pa. 29. Altoona 30, Johnstown 31, Greensburg April 1, Mc 23, Altoona 30, Johnstown 31, Greensburg April 1, Mc-Keesport 2. Devil's Auction"—Chicago, Ill., March 20-26, Pittsburg, Pa. 28-April 2. t., 24-April 2.
Bill"—Jersey City, N. J., March 21-26, Bridgeport,
L. 28, New Haven 29, Hartford 30, Springfield, Mass.,
Holyoke April 1, Worcester 2.
Holyoke April 1, Greester 2.
Long on the Farm"—Kensington, Pa., March 21-26,
Ezzler"—Hartford, Ct., March 26, Washington, D. C.,

3l, Holyoke April 1, Worcester 2.
Down on the Farm". Kensington, Pa., March 21-26.
Down on the Farm". Kensington, Pa., March 21-26.
Daxzler".—Hartford, Ct., March 26, Washington, D. C.,
E-April 2.
Evans & Hoey's—Providence, R. I., March 23, Fall
River, Mass., 24, Worcester 25, 26, Springfield 25,
New Haven, Ct., April 2.
Smett's, Katle—N. Y. City March 21-25, Wilmington,
N. C., 28, Charleston, S. C., 29, Savannah, Ga., 30, Jacksonville, Fla., 3l, Marlon, Ga., April 1, Augusta 2.
Smett's, Gracie—Philadelphia, Pa, March 21-26.
Sprinfield
28, Carthage 29, Joplin 30, Webb City 31, Atchison,
Kan., April 2.

28. Carthage 29. Joplin 30. Webb City 31, Atchison, Kan. April 2. Ellis', Chas. T.—Boston, Mass., March 21-26. "Ensign".—Lawrence, Mass., March 21-26. Ye. Philadelphia, Pa., 28-April 9. "Evangeline"—Boston, Mass., March 21-26. N. Y. City 28-April 2. "English Rose"—N. Y. City March 21, indednite. "Elght Bells"—Philadelphia, Pa., March 21-26. N. Y. City 21-April 2. "East Lynne".—Kensington, Pa., March 22-April 2. "East Lynne".—Kensington, Pa., March 28-April 2. "Frohman's. Marie Hubert—Frankfort, Ky., March 23, Erost Lynne".—Kensington, Pa., March 28-April 2. "Franna, France 19-26. Hudanapolis, Ind., 28-April 2. "Franna, France 19-26. March 29-26. Frost & Panshawe.—K. Louis, Mo., March 29-26. Frost & Panshawe. S. Louis, Mo., March 29-26. "Fair Rebl".—Dayton, L. Louis, Mo., March 23. New Britain 24. Winsted 25. Meriden 26. Putnam 28. Willimantic 29. Norwich 39. Newport, R. I., 31, Fall River, Mass., April 1. New Bedford 2. "Pantassma," Hallons'—Elkhart, Ind. March 29. 24. Kalamazoo, Mich., 25, 26. Lansing 28, 29. Bay City 30, 31. East Saginaw April 1, 2. "Pire Patrio," Pearson's—Chicago, Ill., March 20-26. St. Louis, Mo., 27-April 2. "Pale 8, Minna—Denver, Col., March 21-26. Pueblo April Cale 2. "Patrina". Patrol," Pearson's-Chicago, III., March 20-20, cu. ils, Mo., 27-April 2. e's, Minna-Denver, Col., March 21-26, Pueblo April

Gase S. Minna—Denver, Col., March 21-26, Pueblo April Gil, Z. Gamer Davies—Santa Rosa, Cal., March 23, Vallejo 24, San Jose 25, 25, Hallister 28, Salinas 29, Santa Cruz 30, Oakiand 31-April 2. German Liliputians—Cincinnati, O., March 20-26, Cleveland 28-April 2. Gamer's, Maude—Spokane, Wash., March 23, Missoula, Mon., 24, Helena 30-April 1. Goodrich's, Eunice—Decatur, Ill., March 21-26, Canton 28-April 2. Gaylor's, Bobby—La Crosse, Wis., March 24, Chicago, Ill., 27-April 2. Goodwin's, N. C. J. T. Saylor's, March 24-26, Jersey City Salayania, Saylor's, N. C. J. Saylor's, March 24-26, Jersey City Salayania, Saylor 26, April 28, April 29, April 29, April 29, April 29, April 29, April 29, April 20, April 29, April 29, April 29, April 29, April 29, April 20, Ap

Gaylor's, Bobby—La Crosse, Wis., March 24, Chicago, Ill., 27-April 2.
Goodwin's, N. C. Jr.'s.—Newark, N. J., March 21-26, Jersey City 22-April 2.
Gibney, Gordon & Gibney—Paducah, Ky., March 25-31, Gardner's, C. A.—Milwaukee, Wis., March 26-37, Fond du Lac, Wis., April 1.
"Gloriana"—N. Y. City March 21, Indefinite.
"Grorians"—Cellar Door"—Shenandoah, Pa., Marce 23, Slasmokin 24, Girardville 25, Mahanoy City 26, Tamaqua 29, Lansford 29, Mauch Chonk 39, Bethlebem 31.
"Grata Metropolis"—Chicago, Ill., March 20-26, Harrigan's, Edward—N. Y. City March 21, indefinite.
Holman's, Jennie—Palestine, Tex., March 23, Wheel-Miller and March 23, Warch 21, Garksburg 2, Prank.—Washington, Pa., March 28, Wheel-Marksburg 2, 39, Pairmount 31, Grafton April 1.
Glarksburg 2, March 23, Pairmount 31, Grafton April 1.

Garn's, Alma—Lawrenceburg, Ky., March 23, 24, Versalles 25, 26, Williamstown 28-30, Carrolltown 31-

salies 25, 26, Williamstown April 2, April 2, April 2, Beath's, Mahel-Wilmington, Del., March 28, 29, Holden's Comedy-Champaign, Ill., March 21-25, Herndon's, Agnes-Cincinnati, O., March 20-25, Columbus 27-April 2, Wilcop of Gold's Philadelphia, Pa., March 21-26, Wilcop of Gold's Philadelphia, Pa., Warch 21-26, Wilcop of Gold's P

Cincinnati, O., March 21-26, Can-Hoss and Hoss"—Philadelphia, Pa., March 21-26, Pitts-burg 28-April 2. Hands Across the Sea"—New Bedford, Mass., March 23, April 2. 24, Taunton 25, Wellesley 26, N. Y. City 28-Hole in the Com-

"I uside Track"—Williamsburg, N. Y., March 21-36. Ct., 24-36. "Irish Luck"—Hartford, Ct., March 23, New Haven,

Ct., 24-26.

(Ct., 24-26.

(Ct., 24-26.

(Ct., 24-26.

(Ct., March 23. New Haven, Mrsh Luck"—Hartford. Ct., March 23. 24, Providence, R. L. 25-April 2.

Johnson's, Carroll—Utica, N. Y., March 23.

Januschek's - Yonkers, N. Y., March 23.

Elizebeth, N. 24.

Januschek's - Yonkers, N. Y., March 25.

Saratoga 29.

Janusches's - Yonkers, N. Y., March 24.

Elizebeth, N. 25. 26.

Catskill 28. Saratoga 29.

Jefferson S., Joseph—Denver, Col., March 24-26.

Johly Surprise—Fort Wayne, Ind., March 26. Chicago, Ill.

"Jane"—Philadelphia, Pa., March 21-26. Boston, Mass., 28. indefinite."

"Jane" - Philadelphia, Pa., March 21-26, Boston, Mass., 28, indefinite.
"Joshus Simpkins"—Rock Rapids, Ia., March 24, Sionx Fallz, S. D., 25, Hawarden, Ia., 26, Sioux City 28, Columbus, Neb., 30.

Kelly's, Dan A.—Akron, O., March 25.

Kennedy's, Lillian—Lafayette, Ind., March 23, Frankfort 24, Lahorte 28, Michigan City 26, Chicago, Ill., 27—April 2.

Kennedy's, Lillian—Lafayette, Ind., March 28, Prankfort 24, Lahorte 28, Michigan City 26, Chicago, Ill., 27—April 2.

Kennedy's, Mattie—Lincoln, Neb., March 28—April 2.

Kennedy's, Exra—Lebahon, Ind., March 24. Greencastie 24, Brazil 25, Terre Haute 26, Chicago, Ill., 27—April 2.

"Kidnapped"—Findlay, O., March 25, Framont 24, Tithin 25, Fostoria 26, Chicago, Ill., 27—April 2.

"Knotty Affair"—Clucinnati, O., March 20-26, St. Louis, Mo., 27—April 2.

L'indefinite.

Mo., 27-April 2.

Lyceum Theatre, Frohman's—N. Y. City March 21.

Lycey's, Harry—Brooklyn, N. Y., March 21-26, Newark, N.

J., 28-April 2.

Lewis', Lillian - Sherman, Tex., March 29.

Labadie's, Hubert—Norfolk, Va., March 23. Smithfield 24.

Newport News 25, 26, Frederick, Md., 28-30, Hagertown 1.

Lyceum Theatre, Moses'—Little Vork, Ill., March 21-26.

Louis', Carrie—Lima, O., March 21-36, Cauton 28-April 2.

Lee's, Heury—Omaha, Neb., March 23, St., Paul, Minn., 29, 30, Minneapolis 31-April 2.

Lyceum Theatre, Sharpley's—Columbia, Mo., March 21-26.

29, 30. Minneapolis 31-April 2.
Lyceum Theatre, Sharpley's—Columbia, Mo., March 21-96.
"Little Nugget'—Kansas City, Mo., March 20-26.
"Little Trixie"—Topeka, Kan., March 23.
"Lost in New York"—Citca, N. Y., March 23, Syracuse 24-26. Rochester 28-April 2.
"Little Lord Fauntleroy." Haswin's—Newark, N. J., March 28-39, New Haven, Ct., April 1.
"Limited Mail"—Alton, Ill., March 23, Vincennes, Ind., 24, Seymour 25, Columbus 26, Louisville, Ky., 22-31.
"Later On"—Kansas City, Mo., March 20-26, Denver, Col., 27-April 2.
"Locky Ranch"—Wymore, Neb., March 21-26, Pawnee City 28-30. "Lucky Ranch" — wymore, account and the City 28-30.

"Lost in London" — Chicago, Ill., March 27-April 2.

"Lost in London" — Chicago, Ill., March 23. Terre
Morrison's, Lewis—Indianapolis, Ind., March 23. Terre
Haute 24, 25, Decatur, Ill., 26, St. Louis, Mo., 27-April 2.

April 2. April 2. April 2. April 2. Memphis, Tenn. 24-26. Memphis, Tenn. 24-26. Mansfeld's, Richard—N. Y. City March 21-April 16. Meinenger Stock—Chicago, Ill., March 20-26, St. Louis, St. April 2. Apr Mansfield's, Richard—N. 1. Ulty March 20-26, St. Louis, Moinenger Stock—Chicago, Ill., March 20-26, St. Louis, Moinenger Stock—Chicago, Ill., March 24-26, Mather's, Margaret—Williamsburg, N. Y., March 21-26, Tenton, N. J., April I.
MacLean-Freecott—Cincinnati, O., March 21-26, Detroit, McLean-Freecott—Cincinnati, O., March 21-26, Detroit, McHerry's, Nellie—N. Y. City March 21-April 16, Mitchell's, Annie—Phillipsburg, Fa., March 21-36, Corning 28-April 2.

Mora-Williams—Auburn, N. Y., March 21-20, Corning 2-April 2.

Nortimer's, Kate-Evansville, Wis., March 23, Edgerton 24, Juneau 25, Oshkosh 25, Appleton 28, De Pere 29, Oconto 30, Menominec, Mich., 31, Milles' Josie-St. John, N. B., March 21-25, Fredericton 28-April 2.

Nodjeska-Omaha, Nob., March 24-25, Des Moines, Ia., 30, Cedar Rapids 31, Davenport April 1.

Martinot's, Sadie-Lynn, Mass., March 23, Chicago, Ill., 27-April 9.

martinovs, sadie-Lynn, Mass., March 23, Chicago, Ill., 27-April 9.

McKanlas' Colored Comedy-Superior, Neb., March 23, Nelson 24, Edgar 25, Geneva 26, Hebron 28, Fairbury F 29. Beatrice 30, Tecumaeh 31, Pawnee City April 1, Humboldt 2, Falls City 4,

Mason's, Dan-St. Joseph, Mo., March 27-April 2.

Mitchell's, Maggie-St. Faul, Minn., March 20-26, Cedar Rapids, Ia, 28, Keokuk 29.

Melv'ille Sisters—Bellaire, O., March 21-26, Steubenville 28-30. 28-20. Murphy's, Joseph—Chicago. Ill.. March 21-26. McGinleys', Bob and Eva—Salida, Col., March 23, Cai

McGinleys', Bob and Eva-Salida, Col., March 23, Canon City 24-25,
Mohawk's, Gowongo - Baltimore, M.L. March 28- April 2.
Maloney's, Pat-Saugerties, N. Y., March 28. Rondont 24, Goshen 22, Chester 26, Monroe 29, Warwick 30, Newton, N. J., 31, Washington April 1, Mt. Holly 2.
Widnight Alarm, "Fearson's A Co. - Chicago, Ill., March 29-27, Aurora 28, Postoria, O., 29, Bucyrus 30, Mansfeld 31, Zanesville April 70. - Ironton, O., March 25, Fortsmouth 28, Columbus 37-31,
Mr. Barrass of New York' - Ferre Haute, Ind., March 29, Widnight Night Out' - Gratton, W. Va., March 23, Fladmont 28, Eik Garden 28, Lonaconing, Mr. 28, Prosbur 39, Eik Garden 28, Lonaconing, Mr. 29, Prosbur 39, Recollyn 39, Prosbur 39, Recollyn 30, Recollyn 31, R

Mr. McGinty's Night Out—McGinty's Night Out—McGinty's Night Out—Pledmont 26, Elk Garden 28, Lonaconing, Prostburg Frostburg Offerson Company March 21-26, Brooklyn, N.Y., 28-April 2.
"Money Mad"—Toronto, Cah., March 21-26, Montreal 28-March 21-26.

"Money Mad"—Toronto, Cah., March 21-25, Montreal 28-April 2.
"My Jack"—Milwaukee, Wis., March 21-26, "My Jack"—Milliamsburg, N. Y., March 21-26, Brooklyn 28-April 2.
"Men and Women"—Philadelphia, Pa., March 21-26, Harlem, N. Y., 28-April 2.
"Miss Helyett"—Brooklyn, N. Y., March 21-26, Baltimore, Md., 28-April 2.

Nobles', Milton—St. Paul, Minn., March 20-26, Minneapolis 28-April 2.

Neuvalk, N. J., 28-April 2.

Newark, N. J., 28-April 2.

Newark, N. J., 28-April 2.

Negrotto-Langley—Brookhaven, Miss., March 21-28, Wesson 2:-April 5. Newark, N. J., 28-April 2, Newark, N. J., 28-April 2, Negrotto-Langley—Brookhaven, Miss., March 21-28, Wesson 22-April 5. Noss Family-Savanna, Ill., March 23, Polo 24, Monroe, Wis., 25, Erodhead 26, White Water 28, Grand Haven, Mich., 30, Grand Rapids 31-April 2, Canton 24, Albany, N. Y., 28, 29, "Niobe"—Columbus, O., March 23, Detroit, Mich., 24-26, Grand Rapids 31. Nabobs"—Seneca Falls, N. Y., Narch 23, Geneva 24, Illon 25, Cohoses 26, Jersey City, N. J., 28-April 2, Oliver's Comedy—Comfort, Tex., March 23, 24, Fredericksburg 25, 26, Rockfort 28, Arkansse Fass 24, Corpus Christi 30, San Diego 31, Lerado 4pril 2, 2, O'Neill's, James-Carthage, Mo., March 23, Springfield 24, Jacksonville, Ill., 25, Springfield 26, Bloomington 25, Peoria 29, Galesburg 34, Joliet 31, A., March 21-26, Cinclinnati, O., 28-April 2. "O'ld, Old Story"—Nashville, Tenn., March 25, 26, Memblis 28-30, testal." Demman Thompson's—Chicago, Ill.

28-30. Homestead." Denman Thompson's—Chicago, Ill., u Homestead, "Definial Hompson's—chicago, III., d Homestead," No. 2—Jersey City. N. J., Mrrch 21, Stamford, Ct., 28, Danbury 29, Waterbury 30, ridgeport 31-April 2. e Olson," Western—Medicine Lodge, Kan., March Anthony 25, Caldwell 26, Wellington 28, Newton 29, abblious 28, Newton 29,

Ole Olson," Western 126, Wellington 28, New York 21, Anthony 25, Caldwell 26, Wellington 28, New York 2014 July 1997, New York 2014 July 1997, New York 2016 July 1997, New

27-30.

'One of the Bravest''—Albany, N. Y., March 21-26.

'Only a Farmer's Daughter'—Charbeston, S. C., March 25, 26.

Dalmer's, A. M., Stock—N. Y. City March 21, indefinite.
Payton's, Corse—Leavenworth, Kan., March 21-25.

Putnam's, Katie—Davenport, Ia., March 23,
Paragon Theatre—Wier City, Kan., March 24-26, Cherokee 28, Columbus 29, Baxter Springs 30, Galena 31-April 2. April 2.

People's Theatre. Rockwell's—North Dana, Mass., March 21-26. Chicopee Falls 28-April 2.

Palmer's A. M., Stock, No. 2—Philadelphia, Pa., March 28-April 9.

Piton's Stock—N. V. City Mass.

21-26. Chicopee Falls 28-April 2.
Pomeroy Comedy-Earlville. Ia. March 21-26.
Palmer's. A. M., Stock., No. 2-Philadelphia, Pa., March 28-April 2.
Pitou's Stock—N. Y. City March 21-April 9.
Pitou's Stock—N. Y. City March 21-April 9.
People's Theatre, Henry's—Pascoag, R. L., March 21-26, North Grosvenor Dale, Ct., 28-April 2.
"Private Secretary"—Steubenville, O., March 24. Wheeling, W. & Secretary"—Steubenville, O., March 24. Wheeling, W. & Bress"—Minneapolis, Minn., March 21-26, Dulath 28-30, La Crosse, Wis., 31, Peoria, III., April 1, Decatur 2.

"Pete Peterson"—Milwaukee, Wis., March 28-30, Lynn, Mass., April 2.
"Peter Peterson"—Milwaukee, Wis., March 28-30, Lynn, Mass., April 2.
"Pearl of Pekin"—N. Y. City March 21-26, Philadelphia, Pa., 28-April 2.
"Pearl of Pekin"—N. Y. City March 21-28, Philadelphia, Pa., 28-April 2.
"Colice Patrol"—West Superior., Wis., March 23. Eau Claire 24, Stillwater 26, St., Paul Minn., 27-April 2, Chippewa Falls 28, Stillwater 26, St., Faul 7-April 2, Chippewa Falls 28, Stillwater 26, St., Faul 7-April 2.
"Paymaster"—Nashwike Sooton, Mass., March 21-April 2.
"Paymaster"—Nashwike Sooton, Mass., March 21-April 2.
21. Indfinite.
Robson's, Stuart—Helena, Mon., March 25, Minneapolis, Minn., 20-30, St. Paul 31-April 2.
Rosa's, Patti—Tacoma, Wash., March 25, Wittoria, B. C., 24, 25, Seattle, Wash., 26, Spokane 28, 29, Missouls, Mon., 30, Butte City 31-April 2.
Roya's, Ray L—Wheeling, W. March 23, Lexington 28, Evansville, Ind., 28, Bloomington, III., 28, Galesburg 29, Jacksonville 31.
Randal & Dickson's Stock—Baltimore, Md., March 21, indefinite.
Robson's, Rat—Easton, Md., March 23, Williamston, Del., 22, 28, Eastlew, Wash., 28, Royac's, Ray L—Wheeling, W. March 23, Petaluma 28, Benicia 27, Lodi 28, Stockton 29, Modesto 30, Merced 31, Madera April 1.
Raymond's Surprise Comedy—Astoria III. March 21-36.
Read's Comedians—Santa Rosa, Cal., March 23, Petaluma 28, Burlington, Ia, 31, Des Molles April 2.
"Royal "Railman, Alex.—Kokuk Ia., March 26, St. Lonis, Mc., Paransol's, Chaa—Baldwinsville, N

consedy—Champaign, Ill., March 23, 29.
Iden's Comedy—Champaign, Ill., March 21-25.
Column 18, Agnes—Cincinnati, O., March 21-25.
Column 27-April 2 Philadelphia, Pa., March 21-25.
Column 27-April 2 Philadelphia, Pa., March 21-25.
Column 28 Androns 18 Baron''—Ciccionnati, O., March 21-25.
Can bos and Hoss'—Philadelphia, Pa., March 21-25.
Conser Comedy—Horton, Kan., March 27-April 2.
Conser Comedy—Horton, Kan., March 21-25.
Conser Comedy—Horton, Kan., March 21-25.
Can bos and Hoss'—Philadelphia, Pa., March 21-25.
Conser Comedy—Horton, Kan., March 21-25.
Can bos and Hoss'—Philadelphia, Pa., March 21-25.
C

Sackett-Kinzie-Belding, Mich., March 24-26, Howard City 28-30. City 2-30. "Skipped by the Light of the Moon"—Altoona, Pa., "Skipped by the Light of the Moon"—Altoona, Pa., March 23. Harrisburg 24, Williamsport 25, Shamekin 26. "Spiller and Fly"—San Francisco. Cal., March 21-26. "Still Alarm"—Boston, Mass., March 21-27, "Struggle of Life"—Rochester, N. Y., March 23, Syrscuse 24-26. "Soap Bubble"—Worcester, Mass., March 21-26. Trenton, N. J., 28. "Shada", "Jefferson, Klaw & Erlanger's - St. Louis, Mo., "Soudan," Jefferson, Klaw & Erlanger's - St. Louis, Mo., Soudan, "Jefferson, Klaw & Erlanger's - St. Louis, Mo.

27-33, Lincoln 31. Soudan, "Jefferson, Klaw & Erlanger's - St. Louis, Mo., March 23-26, Chicago, Ill., 27-April 2, Shenandosh, "No. 1-Boston, Mass., March 21-26, Har-lem, N. Y., 28-April 2, Shenandosh," No. 2-Springfield, Mass., March 25, 26,

lem, N. Y., 28-April 2.

"Shenandoah," No. 2-Springfield, Mass, March 25, 26,
Lynn 28, 29.

"Stowaway"—Detroit, Mich., March 28-April 2.

"Stowaway"—Portland, Ore. March 21-26, Victoria, B. C.,

"Zr. Tacoma, Wash. 28-33, Seattle 21-April 2.

Townsend's, Camille-St. Catherine, Ont., March 21-26,

Tiffany's, Annie Ward—Wabash, Ind., March 24,

Goshen 25, Englewood, Ill., 26,

Townsend's, Lydia—Trenton, N. J., March 26, Williamsburg, N. Y., 28-April 2.

"Two Sisters"—Burlington, Ia., March 23, Davenport 24,

Dubuque 28, Rockford, Ill., 26, Milwaukee, Wis., 28-April 2.

"Two Old Cronies." Will's—Hoboken, N. J., March 24-26.

April 2.

"Trip to Chinatown"—N. Y. City March 21, 264-26.

"Trip to Chinatown"—N. Y. City March 21, indefinite.

"Through by Daylight"—Cincinnati, O., March 27-April 2.

U and I. 202-April 2.
U and I. No. 2-Pittsburg, Pa., March 21-26, Bunaro, N. Y., 24-April 2.
U and I. No. 2-Pittsburg, Pa., March 23, Battle Creek 24, Ionia 25, Owasso 26, Bay City 28, Saginaw 29, Detroit 30, 31, Ypsilanti April 1.
Uncle Tom's Cabin. Middaugh, Pfaff & Goodman's—Denison. Ia., March 23, Manning 24, Boone 26.
Uncle Tom's Cabin. March 24, Duquoin 25, Carbondale 26, Chester 28.

Statson's—Canton, Ill., March 24, Chester 28.

Vernon, Ill., March 24, Duquoin 25, Carbondale 26, Chester 28, "Incle Tom's Cabin," Stetson's-Canton, Ill., March 24, Pekin 25, Peoria 26, La Salle 28, Spring Valley 29, Princeton 30, Galesburg April 1, Burlington, Ia., 2, "Incle Tom's Cabin"—Memphis, Tenn., March 21-26, Dallas, Tex., 28, Dallas, Tex., 29, Dallas, Tex., 29, Dallas, Tex., 20, Dallas, 20

April 2.

Williams', Gus-Trinidad, Col., March 23, Las Vegas, N. M., 24, Albuquerque 25, El Paso 26, Tucson, Ariz., 28, Phenix 29, Los Angeles, Cal., 31-April 1.

Watte's Comedy-Altoona, Pa., March 21-26, Williamsport 28-April 2.

Warren's, Emma-Paragould, Ark., March 21-26, Williamsland's E. S.-Philadelphia, Pa., March 21-26, Washington, D. C., 28-April 2.

Warner's Comedy-Spring Valley, Minn., March 21-26, Osage 28-April 2.

ngton. Pr., and a principle of the principle of the principle of the principle of the principle of Georgie Hamilin-Rich Hill, Nev., March 21-27, andrey 2-3, Carriage 31-April 2, annwright's, Marle - Milwaukee, Wis., March 21-26, annwright's, Marle - Milwaukee, Wis., March 21-26, andrey 3, Frederick-Portland, Ore., March 22-April 2, ood's, N. S. Indianapolis, Ind., March 21-26, Dayton, O. 23-April 2.

Warde's, Frederick-Portland, Ore., March 28-April 2. Wood's, N. S.—Indianapolis, Ind., March 21-26, Dayton, O., 22-April 2. Wade Leroyle-Lisbon, N. D., March 24, Sheldon 24, Fargo 25, Barnesville, Minn., 26, Kumball, S. D., 28, 29, Chamberlain 30, 31, Plankinton April 1. 2. Whiteside's, Walter-Cincinnatl, O., March 28-April 2. Wilkinson's Widows, 'No. 2-Omaha, Neb., March 23, Lincoln 25, Des Moines, Ia., 26, Cincinnatl, O., 28-April 2. "World Against Her." Agnes Wallace-Villa-Cumberland, Md., March 23, Uniontown, Pa., 24, Connellsville 25, Canal Dover, O., 26, East Liverpool 28, Toronto 29, Mt. Vernon 30, Kenton 31, Wooster April 1, Logansport, Ind., 2. "White Slave", Hoboken, N. J., March 23, Paterson 24-26, Brooklyn, N., 28-April 2. White Slave", The Shelm 26, Niagara Falls 28, Albion 29, 8-Dees Falls 39.

Musical.

Aronson's Opera, No. 1—Chicago, Ill., March 21-April 2.

Aronson's Opera, No. 2—N. Y. City March 21. indefinite.

Abbey-Grau Opera—Boston, Mass., March 21-26, N. Y.

City 25-April 9.

Askin-Rork Opera—Nashville, Tenn., March 21-26.

Bostonians—San Francisco, Cal., March 21-26.

Bostonians—San Francisco, Cal., March 21-26.

Carleton's Opera—Louisville, Ky., March 21-26.

Carleton's Opera—Louisville, Ky., March 21-26.

Carleton's Opera—St. Joseph, Mo., March 29.

Oonraid's Opera—St. Joseph, Mo., March 29.

Oorning's Astorian St. Joseph, Mo., March 29.

Orime's Astorian St. Joseph, Mo., March 29.

Corime's Astorian St. Joseph, Mo., March 29.

Corime's Astorian St. Joseph, Mo., March 29.

Oriw's Walter—Lebanon, Ind., March 25.

Thornton 26.

Collas 27.

Collas 27.

Collas 27.

Linearon's Center, Ill., March 24.

Onarga 25.

Zenerson's Walter—Cadiz, O., March 23.

Greenville, Pa.,

24. Pittsburg 25. Mt. Pleasant 26. Elizabeth 28. Indiana

29. Uniontown 30.

Fitzoarick Family—Waumoum, Pa., March 24. Wallas

Jones 76, Walter-Cadiz, O., March 23, Oreenvine, 122, Pittsburg 25, Mt. Pleasant 25, Elizabeth 28, Indiana 29, Uniontown 30, Fitzpatrick Family—Waumpum, Pa., March 23, Wellesville, O., 24, Adanta, Ga., March 21-26,

Fitzpatrick Family—Waumpum, Pa., March 23, Wellesville, O., 24,
Gran Opera—Atlanta, Ga., March 21-26,
Gran Opera—Atlanta, Ga., March 21-26,
Huutington's, Agness—Dayton, O., March 25, Indianapolis, Ind., 24-26, Kansas City, Mo., 24, 29, St., Joseph 30,
Topeka, Kan., April.
Hopper's, De Wolf—Toronto, Can., March 21-26, Pittsburg, Pa., 25-April.2,
Hall's, Pauline—Washington, D. C., March 21-26, Baltimore, Md., 28-April.2,
Heywood's, Alba—Cleburne, Tax., March 23, Temple 24,
Waco 25, Martin 26, Caivert 28, Bryan 24, Navasota 39,
Hempesad 31, Holley Compared to the State of the St

Ark. 28, Fine Billi 30, Faarkans of, not spring-April 1.
Padereavski, New Haven, Ct., March 23, Remenyl—theyenne, Wyo., March 21, Billian, Padereavski, Padereavski, Padereavski, Allian—Chiengo, Ill., March 21-26, 111, and 111, a

N. 1. 23-30.

N. 1. 23-30.

Ship Ahoy; "No. 2—Paterson, N. J., March 23, Newark 24-26, Rochester, N. Y., 23-30.

"Tar and Tartar!—Nashville, Tenn., March 23, Memphis 24-20, St. Louis, Mo. 27-April 2.

Thomas' Orchestra—St. Faul, Minn., March 29, Minneapolis 29.

Van Dousen Opera—Ogden, U., March 23, 24, San Francisco, Cal., 23, 26.

Wilbur Opera—Columbus, O., March 20-26, Toledo 25-April 2. April 2. Wilson's, Francis-N. Y. City March 21-May 7.

Variety.

Adams' Specialty—Redfield, S. D., March 23, Clark 24, Brookings 25, Flandreau 26, Brown Kent Nevelty—Watseks, Ill., March 28, 29, Chenoa 3), Chatsworth 31, Fairbury April 1, El Paso 2, Creole Burlesque, Jack's—Chicago, Ill., March 21-April 2, City, Club—Kensington, Fa., March 21-26, Baltimore, Creole Burlesque, Jack's—Chicago, Ill., March 21-April 2. City Club-Kensington, Pa., March 21-26, Baltimore, Md., 28-April 2. City Sports—Cincinnati, O., March 20-26, Louisville, Ky., 28-April 2. Dixor's, Geo.—Detroit, Mich., March 20-26, Louisville, Ky., 28-April 2. Dixor's, Geo.—Detroit, Mich., March 21-26, Chochmati, O., 28-April 2. Dixor's, Geo.—Detroit, Mich., March 21-26, Cleveland, O., Sam.—Buffalo, N. Y., March 21-26, Cleveland, O., Sam.—Buffalo, N. Y., March 21-26, Cleveland, O., March 21-26, Philadelphia, Pa., 28-April 2. Penator A Debrimont's—Milwaukee, Wis., March 20-26, Grand Rapids, Mich., 28-April 2. Howard Athenseum—Philadelphia, Pa., March 21-26, Philadelphia, Pa., 28-April 2. Howard Burlesque—Baltimore, Md., March 21-26, Newsark, N. J., 28-April 2. Howard Burlesque—Baltimore, Md., March 21-26, Newsark, N. J., 28-April 2. Hills, Gins.—N. Y. City March 21-26, Washington, Pa., 38-April 2. Print Bros.—Norfolk, Va., March 21-26, Washington, C., 28-April 2. Print Bros.—Norfolk, Va., March 21-26, Detroit, Mich. 28-April 2. Kernell's. Harry—Chicago, Ill., March 20-26, Detroit, Mich. 28-April 2. Rernell's. Harry—Chicago, Ill., March 20-26, Detroit, Mich. 28-April 2. Rernell's. Harry—Chicago, Ill., March 21-26, Paterson of Calety Grirs, Flynn's Asew Haven, Ct., March 21-28, Rensington, Pa., 28-April 2. Rensington, Pa., 28-April 2. Rensington, Pa., 28-April 2. March 21-26, Paterson N. J., March 21-27, Print Participation, Pa., 28-April 2. Nanch 21-26, Paterson N. J., March 21-27, Print Participation, Pa., 28-April 2. Nanch 21-28, Print Participation, Pa., 28-April 2. Nanch 21-28, Print Participation, N. Y., March 21-28, Print Participation, N. Y., March 21-26, Providence, N. 1984, Print Participation, N. Y., March 21-26, Providence, N. 1984, Print Participation, N. Y., March 21-26, Providence, N. 1984, Print Participation, N. W. Partil 1. Indefinite. Participation, N. P., March 21-26, Providence, N. 1984, Print Partici 28-April 2. Sports-Cincinnati, O., March 20-26, Louisville,

Rose Hill-Louisville, Ky., March 21-26 Roulette Club-Montreal, Can., March 21-26, Albany, N

Roulette Club-Montreal, Can., March 21-36, Albany, N. Roulette Club-Montreal, Can., March 21-36, Albany, N. R. Seapril 2. Harlem, N. Y., March 28-April 2. State Santley - Harlem, N. Y., March 21-38, Surka, Sepakane, Wach, March 21-38, Surka, Geo. Wilmington, Del., March 23, Williamsburg, N. Y. 28-April 2. Williamsburg, N. Y. 28-April 2. Williamsburg, N. Y. 28-April 2. Williams 4 Orris - Newark, N. J., March 21-36, Indianapolis, Ind., 28-April 2. Williams*, Harry - Pittsburg, Pa., March 21-26, Chicago, Ill., 28-April 2. Williams*, Edwin - Pittsburg, Pa., March 21-26, Detroit, Mich. 28-April 2. Williams*, C. W.—Harlem, N. Y., March 21-36.

Barlow Bros.'-Fond Du Lac, Wis., March 28, Oshkosh 29, Milwaukee April 3.
Crandall, Clark & Hake's-Georgetown, Del., March 28, Middletown 28, Centreville, Md., 25, Chestrown 28, Annapolis 28.
Cleveland's Consolidated-Holycke, Mass., March 23, Worcester 24, Brockton 25, Lawrence 26, Boston 28-Worcester 24, Brockton 25, Lawrence 26, Boston 25-April 2.
Decker Bros.'-Glens Falls, N. Y., March 23, Mechanics-ville 24, Ballston 25.
Field's, Al. G. -Joplin, Mo., March 23, Fort Scott, Kan., 24, Pittsburg 25.
Goodyear, Elitch & Schilling's-Sterling, Ill., March 23, Rockford 24, Beloit, Wis., 25, Fond Du Lac 26, Oshkosh 26, 1979.

28, orman Bros.—Wilmington, Del., March 29, orton "—Menominee, Mich., March 23, Escanaba 24, fron Mountain 28, Ishpeming 26, Negaunee 28, Marie 30, 81, Ignace 31, Petoskey quette 28, Sault Ste. Marie 30, 81, Ignace 31, Petoskey

Iron Mountain 28. Isayine 30, St. Ignace 31, Petoskey April 1.
Haverly's -Chicago, Ill., March 21, indefinite.
Hi Henry's -Salamanca, N. V., March 23.
Model -Ottawa, Ill., March 25, Morris 36, 27, Joliet 28.
Neff's New Orleans—Harper, Kan., March 25, Kingman 26, Prait 2 West — New Orleans, La., March 20-26, Houston, Tex., 28. Galveston 29, San Antonio 31, Austin 1, Waco April 4, Fort Worth 2.

Miscellaneous.

Miscellaneous,

Anderson's, Prof.—Cedar Rapids, Ia., March 24-26.
Barnum A Bailey's Circus—N. Y. City March 21-April 39.
Bristol's Equines—Williamsport, Pa., March 23, Tyrone 28, 1976.

By S., Prof. W. W.—East Haddam, Ct., March 23, 24, 1969. River 28, 28, East Hampton 28, 29, Higganum 30, 31. Meriden April 1, 2.

Edna A Wood's—Ear route through West Indies.

Glentry's Equines—Memphis, Tenn., March 23, Little Rock, Ark, 24-26. Hot Springs 25-39.

Herrmann—Pittsburg, Pa., March 21, 30.

Herrmann—Pittsburg, Pa., March 21, 30.

Keilar—Philadelphia, Pa., March 21, indefinite.

Mrs. Gen. Tom Thumb—Des Moines, Ia., March 23, 24, Osceola 25, Creston 26, Plattsmouth, Neb., 28, Council Bluffs, Ia., 29, 30.

Norris' Canine Paradox—Fort Worth, Tex., March 24-26, Dailas 25-37.

Nye-Burbank—Louisville, Ky., March 23, Canton, O., 31.

Orin Bros. Circus—City of Mexico, Mex., March 21, indefinite.

Smith's, Prof. Norton B.—Cleveland, O., March 21, indefinite.

Swain's, W. J.—Vazoo City, Miss., March 21-28.

Scheidler's Eden Musee—Evansville, Ind., March 21-26.

Vertelli's, Prof. —Scranton, Pa., March 26, 10.

Vertelli's, Prof. —Scranton, Pa., March 26, Vertelli's, Prof. —Sexanton, Pa., March 21, indefinite.

definite. Swain's, W. J.—Yazoo City, Miss., March 21-28. Scheidler's Eden Musee—Evansville, Ind., March 21-26. Fertell's, Prof. J.—Secanton, Pa., March 28. Gellowstone Kit—Bessemer, Ala., March 21, Indefinite.

MINNESOTA.

Minneapolis .- At the Grand Opera House, The Power of the Press" opened March 21 for the week tuart Robson comes 28 for three nights, and Henry Lee ill finish the week. Maggie Mitchell had satisfactors

will finish the week. Maggie Mitchell had satisfactory business 14-19.

BIJOU OPERA HOUSE.—"The Danger Signal" 20 and week. Milton Nobies week of 27. "Two Old Cronies" drew good houses week of 13.

THE PENCE OPERA HOUSE is dark.
THEATRE COMQUE—Opened 21: Madeline Marshall, Violet St., Clair, Henry Bros. Allen and Dale, and Irene Lewis. Remaining: Millie Lucille, Vic Davenport and James Wheeler. The McVulty Sixters and Emma Lake were added attractions week of 14. Business is big. Kohl. & Middle Misser M.—Week of 21: Curio hall—Joe Lucassie and father, Felix Webrl, Susie Conrad and the man bear. Stage No. 2. Billy McIntyre, Val Vino and Parie and Hall. Stage No. 3.—"The Convict's Oath." Large attendance continues.

Okchisters of Millie Massenger, Richard Barton and Sam Yager. Business is good.

Ot. PAUI.—At the steeropoints, the Fower of the Press' played to big business week of March 13. Week of 21, Magg'e Mitchell; 27, Watson's Colored Jubilee Singers; 29-30, Henry Lee, repertory; 31, April 2, Stuart Robson.

GRAND.—"The Danger Signal" had good business week of March 13. Week of 20, Milton and Dollie Nobles; week of 27, "The Police Patrot."

COLORADO.

Denver .- At the Tabor Grand Opera House, week of March 14, the Bostonians had standing room avery night. Week of 21, Minna Gale. BROADWAY THEATIRE—Week of 14, "Keppler's For-unes" played to good houses. Due: 24, 25, 26, Joseph

Jefferson.

PROPLE'S THEATRE.—Week of 14, "The Colleen Bawn" played to big audiences. Week of 21, "The Octoroon." WONDERLAND.—Week of 24 Millie Price Dow, Capt. Sidney Hinman, Al. Roome, Morrissey and Rich, Moreland and Davis, Madrigal Boys, Rolla, Ruth, the dancing akeress.

"ENTRAL THEATRE.-Three Nickol Bros. and the

TENNESSEE.

Memphis.—At the Lyceum Theatre, "The Tar and the Tartar" comes March 24-25, "The Old, Old Story," 28-30. Gormans' Minstrels had fair business 10-12. Ro-MORTIMER'S THEATRE.—"Uncle Tom's Cabin" comes

Nashville.-The attendance at the theatres week of March 14 was not as good as usual on account of the heavy fall of snow, but improved somewhat toward the end. At the Theatre Vendome, "A Fair Rebel" had light business 14-16. Roland Reed came to fair audi-ences 17-19; Hookings, "The Tar and the Tartar" 21-23, "The Old, Old Story" 25, 26. BLIOU.—Prof. Gentry's Equine and Canine Paradox had fair business 14-19. This attraction will go under a tent after their engagement at Hot Springs, Ark., 39. ent after their engagement The l'aymaster" comes 21-26.

WEST VIRGINIA.

Wheeling .- At the Grand Opera House, Gus had big houses March 15, 16. Hoyce & Lansing Co. Hill had big houses March 15, 16. Project a benium 21, 22.

OPERA HOUSE.—'A Knotty Affair' had a good house 17. "Skipped" was greeted with a large house 18. Due: Agnes Huntington 21, 22, "The Private Secretary" 25, 26. Norgs.—Madame Rolla, a native of Wheeling, who had been in Europe for some years, completing her musical education, arrived here is...... Frank Hennig, who had been the past season with Thos. W. Keene, arrived in the city 14. Al. Merelith, contortionist, will play for the Elks' benefit.... The Out Club and the Press Club are newly organized here.

MICHIGAN. Detroit .- The Lyceum: Julia Marlow 24-26, MacLean and Prescott, "Saml o'Posen," 14-16, played to fair business, as did "The Fairies" Well," 17-19. DETROIT.—"The Cadd" 21-23. "Niobe" 24-26. "The Stownwal" 28-April 2. Rosina Vokes, March 14-19, delighted large and large audiences.
WHINNY'S GRAND OPERA HOUSE,—"The Pay Train"
W-26, "The Two Johns" 27-April 2, "His Nibs the Baron,"
March 13-19, did an average business during its engage-

20-26. "The Two Johns" Zf-April Z. "His Nibs the Baron," March 13-19, did an average business during its engagement.

GRISWOLD STREET THEATRE.—Geo. Dickson's Athletic Star Specialty Co. 21-26. Harry Kernell next week. Sain T. Jack's Grosles, 14-19, crowded the house at every performance, doing about the largest all week business since the season open-Zhis week's people: Davey Myerg, Keily and Molloy. Helen Marr, Albert Gaghein, John Thatcher, Coquette Gordell, Minnie Davenport, Geo. Adler and Pokey Bell.

WOSDERLAND THEATRE AND MCSEE —Curio Hall: Prof. Paul Wallace and his silkworm exhibit, Sol Stone, Capt. Carl (cowboy planist). Stage: Griffin and Marks, Howe and Seymore, Fred Roberts, Kittle Mills, the Amanns.

SCRAPS.—J. W. Islam, in advance of Sain T. Jack's Creoles, and Geo. H. Mackey, advertising agent of the Griswold, sprang a surprise last week on the attaches of the house by presenting each with a pair of "all wool" sock, as apprentation of the quick and shifted one of the company are to be taken to the Pacific for a season of thirteen weeks, going by the way of the Canadian Pacific, making a few one night stands, on that road, and returning to the Pacific for a season of thirteen weeks, going by the way of the Canadian Pacific, making a few one night stands, on that road, and returning to Philadelphia the last of August, where the regular Pall season begins. The Gloss Brothers, acrobats, are to Join Sain T. Jack's Lilly Clay Go. at St. Louis Zf, for three weeks. Then they go to Chicago for two weeks, under the direction of Mr. Jack Geo. Saunders severs his connection with the Lyceum Ist, Joining Barnum's Circus.

Crand Rapids .- At Power's Opera House, Helen Barrg drew a large audience March 16. "O'Dowd's Neighbors" had fair patronage 18, 19. Julia Marlowe returns 22, 28. "Nobe" 31. Julia Marlowe returns 22, 28. "Nobe" 31. The second match between the veteran Captain Renewal March 18, 19. The second match between the veteran Captain large houses last week. Dan McCarthy begins a week 21. Burna O'Perra House.—Clark & Williams' Co. drew conqueror, defeating learnest by 47 to 48.

fairly last week. The Plamondin Specialty Co. this week.
GEARY'S MUSRUM.—In the curic hall there are no new
features. Stage—Sig. Liberati, Lewis Paul, Nunn and
Sheppard, and others. ---

DEATHS IN THE PROFESSION.

MAX STRAKOSCH, the well known operatic manager, died at the Home for Incurables, at One Hundred and Eighty-third Street and North Third Avenue, this city, at one o'clock morning of March 16. He went to the institution three years ago, suffering from a tumor in the body, so that during the last year he had only been able to move from place to place in a wheeled chair. Prior to that he was able to walk around with the aid of a cane. The physicians were never able to definitely locate the tumor. Mr. Strakosch always seemed happy and cherful while at the Home, and passed his time reading and playing chees. Mr. Strakosch caught cold 14, and the complicated by inflammation of the kidneys, was the immediate cause of death. We defer a detailed sketch of his career until our next issue.

PRYER MACK (MGLONE) died at Pittsburg, Pa. March 15 of heart fallure. Among those who contributed to the ease and comfort of the dying man were May Lawrence, of the 'Natural issa" Co., who was sent to Pittsburg from McKessport with Mr. Mack by Donnelly & Girard, Mr. and Mrs. John T. Keegan, Frank McNish, Mr. and Mrs. John T. Keegan, Frank McNish pmost of the professional people playing at Pittsburg. The casket was covered with black velvet and silver trimmings. Floral tributes were sent by theatrical people, one of the prettiest having on it the sentence. The Last Act. "The interment took place in St. Mary's Cemetery. The "Paul Kauvar," "The livy Leaf," Rice & Barton's Rose Hill Cox. Mr. and Mrs. John T. Keegan, Frank McNish, Miss Lawrence and silver trimmings. Floral tributes were sent by theatrical people, one of the prettiest having on it the sentence. The Last Act." The interment took place in St. Mary's Cemetery. The "Paul Kauvar," "The livy Leaf," Rice & Barton's Rose Hill Cox. Mr. and Govers. Miss Lawrence and stray the sentence. The sentence was such to Pittsburg by the manager of the "Natural Gas" Co. with the sick man, tells the following story of his sjectenn from a hotel there: "I was sent to Pittsburg for Mr. McKesport Mond

FRANK CARMELICH, property man of the Opera House, Pensacola, Fla., died March 4, white undergoing a surgical operation, the cause of which was an injury received in handling the baggage of the Grau Opera Co., which played there Feb. 29-March 1. The deceased was born at Mobile, Ala, thirty five years ago, and was a drummer in the Huntley-Gilbert Band for three seasons. He was burled under the auspices of the Washington Hose Co., of Pensacola, of which he was a member.

three seasons. He was buried under the auspices of the Washington Hose Co., of Pensacola, of Which he was a member.

GHACE MCKINNEY STRARLY, who was married on her deathbed. March 8, at Cleveland, to the Rev. R. Stearly, Cleveland last Fall to become a member of the Bostonians Opera Co., but for some reason she canceled har contract to take leading parts with the Corrad Opera Co. She became ill at Memphis, Tenn., recently, and returned to Cleveland.

Ledwig von Bridge, drummer in the Grand Opera House orchestra. Los Angeles, Cal., died March 12, of consumption. He was formerly at the Orpheum, San Francisco, and went to Los Angeles Lat December with the Columbia Opera Co., which stranded there.

LOLA VALOUIN, formerly luvenile lady with Louise Kellogg during 189-30, died at Indianapolis, Ind., Aug. 14 last. Miss Kellogg writes: "Two weeks ago Istopped at Indianapolis on my way from l'ittsburg to Chicago to see her and receive site shooking intelligence of her stock. She left three children, the eldest only six years old."

A. E. Mracham, whose theatrical name was Bert.

and mother. In private lite she was Mrs. James Comstock. She left three children, the eldest only six years cold."

Meeler, died at Cincinnati, O. March 13, of consumptions of the consumption of the cons Broadway and Thirtieth Street. Mr. Koberts was one of the best theatrical artists of the day, and most of the elaborate stage pictures that have pleased the eye at Daly's for over twenty years were designed and set under his supervision. He had been quite deaf for several years, but his general health was good until attacked by the cold which resulted in his death. JONEPH GROCHEGAN, father of Fred W. Gretton, the well known manager, died at Beulah, Scot. Feb. 27, aged sixty-two years. He was a famous musician and director in Scotland. We defer a sketch of his career for our next leaue.

LEADER F. VON OLERE'S BRATH is made known in our Providence, E. I., iester.

PROFESSIONALS' BUREAU.

PROFESSIONALS' BUREAU.

People, as advertised, are wanted by R. W. Trelevan, Will Chafterton Geo. W. Lowe, G. A. Wilcox, Marlande Clarke, Joseph Morgan, W. E. Burland, Wallers & Rawson, Orson Dunn, Stuart Vernon, B. T. Bliss, E. S. Pick and Tony Smith.

At liberty: H. Morson, J. R. McNair, Wm. H. Irvine, Chas. W. Young, John W. Palmont and Frank E. Tracy. Musicians are wanted by W. H. Ashton, E. R. Gorham, M. Onsley, F. L. Mahara, Kate Baker, J. H. Maloney and W. C. Youngs.

Songs and music can be obtained of Will Rossiter, James Stillman, Spaulding & Kornder, Frank Tousey's Publishing House, Francis, Day & Hunter, and Harding's Music Office.

Disengaged musicians: Frank A. Case, Chas. Gardner, Edward Ferine.

Edward Ferine.

Significant Committed Committe

E. D. Fulford has challenged J. A. R. Elliot to shoot a match for the American Field Cup, under the rules of the American Shooting Association, and for the usual stake, the match to be decided at Kansas City, Previously to issuing the challenge Fulford paid forfaits to Rollo Heikes, George Kleinman and R. Wadsworth,

RATES: ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent, is allowed on advertisements when paid for three months in advance.

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year in advance, \$4; six months, \$2; three is, \$1. Foreign postage extra. Single copies

U cents each.

OUR TERMS ARE CASH.

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ADDRESS ALL COMMUNICATIONS for the editorial or the business department to

THE FRANK QUEEN PUBLISHING CO.,

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P. O. Box 3,758, or CLIPPER BUILDING,
Se and 90 Centre Street, New York.
In England—THE CLIPPER can be obtained, wholesale
and retail, of our agents, Smith, Ainsile & Co.. 25 Newcastle Street, Strand, and at the American Newspaper
Agency, 15 King William Street, West Strand, London.
In France—THE CLIPPER is on sale at Brentano's news
depot, 17 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 26, 1892.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SICH SHOULD WRITE TO THOSE WMOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WERK GRATHS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES OF ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

Theatrical.

W. H. H., South Oil City.—Several contrivances are in use to cause that sound, and all are inexpensive and ffective. Unless your invention is a remarkable one, and will save labor, there would not be much demand or it. You had better patent it first, and then try to market it.

E. F. W., Buffalo.—See the notice at the head of this

E. F. W., Buffalo.—See the notice at the head of this column.

J. P. D., Lima.—I. Advertise in THE CLIPPER. There is no better way. 2. Ed. James, whose card appears in issue, may be able to get such a recitation for you, although it is not likely to be in book form.

F. O. F., St. Johnsbury.—That "theatre" was built mostly on paper. Only the foundation stones were laid, and those long ago were used for another building. The young person you refer to is in retirement, at the State's expense.

MILLARY THE act is not wholly original, but, if "MILLARY Hee, I twould denote a large measure of versatility on the part of the performer, and so would be valuable in one way at least. As to its attractiveness for vaudeville audiences, there is room for doubt. At any rate, the act should bring from \$30 to \$50 a week, if it makes any kind of a hit.

A. G.—See our route list, and also read the notice at the head of this column.

S. J. O., La Fayette.—They are on the road yet. See reply to "A. G."

S. J. O., La Fayette.—They are on the road yet. See reply to "A, G."

M. J., Monroe.—I. If you read Thik CLIPPER carefully, you would have seen that we made note of his retirement from that company, a few days prior to the New Orleans fight, which he attended .2 and 3. See the notice at the head of this column, and also see answer to "A. G."

W. O. S., Pittsfield.—It cannot be publicly represented without the consent of the owner and author. The author is Willard Spenser, who can be addressed in care of THE CLIPPER.

J. F. A. Brooklyn.—A license is not required.

thor is Willard Spenser, who can be addressed in care of The CLIPPER.

J. F. A., Brooklyn.—A license is not required.

J. L. S., Brooklyn.—I. From any music teacher, or at any conservatory. 2. Inquire at the office of Geo. P. Rowell & Co., 10 Spruce Street, this city. 3. The outlook for young "amateurs" is dubious, and we cannot encourage you. Too many clever and experienced performers are already unemployed. You had better abandon your ambition in that direction.

W. R. K., Limeville.—I. See the notice at the head of this column. 2. He died on Feb. 13, 1852, 3. With Charles Fechter, originally. 4. "Belphegor, the Mountebank".

CONSTANT READER, Chicago.—I. It is entirely a ques-

bank."

CONSTANT READER, Chicago.—I. It is entirely a question of individual opinion, and we do not care to put ours forward. 2. He was alive as late as March 19, and he was in good health then. It is fair to presume that he is all right.

"OLD TIMER."—You doubtless refer to "Griffith Gaunt." which was dramatized by Aug. Daly from Chas. Reade's novel, and was acted at the New Bowery Theatre, this city, Dec. 17, 1866.

J. F. N. Boston.—See the notice at the head of this column.

J. F. N., Boston.—See the notice at the head of this column.

M. C., West Chester.—I. We should say that you need to consult with expert electricians or gasmen. It is clearly not our province to devise "ways and means" for you. As a manager and actor, you must agree to that. We will gladly assist you, but there is a limit to our powers, as well as to our duties. Only this we will say: The effect, we believe, is practicable. Now, use your ingenuity to achieve it. 2. It was never explained in our columns, for obvious reasons; but the trick is being done in the museums, and you should be able to obtain the necessary "pointers."

A. W. F., Trenton.—There has been a troupe giving such a performance. It was on the road this season.

J. B. A., Bristol.—Jenny Lind died at London, Eng., Nov. 2. 185?

H. Seattle.—They await their turn; but there are many shead of them, equally worthy. Be hopeful and patient.

J. C. M., Philadelphia.—You lose. He was colonel of the Ninth Regulment. N. G. S. N. Y.

patient,
J. C. M., Philadelphia.—You lose. He was colonel of
the Ninth Regiment, N. G. S. N. Y.
G. C. W., Flint.—See the notice at the head of this
column.

the Ninth Regiment, N. G. S. N. I.
G. C. W., Filnt.—See the notice at the head of this column.
J. T. Y., Chattanoga.—She was on the stage in this country and in England, in various operatic troupes.
P. C. D., Detroit.—We do not sell photographs. Our only publications are The CLIPPER and The CLIPPER ANNUAL Write to C. L. Ritzman, Broadway and Twenty second Street, this city.
C. Hartford.—If the troupe performed very cleverly, the act might be a valuable one, worth, say, from \$30 to \$30 a week in the museums and vandevilles. But the technical lecture on the different breeds, etc., would have to be curtailed, or cut altogether, we fear.
SMOKY CITY.—We cannot see from your description of yourself that you are specially fatted for the stage. Not every "boy of twenty with a good voice" is necessarily likely to be a good actor, even in the museums. We would advise you to relinquish your present ambition. CENTRAL, Palerson.—It is impossible to ascertain accurately who first sang that song, and we will not promote a controversy by "quessing at it," as most ofour contemporaries are prone to do. As to its origin and authorship, write to W. A. Pond 4 Co., Union Square, this city.
C. B. MoS., Philadelphia,—Answer next week.

contemporaries at the W. A. Pond & Co., Union Square, this city.
C. B. McS., Philadelphia.—Answer next week.
C. H., Chicago.—That feat has never been accompished successfully.
W. F. C., Detroit.—T. H. French, No. 28 West Twenty-third Street, this city.
J. R., Bowling Green.—Address him at No. 46 Clinton Place, this city.
C. L. MacA. & Son, Troy.—See the notice at the head of this column. C. L. MACA, a con-this column.
F. A. T., Alchison.—It is not customary. You are ex-pected to use your credentials only in your own city, and must not invade the territory of other correspond-

ents.
FOUNTAIN SQUARE.—He is alive as we write these lines (March 2!), but he is not acting.
L. H. H., Goshen.—From \$15 to \$30 a week.
G. W., Waterloo.—I. Jonn A. Stevens is its announced author. 2. It is not a new play.
H. B. W., Frankfort.—We do not care to give seating capacities. The accurate figures are not easily obtainable, and we have a chronic horror of "guessing at things."

able, and we have a chronic morror of guessia things."

SUB. S. Washington—He is still a star. See the notice at the head of this column.

(C. S. R.—I. From \$3,000 to \$10,000, according to the salaries of the people, the amount and character of the printing, the scenic and wardrobe equipment, etc.

2. They are made in both ways. 3. Percentage, almost 2. They are made in both ways. 3. Percentage, almost exclusively, nowadays.

S. J. L., Chicago.—1. It was written by Henry J. Byron, who is dead. 2. See answer to "W. F. C., Detroit."

MRS B., St. Louis.—She is at Crawfordsville, Ind., convalescing. See the notice at the head of this column.

1. J. F. Utica.—1. It is, if cleverly performed. 2. From \$20 to \$75 a week, according to the player's ability and repute. 3. Advertise in The CLIPPER.

H. B., Detroit.—Several teachers of dancing advertise in our columns from week to week. Write to any of thom.

If B, believe to week. Write to any in our columns from week to week. Write to any them.

E, A.—We do not give strictly legal advice, it that is the object of your query; but we will say that a contract as described by you is binding upon parties. A breach of it is therefore actionable.

J. G. S.—He never played in that drama in this city. Brooklyn.—I. Yes. 2. To Chicago, Ill., on March 19.

Cards.

L. J. R., Louisville.—The six-ten straight flush beat the acc-dive straight flush. The acc in the latter hand counted as one or low.

C. F., Findlay.—I. See Ring replies. 2. The three men should divide the pot equally. The suit color had nothing to do with determining the values of the hands.

C. S., Fort Dodge.—The dealer should turn the "dummy," after which each player can draw. "Whiskers" was wrong in his claim, according to your statement. He couldn't accept two chances at the blind hand. ment. He couldn't accept two chance.

hand.

H. H. F., Holton.—A wins on his low. The points scare in their regular order.

S. AND D., Brilliant.—Party S. won, his high so determining. Farty D erred in his assertion.

F. M.—No. A player cannot keep a card faced on the draw, but must be served with the next card on the deck, and before the player who follows him is belped. I HILL STREET, Baltimore.—Yes. The seller is not compelled to accept the bid.

G. D. M., Pittsburg.—I it is a dead card, and should be treated as such. 2. He is not compelled to call special attention to his method of play, but if he doesn't fill and is called he loses the pot.

A. E. B., Binghampton.—A was wrong in his claim. He could only weld 150 with the cards stated.

F. H., Louisville.—The four to eight straight flush is the winning hand.

J. W. C., Rewark.—I. There is no run for the player of the last card in 4, 2, 3, 1, 5 and 2 on account of the first 2 intervening. 2. The last three cards in 10, 3, 4 and 3 does not constitute a run. D, however, had a run of three for his 4.

A. B., Youngstown.—B is entitled to a run of five for thirty one.

F. E., Hartford.—B has no run for the last card in 8, 7, 7 and 6, and is entitled to only one point if it is a go.

Baseball. Cricket. Etc.

Baseball, Cricket, Etc.

Baseball, Cricket, Etc.

H. W. E., Birmingham.—Please send any items of news and the results only of championship games played during the season.

O. B., Brooklyn.—I. The largest total score in America is the 63I runs made by the Germantown Club, of Philadelphia, against the Rosedale team, of Toronto, July 2 and 3, 1891, at Philadelphia. 2, G. S. Patterson scored 146 not out, 135, 108 not out and 101 not out last season.

3. The championship of the Metropolitan District League was decided Sept. 12, 1891, at Staten Island, N. Y., by a game between the Staten Island and Manhattan teams, the leaders in the two sections. The Staten Island won by a score of 219 to 108, the totals of the Irst inning.

L. Boston.—101.

Boston.—101.

R. S. T., Philadelphia.—Breitenstein, pitching for the St. Louis Club, retired the Louisville team without a safe hit being made off his delivery Oct. 4, 1891, at St. Louis.

A. F. S. Bellows Falls.—Highlands the new pitcher of

Louis.

A. F. S., Bellows Falls.—Highlands, the new pitcher of the Harvard College team, is left handed. He pitched in several games for the Boston Athletic Club last

Dice, Dominoes, Etc. E. G. B.—Five sixes. Sixes are high, when no previ-us agreement to the contrary has been made.

Ring.

A. H.—All bets on the actual result of the glove fight between Jack McAuliffe and Austin Gibbons were won by the backers of the former, in whose favor the referee's decision was rendered.

C. F., Findiay.—I. John L. Sullivan and Jake Kilrain fought for the championship of the world. The fight between Sullivan and Paddy Ryan was for the championship of America.

E. M. W., Freehold.—I. According to the rules of the prize ring all bets on the result of a fight must go as do the main stakes, consequently the wager referred to would be a draw also.

E. See "Turf" answers.

W. M., Troy.—A battle to be for the championship of the P. R., at whatsoever weight, must be fought according to the regular rules of the prize ring, known as "The Londkie Rules." as a supplied to the regular rules of the prize ring, known as "The Londkie According to the regular rules of the prize ring, known as "The Londkie According to the regular rules of the prize ring, known as "The Londkie According to the supplied to the regular rules of the rules rules of the rules as "The Londkie According to the supplied to the rules of the rules of the rules as "The Londkie According to the supplied to the rules of the rules of the rules as the rules of the rule

Athletic.

A. M., Olean.—The jumper should toe a mark and the jump be measured from the scratch line to the nearest break in the ground caused by any part of the jumper's

break in the ground caused by any part of the jumper's person.

J. P.—Among the rules adopted by the Amateur Athletic Union is the following: "Unless specially announced or agreed, all jumps shall be made without any assisting devices." This rule applies to the case in point.

RUNNER, Cincinnati.—We never heard of the party, to our knowledge.

L. C., Harton.—The finish of the match having been postponed ever a Sunday, all side bets on the result are void.

Aquatic.

J. R.—At the time of the public trial of N. L. Munro's steam launch Norwood at Bay Ridge, L. I., Nov. 7 last, her fastest time over the straightaway mile course was 2m. 1346s.
C. H. P., Albany.—Charles Courtney, of Union Springs, N. Y., won the senior sculler's race for the amateur championship of America at the annual regatta of the National Association in 1875.

Billiards, Pool, Etc.

J. C. C., Birmingham.—B is right. A. L. S., Milford.—No. I wins the game. J. E. W., Sing Sing.—Where two players in a tourna-nent tie for first prize, and play off, the loser takes the econd prize.
C. W. B., Birmingham.—B is right. It is a "scratch."

Turf.

E. M. W., Freehold.—Unless the dead heat was run off, A was the winner of the side bet. D. B. Paterson.—Neither of the horses mentioned having been placed by the judges, the bet is off. C. E. S., Mescow.—You can obtain it from Ed. James & Co., whose address is in advertisement.

Miscellaneous.

J. D. C., Deming.—Address the Edison Phonograph Co., No. Is Broad Street, New York City. A. J., Philadelphia.—Advertise now. See rates in another column.

JOHN AND MAX, Syracuse.—John was wrong in his assertion.

W. L. W.—See list of sporting works advertised on another page by Ed. James & Co.

H. C.—C loses the bet, of course.
G. S., Atlanta.—Address H. Wolf, No. 250 East Madison Street, Chicago.
R. G. B., La Fayette.—Write to the Industrial Information Bureau, CLIPPER Building, Nos. 83-90 Centre Street, New York City.
E. D., New Brunawick.—So far as we know, there is no difference in the degree of heat.

CHECKERS.

To Correspondents. McENTEE.-Game in this issue. Kindly send u

some more.

J. N. WATKINS.—Have written you full particulars.
FRANK MOREN.—Send your address to this department,
and you will receive an answer to your queries.
DR. Schakfer.—How is the S. D. C.?
J. P. REED.—Your extra copies received O K.

Brevities.

Solution of Position No. 2, Vol. 40.

BY J. R., OF BALTIMORE.
Black 1 5 6 9 15 K 24 27
White 31 26 22 21 17 13 K 2
White to play and draw.
22 18 17 14 2 9 26 10 21 17
15 22 9 18 5 14 1 8 Drawn. Position No. 3, Vol. 40.



0 0 White 31 29 27 23 21 20 18 12 White to play and Black to win.

Game No. 3, Vol. 40. Played at New York, between Br. Lewis of Lewis of Lewis and Lewis 6 22 14 9 9 14
(b) In a game between Messra.
the former played 10 to 14, and wol
19 15 17 13 31 24
6 10 2 6 16 20
15 6 30 25 32 27
1 10 10 15 3 7
22 17 25 22 12 18
13 22 7 10 15 19
24 17 27 24 24 15

CHESS.

To Correspondents.

M. W. H., Concord, N. H.—Again thanks for valuable favors.

CHESS ED., Pittsbury Dispatch.—And to you, also.

T. B. ROWLAND, Dublin.—Circular received, thank you.

B. M. FOSTER, BOSTON.—Solution of "Mousetrap" correct; we should be glad to receive from you an account of the present condition and prospects of chess in Boston.

of the present condition and prospects of chess in Boston.

BRO. HUNTINGTON, Boston.—Book safely received; shall speedily write you.

GRO. H. WALCOTT JR., Boston.—No. I. Am. Chess Monthly, duly received, with thanks for the attention; but, excuse us, a monthly so very largely devoted to problems would be of no use to us.

JO. DE NEY.—We cannot sufficiently testify our appreciation of your courtesy in forwarding us the solutions of those splendid prize problems. What a gratifying success you made of that grand scheme, to be sure!

GRO. E. CARPENTER.—Well done, old friend and true! We heartily congratulate you on your unique and singularly complete victory. Surely it is something more than a poetic flourish when we repeat that this magnificent chess equipage will be a proud trophy of your prowess, "a thing of beauty and a joy forever."

BRO. STRINITZ.—As you know, no one more heartly than Miron congratulates you on your great and hard earned victory.

Enigma No. 1,840. From The Chess Monthly's Third Tourne BY "MARUSJA."



Problem No. 1,840. From The Clipper's Centennial Tourney. "ECHTHEIT." - BY H. F. L. MRYER. BLACK.



WHITE.
White to play and give mate in four moves

Game No. 1,840.

The nineteer		mpionshipN.	Y. Tribune.
White,		GAMBIT.	- mi
	Black,	White,	Black,
Tchigorin.	Steinitz.	Tchigorin.	Steinitz.
1P to K 4	P to K 4	17 K Kt to B 60	e)Q to B sq .
2. K Kt-B 3	Q Kt-B3	18. KB X Q P	QxKKt
3. P-Q 4	KPXP	19. K B x Kt	K-Q B 2 (+)
4. KKt×P	Q-K R 5 (a)	20. K B-K 4	K R-B so
5. Kt-Kt 51	QXKP+(b)		QB-Q2
6. Q B-K 3 (*)	K-Q sq	22. Q R-Q 3	Q B-his 3!
7. Q Kt-B3	Q-K 4 (c)	23. K B × B	Kt P × B
8. Q Kt-Q 5	K Kt-B 3!	24. Q B-Q 2 (1)	K B-B 4?
9. K Kt x B I		25. B-his 3	Q-B2(?)
10P-K B 4	Q-K 5!	26Q B-K 5 +	K-Kt2
11. K B-Q 3	QXKtP	27 . K R-Q 80	Q-B 5
12. K R-Kt sq		28. Q R-B 3	Q-Kt4
13. Q-K B 3	KKt x Kt	29. Q R-Kt 3	K B-Kt 5
14. KKtxKt(d	Q-K R 3	30 . K R-Q7+	K-Kt3
15. Castles	P-K B 4	31. B-B7+	K-OR3
16. KB × BP	P-K Kt 3	32 . O R x B. ve	ery fine win.
(a) Adopts a	defence cond	emned by hims	elf. White's
fine retort was	given by He	rr Horwitz.	
(b) For a lon	g time L. Pa	ulsen's move !	K R to R 5
was played, bu	t Herr P. hin	self ultimately	demonstrat

(b) For a long time L. Paulsen's move 5. K B to R 5 was played, but Herr P. himself ultimately demonstrated its inutility.

(*) Dr. Pollock prefers 6. K B to K 2.

(c) Better was Q to Kt. 3. * * * Dr. Pollock says: "Perhaps the best move for Black is K B to Kt 5." was greatly cramped. * \$1.9. Kt. X B. Black's game by Q X K P was his best plan. * * Rul Q V K P left his Q equally embarrassed with the text move. (d) White's attack has been splendidly carried out. 14. Rto R sq pays a ruinous price for the Q. (e) Much superior was 17. K B to K 4, followed by P to B 5 and B to Kt 5+. To the text it was of no use to reply 17. P X 9.

(*) "All this is supremely beautiful, Steinitz's defence being a consummate lesson."—DR. P.

(*) Excellent! a move most difficult to encounter; and Black fails to master the situation. P to Q R 4 was good; but better, probably, 24. Q R to B sq; 25. R to Kt 3, B to B 4; 26. B to his 3 (th, K B to Q 5, and Black has a good winning chance on account of his strong passed K 18. M 19 and 19 cm 19 cm

a good winning chance of KRP.

(?) A disastrous blunder; Q to K3 was his only re

The Twentieth Game. ZUKERTORT'S KT'S GAME.
Steinitz. Tchigorin. Steinitz. Tchigorin.

1. K Kt to B 3 P to Q 4 (r) 2. P-Q 4 K Kt-B 3 3. P-K 3 P-K 3 4. P-Q B 4 K B-K 2 5. Q K-B 5 Q Kt-Q 2 (r) 6. P-Q B 5 P-Q B 3 (g) 7. P-Q Kt 4 Castles 7 7. P-Q Kt 4 Q-her B 2 8. Q B-K 5 Q 4 K 5 K 5 Q 9. C 5 K B-Q 8 Q C K X R (t) 7. P-Q Kt 4 Q-her B 2 8. Q B-K 5 Q 4 K 5 K 5 Q 9. C 5 K B-Q 8 Q C X X R (t) 7. P-Q Kt 4 Q-her B 2 8. Q B-K 5 Q 4 K 5 Q 9. C 5 K 5 C 7 8. Q B-K 5 Q 9. C 5 K 5 C 7 8. C 7 B Y X K 9. C 8 C 8 C 8 C 9 8. C 8 C 8 C 8 C 9 8. C 8 C 8 C 9 8. C 8 C 9 C 9 8. C 9 C 9 C 9 8				
3. P-K 3 4. P-Q B 4 5. Q Kt-B 3 6. P-Q B 5 7. P-Q B 3 7. P-Q Kt 4 Castles 23. Q-her R 3 Q Kt-Q 2(f) 25. K B-Q sq Q R-Kt sq Q R-Kt sq Q Kt-Q 2(f) 25. K B-Q Sq Q R-Kt Sq Q R				
4. P-Q B 4 5. Q Kt-B 3 6. P-Q B 5 7. P-Q Kt 4 Castles 24. Q-her R 3 Q R-k sq Q R-k sq (k)				
7. P-Q Kt 4 Castles 27. B P × Kt Q-Kt 2(g)				
7. P-Q Kt 4 Castles 27. B P × Kt Q-Kt 2(g)				
7. P-Q Kt 4 Castles 27. B P x Kt Q-Kt 2 (8)				
9. K B-K 2! K Kt-K sq 29. K B-R 4 Q-K 2				
10. Castles P-K B 4 30. Q B-Kt 4 Q-K B 3				
11. Q-her B 2 K Kt-B 3 (A) 31. Q-B 3! P-K R 3				
12. P-Q R 4 K Kt-K 5 32. Q B-Q 6 Q R y P (m)				
13. P-Q Kt 5 K R-B 3 (f) 33. R P × R K R × P				
14. P-QR5 KKt X Kt 34. Q X B P Q-home				
15. Q B x Kt P-Q R 3 35. Q B-his 5 K B-R 2				
16. Kt P X P Kt P X P 136. Kt-his 6 K-R 2				
17. K R-Kt 80 K R-B 80 137 O R-K 7/40 O R-O 9				
18. K R-Kt2 Q B-Kt2 [38. Q B × Q O B × Q				
19. Q K-Kt sq K K-Kt sq 139. K H X R K R X R				
20. K Kt-K sq Q B-home 40. Kt-B 8 + Resigns.				
(‡) [Undoubtedly than his 1 in game sighteen]				
(f) But this innovation turns out unhappily				
(g) 6. P to Kt 3 is useless: for 7. P to O Kt 4. P to O R				
(II); S P to B 6. followed by P to Kt 5.				
(A) He would gain no relief from 11 Pto K 4: for 12 (
PXP, QKtXP: 13 K Kt x Kt. O x K Kt. 14 O Kt 3				
r, with a winning game; for if Q x Kt; 15. K B to B 4.				
etc.				
(i) Attempting an unavailable attack.				

(i) Attempting an unavailable attack.

(ii) To prevent kt to Kt 4.

(iii) ["A little bit of"—Steinitz in his best days.] Bro S. contents himself with saying: "A most remarkable position."

(i) The disaster to which this leads was not easy to foresee. B to K 2 was better, but even then White gained some point by ex. R's without being subjected to pressure as his O B.

The Championship.

In the openings there is a gratifying variety, viz. Evans. 8; Ray Lopes. 5; Two Kt'a. 4; Zukertort. 3; Scotch, Steinitz and King's Gambit. 1 each. In this array are diffeen gambits, direct or counter, every one

of them played by Tchigorin; and in no single game that was not a gambit did the brilliant Russ. score a victory! He could not seem effectively to catch to either the Ruy Lopes or Zukertort as weided Steinitz. Paradoxical as it may seem, the same cannot be said of Steinitz vs. Herr T. & Evans. How, then, did he get so knocked about by them? ask you. Blunders, after having a sure draw; or, sometimes. In fact, in spite of his liberal losses in the Swans. How, then, did he get so knocked about by them? ask you. Blunders, after having a sure draw; or, sometimes. In fact, in spite of his liberal losses in the Swans adopted by his great competitor of the Wans adopted by his great competitor of the work of the Evans adopted by his great competitor of the what the result would have been for some of the hisself what the result would have been all these eight games (as some of them did on the last quarter or third of the score. A great number of daring and ingenious experiments accret the Bussian master being most successful with his part of them. Taking the results of the score literally as it stands, in this match the attack beats the defence by just two to one—12 to 6.

Now that we've struck percentages, it is to be noted that in all the twenty-one set matches of his life, which have yielded Mr. Steinitz twenty-one consecutive victories, he never before met such a percentage of losses; but no other match ever rant to quite such a length. It is interesting, however, to note how y of these contests have been won by the samma numerical majority. 1802. Steinitz, 5; Dublai, 4; 7, 3; 78, 3 to Mackenzlein I; far. 2; 90, to Bird \$5; 5, 7, 5; 167, 3 to Fraser's 1; dr., 2; 95, to Bird \$5; 5, 7, 5; 167, 3 to Fraser's 1; dr., 2; 95, to Bird \$5; 5, 7, 5; 167, 3 to Fraser's 1; dr., 3; 98, 3 to Mackenzlein I; dr., 2; 90, to Bird \$5; 17, 5; 187, 3 to Passer than to reproduce the glorious match of gambits with point never having the which the King of Chess first won his throne. We may safely assert that not one in a nundred of our pre

ATHLETIC.

Challenge to "Coppers."

Officer Nicholas Dunn, a member of the Brooklyn Police Department, is out with a challenge to run any member of the New York police force from one hundred yards to half a mile, the proceeds of the be applied to the police pension fund of the city to which the victor belongs. The challenger the city to which the victor belongs. The challenger has won many races on the path, and gained the title of champion of the Brooklyn department, by winning the 100, 440 and 880 yards events at the games held by the department in November last. He has also won a number of other events at meetings of different organizations. The friends of Officer Henry G. Trass, of the Tenth Precinct, who is no mean sprinter (unless he has lost his speed while engaged in inspecting botlers), are trying to induce him to try and lower the colors of the fleet footed "cop" beyond the big bridge. Should he elect to do so, he will be backed by his brother officers and all the residents of Avenue A with sporting blood in their veins, for "Hen" is very popular in "the deestrict."

Portsmouth vs. Gloucester.

The third of a series of interstate athletic compeitions between the Gloucester (Mass.) A. C. and the Portsmouth (N. H.) Athletic Club came off at Ports mouth, March 15. There was a goodly crowd present, and the majority were greatly disappointed to see the Massachusetts visitors carry off the honors, they scoring forty-four points to twenty-eight for the local organization. Summary:
Putting 16th shot—R. H. Callahan, G. A. C., 36t.; second, F. S. Orchard, 30t. 6½in.
Standing high jump—Callahan, 4ft. 4½in.; second, L. E. Scruton, P. A. C., 4ft. 1½in.
Rumning high kick—Callahan, 8ft. 7in; second, Garland, 8ft. 6in.
Running high jump—W. T. Parsons, G. A. C. 55.

Rumming high sick—Callanan, St. All; second, Garland, St. Sin., St. Sin., St. Sin., Running high jump—W. T. Parsons, G. A. C., St. Sin., Second, L. E. Scruton, P. A. C., St. Sin., Standing broad jump—John Tootill, P. A. C., 10t., 2in., Second, E. Callanan, G. A. C. St. 1941.

Second, E. Callanan, G. A. C. St. 444in.

Three broad jumps—Callanan, 31ft. Sin., second, Tootill, 31ft. 34in.

Running broad jumps—L. E. Scruton, P. A. C., 17ft. 644in.; second, E. C. Nickerson, P. A. C., 16ft. 1044in.

The Williamsburg Athletes.

The second of the weekly competitive meetings, open to members only, was held by the Williams-burg Athletic Association at the gymnasium in Brooklyn, N. Y., on the evening of March 15. Sum-

Standing high jump—Wen by A. Aulticamp, 4ft. 73(in.; William Moore, second, 4ft. 6in.; Arthur Wood, third, Fifty yards hopping race—Won by Joseph Bischoff, Tony Christman second, William Kirkwood third. Time, 1m.

Christman second, William Kirkwood third. Time, im. 2534s.

**Rope climbing—Won by Harry Fischer, George Eggers second, George Collea third. Time, 834s.

**Obstacle race—Won by Peter A. Boylan, H. C. Wamsganz second, W. Forbes third. Time, 2m. 124s.

**Four mile cross country run—Won by T. Robert Lynch, Samuel A. Walters second, J. Greves third. Time, 25m. 114s.

Games at Harvard College. Games at Harvard College.

The second Winter meeting of the Harvard College Athletic Association was held at the gymnasium on Saturday, March 19, and, as it was designated as "ladies' day," there was an unusually large turnout of the fair friends of the students. The events were all of an interesting character, more especially the flying rings and pole vaulting competitions. The former was easily won by that clever New Yorker, genial "Bob" Stoll, while Crane came within an ace of excelling the Harvard record in leaping. A summary follows: Running high jump.—G. R. Fearing, '93, first; G. C. Chaney, '94, second.

Tumbling.—Won by R. D. Farquhart, '93.

Furtile Jarx.—Won by R. Mccallister, '93; E. E. Clark, '94, second.

Flying rings.—Won by Robert Stoll, N.Y. A. C.; C. H.

94, second.

194, second.

194, second.

195, second.

196, second.

197, second.

198, second.

198

CHARLES CALLOW, of the London Athletic Club, recently made an attempt to run twenty miles in three hours, and covered the distance in 2h. 35m. 5s. The trial took place at the grounds of the L. A. C. at Stamford Bridge, London, Eng., and the performance was remarkable owing to the fact that Callow is in his fifty-sixth year. He made but two stoppages, at thirteen and eighteen miles, when he partook of refreshment. Jack White, the old "Gateshead Clipper," and Nat. Perry, of the L. A. C., handled him.

THE Argyle Snowshoe Club, of Montreal, Can. held an amalgamation steeplechase on March 12. Thirteen men started, and the winner again turned up in young R. Davis, Lachine, in 19m. 38s.; W. D. Mason, Argyle, second, in 20m. 11s.; R. Steele, Argyle, third, in 20m. 11s.; W. Gentleman, Montreal, fourth, in 21m. 5s.

A TG OF WAR, for \$100 a side, took place at Somerville, Mass., March 14, between teams representing respectively, the American Tube Works, of that place, and the Cambridge Teamsters' Benevolent Association, of East Cambridge, the former winning two pulls in succession, which gave them the money.

THE present officers of the Howard Athletic Club, of the east side, this city, are as follow: President, Gus Hoey; vice president, John Nobby: recording secretary, H. Schermer; financial secretary, H. Berger; treasurer, Max Brennan; captain, Frank Burns; sergeant at arms, Adam Buckley.

sergeant at arms, Adam Buckley.

The annual match between sides chosen respectively by the president and vice president of the Granite Curling Club, of Toronto, Ont., was contested on March 12. There were eight rinks a side, and the vice president's men won by a score of 95 to 89.

The Toronto University Rugby Football Club have elected the following officers for the ensuing year: President, R. K., Barker, '92; manager, D. J. Armour, B. A.; captain, W. H. Bunting, '92; secretary and treasurer, M. Lash, '96.

THE Bridgeport (Ct.) Athletic Club held an elec-tion March 12, with this result: President, Frank S. Slosson; first vice president, F. J. Selbie; second vice president, W. T. Near; secretary and treasurer, Bacon Wakeman.

FIVE RINES of the Granite Curling Club, of To-ronto, Ont., visited Peterborough on March 14, and there met an equal number representing the Peter-borough Club, by whom they were defeated by a score of 96 to 88.

FOUR RINKS representing the Toronto Curling Club, visited Peterborough, Ont., March 16, and there played a match with the Peterborough Club, the latter defeating the visitors by a sore of \$1 to 55, which proved a surprise party to the Torontoans. proved a surprise party to the Torontoans.

THE Weston Amateur Athletic Association
TORONTO, Ont., is now officered as follows: Presid
J. McNichol; vice president, A. J. Pritchard; se
tary, W. C. Mitchell; treasurer, D. Rowntree.

Tied at Two Rinks.

We give below the score in full of a curling match between the Granite and Prospect Park Clubs, of Toronto, Ont., which was memorable from the fact that at each of the two rinks on which it was



Athletic Young Christians.

The postponed contests of Class A of the central branch of the Young Men's Christian Association of Brooklyn took place on the evening of March 16, at the gymnasium, and were witnessed by a large number of friends and relatives of the participants.

Summary:

Broad jump—T. G. Shearman, 9ft. 74in.; A. F. Garlichs, 9ft. 35in.; L. Beattle, 9ft. 5in.; F. Hillman, 8ft. 9in.; A. Hosking, 8ft. 64in.; A. Hillman, 8ft. 4in.; C. Creech, 8ft. 3in.

Fence vault—T. G. Shearman, 6ft. 5in.; A. Hillman, 6ft. 44in.; C. Creech, 5ft. 34in.; A. F. Garlichs, 6ft. 134in.; F. Hillman, 6ft. 35in.; A. Hosking, 5ft. 1134in.; L. Beattle, 5ft. 1034in.; L. Beattle, 5ft. 1034in.

Hillman, 6t., Creech, 3t. 4. Hosking, 5ft. 1134in.; L. Beattie, 5ft. 104in.

Hillman, 6ft. 35(in.; A. Hosking, 5ft. 1134in.; L. Beattie, 5ft. 104in.

Hillman, 6t. T. G. Shearman, 3ft. 6in.; A. F. Garlichs, 8ft. 35(in.); A. Hosking, 8ft. 25(in.); L. Beattie, 8ft. 136in.; F. Hillman, 6t. 11in.

Hope climb—A. Hosking, 5b.s.; C. Creech, 6b.s.; F. Hillman, 6t. 11in.

Hope climb—A. Hosking, 5b.s.; A. Hillman, 7t.s.; L. Beattie, 75s.; A. F. Garlichs, 5b.s.

The total points gained by each man for January, February and March are as follow: T. G. Shearman, 213.; A. Hillman, 432; C. Creech, 5ij. L. Beattie, 73j.; A. F. Garlichs, 605.; F. Hillman, 668.; and A. Hosking, 578.; W. J. Dains, 35; L. Beattie, 28; A. F. Garlichs, 146.; F. Hillman, 366; C. Creech, 5ij. W. J. Dains, 35; L. Beattie, 28; A. F. Garlichs, 146.; F. Hillman, 365.; C. Creech, 30.; M. J. Dains, 35; L. Beattie, 28; A. F. Garlichs, 146.; F. Hillman, 365.; C. Creech, 30.; M. J. Dains, 35; L. Beattie, 28; A. F. Garlichs, 146.; F. Hillman, 365.; C. Greech, 30.; M. J. Dains, 35; L. Beattie, 28; A. F. Garlichs, 146.; F. Hillman, 365; C. Greech, 30.; M. J. Dains, 35; L. Beattie, 28; A. F. Garlichs, 146.; F. Sibley, 20.

A New Record.

We have received from the secretary of the Roches ter (N. Y.) Athletic Club an affidavit in substantiation of the statement that at games held under the auspices of said club, at the Washington Rink, March 3, in the event designated on the programme as "double foot high kick," Harry L. Moody, a member of the club, kicked the disk when elevated and sationary at a height of 'fit. 5in from the floor of the platform from which he jumped; that said jump was made with both feet side by side, without a turn over, and that he alighted on both feet and without any other part of his person touching the floor; that both shoes were a sung fit, and that the performance was fairly and truly done under the rules governing the game." The affidavit is signed by Freeman H. Bettys, referee; Chas. J. Pike, Winfred J. Smith and Arthur S. White, judges, and Lewis D. Eldridge, measurer. This performance excels that credited to W. F. Gearhart, instructor to the Louisville Athletic Club, which was 'fit. 3½in. It is now in order for the latter to pull himself together and try again. of the statement that at games held under the aus-

Massachusetts Schoolboys.

The students of the Newton, Mass., High School, gave an athletic entertainment at the drill hall, on the evening of March 15, the events resulting as shown in the summary:

shown in the summary:
Putting 165 shot-Won by Thomas, '92, 29ft. Sin.; Kimball, '94, second, 28ft. 4in.
Thirty yards run-Won by Redpath, '94, Thomas second Lord third. Time, 4s.
Pscings Win Discound, '93, of Leonard, '93, 20 points (1958) and the second of the second.
Running broad jump—Won by Estes, 13ft. 2in.; Stone, 10ft. 7in., second.

Running broad jump—Won by Esses, 1852.
1017. Tim., second.
Sparring, 135th class—Won by Lord over Bradley; 125th class—Lord over Coxeter.
Rope clumbing, 2017.—Won by Waite, 8½s.; Barnum, second, 8½s.; Barker, third, 10s.
Thirty gurds hurtle race—Won by Lord, Jordan second, Knox third. Time, 4½s.

The Bisons Are Beaten.

Two rinks of curlers belonging to the Caledonia

Irishmen were everywhere at Sulzer's Harlem River Casino and Park, this city, on St. Patrick's Day, and when they were not busily engaged in "drowning the shamrock" they devoted themselves in the ing the shamrock" they devoted themselves in the aftermoon to the games on the cinder path and in the evening to dancing and other amusements. The track events resulted as shown in the summary:

Two mile rum—Won by Timothy Reagan; second, Nicholas Cox. Time, 9m. 55s.

Two mile walk—Won by James Waish; second, James Sheehan. Time, 17m. 5s.

Half mile rum (for members' sons under léyrs of age)—
Won by James O'Brien. Time, 3m. 12s.

Ome mile walk—Won by Eugene Callahan, Division No. 10; second, James Murphy, Division No. 22. Time, 6m. 49s.

The Hibernians at Play.

40s.

There was a shooting contest, which was not decided, owing to darkness. Thomas Breslin, James Pierce and William Dalton each scored 39 out of a possible 45.

The officials of the games were Eugene Callahan, William Keogh, John Dunn, Thomas Flanigan and John Quigley.

Fordham College Sports.

The Fordham College Athletic Association, of this city, are first in the field this year, having held their Spring games on March 17, thus barely escaping the snow storm that followed the festivities of St. Patrick's Bay. A summary follows:

One mite run—Fleming first, Mulcahy second. Time.

rick's Day. A summary follows:

One mite run—Fleming first, Mulcahy second. Time,
5m. 52s.

Four hundred and forty yards run—Ramsey first, Kelly
second. Time, 58s.

One hundred yards run—Michael Doran first, Ferguson
second. Time, 12s.

Standing broad jump—M. Doran first, Martin second.

Distance, 9ft. lin.

Running broad jump—Mulcahy first, Maurice Doran
second. Distance, 19ft. 3in.

Three-loped race, 300yds.—Won by Scott and Rafferty.

Time, 37s.

Throwing baseball—Won by Gaynor. Distance, 286ft.

HUGH McCormick of St. John, N. B., suffered defeat at the hands and feet of young Breen in a two mile race at the Victoria Rink, in that city, on the evening of March 14. The time was given as 6m. 14s. McCormick and his backers claimed that Breen had skated inside of the poles marking the course on the last lap, and a protest was made to the referee against giving the race to Breen. That official, however, was satisfied that he had not gone inside the poles till after he had completed the two miles, and therefore awarded the victory to Breen.

A CURLING MATCE was contested at Toronto Ont.

A CURLING MATCE was contested at Toronto, Ont., March 16, by the Toronto and Caledonia Clubs. Each side presented four rinks, and the Torontos were the victors by a score of 58 to 51.

Two RINKS of the London Curling Club visited St. Mary's, Can., March 15, and there encountered a like number of the St. Mary's Club, whom they defeated by a score of 44 to 38.

Scl Ad The ne special n schedule ed. It w

MAR

limit. T New Orlepay witt appointe of \$125 National The sch 14 to Sef at home Games April 29, June 16 June 16

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Play

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BASEBALL.

SOUTHERN LEAGUE.

Organization Perfected and a Schedule of Champiomship Games Adopted.

Adopted.

The newly organized Southern League held a special meeting March 11, at Birmingham, Ala., the schedule of championship games being then adopted. It was decided to adhere strictly to the salary limit. The delegates of the Atlanta, Macon and New Orleans Clubs all stated that they would not play with a club over the limit. Umpires will be appointed in a week or two and will receive a salary of \$125 each. The league decided to enter the National Agreement, and ask for full protection. The schedule makes the season extend from April 4 to Sept. 20. Each club will play sixty-three games at home and a like number abroad. The schedule is as follows:

WESTERN LEAGUE MEETING.

Players Assigned and a Double Season Championship Schedule of Games Adopted.

A special meeting of the Western League was A special meeting of the Western League was held March 17, at Chicago. All the clubs were represented. The trouble over the St, Paul franchise was finally settled by awarding it to A. M. Thompson. H. L. Hach secured Minneapolis. It was expected that the report of the schedule would be adopted without much discussion, but when it was presented a lively wrangle sprung up and the committee was obliged to retire and patch up its report. The assignment of players also proved not entirely satisfactory and provoked a long discussion. Other matters decided were the fixing of the secretary's salary and the adoption of Reach's ball as the official. The schedule, as adopted, opens the season on April 16 and closes Sept. 29. The first series has sixty-six games and the second seventy-four. Toledo opens in Columbus, Milwaukee in Indianapolis, St. Paul in Omaha, Minneapolis in Kansas City. Each club plays twelve Saturdays and twelve Sundays at home and abroad. The Fourth of July and Labor Day games are played in the West, and Decoration Day in the East. The teams were numbered from one to eight and then drawn out of a hat by Delegate Sands, of Columbus, who was blindfolded. Everybody appears to be satisfied with his luck. It is likely that some changes will be made in the way of trade. The teams are awarded to the different clubs as follow: Kansas City—Dugdale and Rollins, catchers; Payne and Hughey, pitchers; Carney, first base; Manning second base; Mayer, third base; Albert, short stop; Andrus, Daly and Lytle, in the field. K. Paul-Sutchiff and Collins, catchers; Cunningham, Keefe and Wadsworth, pitchers; Metz, Smith and Alvord, on the bases; Holland, short stop, Hogriever, Donahue and Peltz, in the field. Minneapolis—Munyan and Dixon, catchers; Smith and Alvord, on the bases; Twitchell, Ferson Barrell and Jones, pitchers; Eagle, Ward and Root, on the bases; McGarr, short stop; Honty, Hamburg and a pitcher in the field. Omaha—Hayes and Ilark, pitchers; Campion, Corbett and Newell, on the bases; Ely, short-stop; Campau, Lal held March 17, at Chicago. All the clubs were represented. The trouble over the St. Paul franchise

Cames played at Minneapolis—With the Columbus Club. May 3, 4, 5, June 11, 12, 13; Toledo, April 30, May 1, 2, June 14, 15, 16; Milwaukee, April 23, 24, 25, June 4, 5, 6; Indianalis, May 26, 27, 28, June 7, 8, 9; Kansas City, May 21, 22, 24; Omaha, May 25, 26, 28; St. Paul, May 29, 30, A. M. and P. M. Garad P. M. Garad P. M. Garad P. M. Garad P. M.

DIAMOND FIELD GOSSIP.

Latest Doings and Sayings of the Baseball Fraternity.

President Von der Ahe, of the St. Louis Club, in a recent interview said: "The National League and recent interview said: "The National League and American Association certainly starts out with every prospect of a prosperous season, and there is no reason why baseball should not again resume its proper sphere as the national pastime. I would not have gone in for the consolidation did I not honestly hallow my new colleagues. reason why baseball should not again resume its proper sphere as the national pastime. I would not have gone in for the consolidation did I not honestly believe my new colleagues were sincere in their professions for a peaceful solution of the differences which existed between his. The spirit and letter of the St. Louis agreement have been faithfully carried out, and the provisions set forth at the Indianapolis meeting have all been carefully observed. There are the Richardson and Lyons cases, for instance. The committee, Messrs. Young and Phelps, assigned Richardson to Washington and Lyons to New York, and notwithstanding the efforts of the New York and Pittsburg Clubs to get Richardson and Lyons respectively, the action of the committee was put to a vote and unanimously sustained, the claimants of course not voting. So it was with every other matter affecting the organization. It is the purpose to treat everybody fairly. The new idea of two divisions in one championship season I think will prove a decided novelty and will pan out all right. With one hundred and fifty-four championship games, something of the kind was necessary, especially with twelve competitors. It is an excellent idea, and I think patrons of the game will hearitly indorse it. The St. Louis Club, by reason of its geographical situation, travels more miles than any other club, but we will not object to traveling twice the distance for the good of the game. We will play Sunday games at home with Cincinnatt, Baltimore, Washington and Louisville. They all have practically mew teams and they will undoubtedly prove strong attractions. We have eight Sundays at home, with a chance of increasing it before the season is far advanced. Under the old order of things we usually have about eleven or twelve, so you can see that we more than offset this with new attractions – the best in the business. Then, again, we have fourteen Saturdays at home, and as Saturday in Summer is practically a half holiday after two o' they save for the error of the season is

whom are first class men, and an extra infielder, experience has shown, it is good to have."

Manager Powers, of the New York Club, in a recent interview, said: "There is no appreciable difference in the batting of Richardson and Mack. The latter can cover quite as much ground as Richardson, is sure as death on a ground ball, is a better base runner, and can bunt the ball as well, if not better, than any player in America. All I ask is that no criticism be passed upon him until his playing has been seen. In regard to our Southern trip, on arriving af Richmond, we will have games March 22 and 23 between two teams made up of New York players. On March 24, we will probably play the Bostons, who will be located at Charlottelown, ninety miles below Richmond. On March 25 the New Yorks will meet a team made up of Virginia players, and March 26 and 28 the Washingtons will play us. The Philadelphias will be our opponents March 29 and 30, after which we will leave Richmond, and open the Polo Grounds March 31, with the Jaspers. We meet the Xavier Athletic Club's team April 1, Princeton College April 2, and the New Jersey Athletic Club, with the crack pitcher, Westervelt, in the box, April 4. On April 8, Wesleyan College will try its mettle: April 9, Yale will come to the front, and the preliminary season will close on April 11, in a game with Williams College. Then, on April 12, the real business of the year begins, when we open the championship season at Philadelphia, April 13 is an open date, and I will probably jump over to Trenton for a game. I have also secured the opening game in Albany, April 27, and Burffalo, April 28, which are open dates on the championship schedule."

The meeting held March 15, at Muncie, Ind., for the purpose of organizing the Ohio-Indiana League adjourned without perfecting any business. Lima, Fort Wayne, Terre Haute, Kokomo, Evansville, Anderson and Muncke were represented. The Anderson delegate stated that his town objected to the absurd plan of one man selecting the players for each town, saying that they want the plan of the old Indiana State League adopted. Muncie concluded that they could not support a club unless assisted by the patronage the Anderson rivalry causes, and the meeting adjourned subject to a call by Mr. Meyer, of Fort Wayne, with nopes of Anderson falling into line. Five young business men of Muncie will fill the necessities of Muncie by supporting the club.

The Elmira Club, of the Eastern League, was organized March 17, at that city. M. T. Cain was elected president. The Board of Directors decided to communicate with Ex-Manager Mutrie, of the New York Club, at once and try to make terms with him to manage the Elmira team.

Capt. Nash, of the Boston Club, is coaching the

New York Club, at once and try to make terms with him to manage the Elmira team.

Capt, Nash, of the Boston Club, is coaching the University of Virginia team at Charlottesville, Va. He says that the grounds are in fine condition, and he anticipates that the Boston team will receive great benefit from their ten days! practice there.

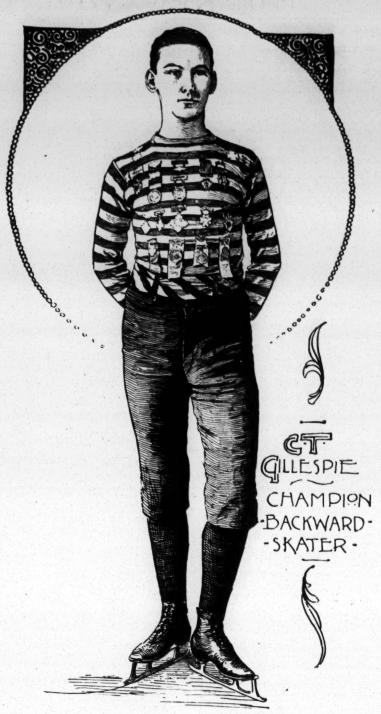
Harry Bates, the well known Harvard College pitcher, has returned to college after an absence of several months on account of sickness. He has begun practicing. He and Highland will probably do the pitching to the Harvard College team during the coming season.

The University of Michigan is about to organize a Western College League, to include Michigan, Northwestern, Chicago, Minnesota and Wisconsin.

The Brooklyns played a practice game March 17, at Tampa, Fla., they then defeating the local team by a score of 6 to 0. Foutz pitched for the Brooklyns and prevented the local team from making more than three scattering hits.

The Chicago and Cleveland teams will play four games a week for a Spring season of one month at Hot Springs, Ark.

Charley Bassett has signed for the coming season with the New York Club.



America boasts the possession of a large number of expert skaters, but among them there are comparatively few who make a specialty of backward skating, or have gained fame by their skill in that direction. Among the few the one who has attained to the greatest renown is the hero of our sketch, Charles T. Gillespie, of St. John, N. B., who lays claim to the title of amateur champion backward skater of America. He is a Scotchman by birth, halling from Falkirk, and will be twenty years of age on May 27 next. He stands 5ft. 7in, in height, and in condition weighs 142th. He comenced his skating career in 1887, and since then he has taken part in thirty-five races, in different parts of the Dominion, without once suffering defeat. His best performances are 1m. 33s. for the half mile and 3m. 11s. for a mile, accomplished on a fourteen lap circular path at St. John March 18 last in a three mile trial, he skating the full distance in 10m. 14s. At sixteen years he skated half a mile in 1m. 33/s. at the same city, where nearly all his skating has been done. His more important victories have been gained over the following experts: Tom Barker, of St. John, in 1887, for the championship of New Brunswick; George Trites, Hallfax, N. S., in 1888, for the one mile championship of Canada, winning by ala pin 3m. 3ss., defeating him a month later, at St. John, half mile, for the championship, winning by half a lap in 1m. 36s.; Belanger, of Toronto, half a mile in 1m. 37s.

of expert skaters, but among them there are com-paratively few who make a specialty of backward mile against time, covering the distance in 3m. 20s. Jan. 2, 1891. On the following evening he skated a mile against time, covering the distance in 3m. 20s. After making a tour of upper Canada Gillespie returned home, and skated a half mile for the championship of the Maritime Provinces, his opponents being Lockhart and Forest. The latter fell in the first lap, and Gillespie led all the journey, winning by half a lap, in 1m. 39s. It was because he was unable to find any opponent that could give him a decent race in his style that he made the match with Davidson, who is one of the fastest forward skaters in New Brunswick. They started from opposite sides of the track, Gillespie caught his opponent on the fifth lap, had three-quarters of a lap lead on the eighth lap, and on the tenth Davidson left the ice. The surface of the ice was considerably cut up and quite soft. Gillespie had but two races during the won handily by a quarter of a lap. In addition to the races in which he has taken part he has given numerous exhibitions, his skill, speed and graceful skating causing his services to be in much demand during the Winter season. The Hallfax Herald thus speaks of his performance there in March, 1889: "The prettiest event of the evening was the exhibition of backward skating by Charlie Gillespie, of St. John. He took the ends in short strokes and the sides in long sweeps, curving in toward the centre of the rink. His skating is wonderfully even, not a motion being made, either by the body or the skates, whereby a fraction of a second is lost. He skates very gracefully and scientifically."

The directors of the New York Club met March 16, in this city. The principal object of the meeting was to arrange the salaries of the officers for the current year. John B. Day's proposition to the board regarding the amount of his salary as president was accepted, and a suitable stipend was fixed for Secretary White. Pitcher Van Zant asked his release, giving as his reason that he had been sick for some time and did not feel strong enough to play with the team. He was, however, induced to change his mind and agree to go to Richmond with the team.

the team.

The Chicagos were again defeated by a team of visiting professionals March 14, at Hot Springs, Ark., the latter then winning by a score of 12 to 6. Home runs were made by McAleer, Dungan and Ryan, and triple baggers by McAleer and Beckley. The day was raw and cold, and only four hundred people witnessed the game. Hawley, a Wisconsin amateur, pitched in fine form, and was well supported. Gumbert practiced before the game and seems to have entirely recovered from his recent accident. The Pittsburg players will leave Hot Springs April 28 to join their team; also Joyce, who leaves to join Ward's force in Florida. Hanion umpired satisfactorily.

The clubs of the newly organized Southern

torily.

The clubs of the newly organized Southern League have all secured managers. Chas. Lewis, former captain of the Dallas team, will manage Montgomer; John J. McCloskey will manage Birmingham, Atlanta has a team signed, with Al. Marshall as manager. Ted Sullivan will have charge of Chattanooga, and John Kelly will manage. Mobile. Dan Foley, a Cincinnati ball player, will handle Macon. Taylor Hutton will run the Memphis team, and Genslinger and Powers will have entire control of New Orleans.

The Brooklyn Amateur Association met March 14

The Brooklyn Amateur Association met March 14 at Brooklyn, and adopted a schedule of champion-ship games for the season, opening May and closing Aug. 20. Each of the six clubs plays one game with each other at Prospect Park during the season.

Arthur Sippi, left London, Ont., March 14, for Ta-coma, Wash., to captain that team in 1892. He filled the same position and played first base to the satis-faction of the Tacoma directors last year, and they have re-engaged him.

nave re-engaged him.

The employes of William B. Melot's baseball factory near Reading, Pa., went on strike March 15, for nine hours and ten per cent increase in their wages.

Mr. Melot is patentee and manufacturer of a seamless baseball, and claims to be manufacturer of the double stitch National League ball. It is thought the strike will be settled.

The day before Pitcher Olivian Aled a letter of the contraction of the strike will be settled.

The day before Pitcher O'Brien died, a letter was left at his house from President Von der Ahe, of the St. Louis Club, inclosing a check for \$100, and telling him to report in St. Louis by March 15. President Von der Ahe did not know that O'Brien was sick, as he had heard from him only two weeks before.

before.

Manager James H. Farrington is working hard to organize a Pennsylvania State League, and he says that he has secured the co-operation of clubs located at Altoona, Lancaster, Lebanon, Harrisburg and Reading. He is anxious to secure at least three more clites in order to complete an eight club circuit. He denies the report that the Harrisburg and Lebanon Clubs were applicants for a franchise in the Eastern League.

delphia: April 30, Swarthmore College, at Fordham; May 1, Mercury Club, at Fordham; May 2, Mercury Club, at Fordham; May 6, Cornell University, at Fordham; May 8, Volunteers, at Fordham; May 10, Holy Cross College, at Fordham; May 11, New York University, at Fordham; May 14, Rutgers College, at Fordham; May 16, Smith Bros. Club, at Fordham; May 18, Wesleyan College, at Fordham; May 21, Trinity College, at Hartford; May 28, Lafayette College, at Easion; June 4, Wesleyan College, at Middletown; June 5, Volunteers, at Fordham; June 8, Union College, at Fordham; June 11, University of Pennsylvania, at Fordham; June 11, University of Pennsylvania, at Fordham; June 15, Lafayette College, at Fordham; June 12, Manhattan A. C., at Fordham.

Fordham.

The Brooklyns were shut out by the Phiadelphias in an exhibition game played March 15, at Ocala, Fla., the latter winning by a score of 5 to 0. Thornton pitched for the Philadelphias and held the Brooklyns down to five safe hits scattered through five innings. Inks was batted freely, Thornton making four successive safe hits. Stein pitched the last inning. The above result was reversed when the teams again met March 16, at Gainesville. Weything was batted out of the box in the fourth inning, after eleven hits had been made by the Brooklyns. Carsey held them down to two hits in the last four innings. Stein pitched for the Brooklyns and was batted hard, Cross making two home runs. He however, kept the Philadelphias from bunching their hits and the Brooklyns won by a score of 11 to 4. Ward did the best batting and fielding, making four safe hits, including a double, and accepting all of eight chances at second base.

The Gorham team of this city, claiming to be the colored chammions have organized for the secret.

of eight chances at second base.

The Gorham team of this city, claiming to be the colored champions, have organized for the coming season, under the management of William Primrose. The team will play Sunday games at the Long Island grounds, and will play week day games at the Polo Grounds, when the New Yorks are away. All clubs desiring games with the Gorham team, should address William Primrose, Polo Grounds, this city.

The directors of the Bester (Park Lord)

this city.

The directors of the Boston Club have decided not to give their consent to the placing of a club of the New England League in Boston. President Soden, in giving the reasons for this action, said: "The experience of the past two years has shown that two clubs in this city divide the interest in baseball, and work to the detriment of the game. While, in the case of the New England or Eastern League, this might not be the case to so large a degree as in 1800 and last year, still the tendency is that way, and it is better to have the interest centred on one club."

The New York Club has nine pitchers, as follow: Rusie, King, Welch, Sharrott, John Ewing, Van Zant, Taylor, Sullivan and Coughlin, and Brooklyn has eight pitchers—Hart, Stein, Inka, Terry, Fouts, Lovett, Haddock and Kennedy.

F. C. Bancroft, business manager of the Cincinnati Club, in a recent interview, said: "Having nearly perfected arrangements for our Spring games, I shall leave my home at New Bedford, Mass., shortly for Cincinnati, to commence my season's work, and I feel that the prospects for a brilliant one are more flattering than they have been for the past three years. The team, Captain Comiskey writes me, will all report on March 21, and be ready for practice games by the 25th, and, wishing to pit them against a strong combination on the 27th, would like to play against them on that date, as a game between Cincinnati and 'All Ohio' certainly would be interesting, and a very strong team can be made up from Western and Eastern League players in the State, who do not have to report to their clubs until April 1. After that I expect to have two games with Toledo in Cincinnati, April 2 and 3; Columbus, at Columbus, April 4 and 5; Milwaukee, at Cincinnati, April 6 and 7; Indianapolis, at Indianapolis, April 8; Indianapolis, at Indianapolis, April 8; Indianapolis, at Cincinnati, April 9 and 10, practice April 11, and win a couple of games from Pittaburg April 12 and 13. All communications from Ohio players wishing to participate in the game March 27, should be addressed to Ashley Lloyd, at Cincinnati, and I will answer them on my arrival. Belleving the omicilas of Cincinnati and the Cincinnati Club are willing to accede to the wishes of a majority of the public, shall start a scheme on my arrival to test the feelings of the public, and give every one a chance to vote on the Sunday subject. My experience of fifteen years in the business teaches me that Sunday games, devoid of intoxicating drinks, are in every way norsal and healthy, and afford a few hours' recreation to thousands of clerks, mechanics, etc., who are shut up all the week. I candidly believe a large majority of the citizens of Cincinnati will express themselves in favor of such recreation when given an opportunity, which I propose doing before the championship seaso

SKATER

SKATER

SKATER

**The new uniforms of the New York' across the beast, in black letters.

**Ed. Rennedy, formerly of the old Metropollian (Ditt), of this city, is training the Jaseper learn, of Manhattan College.

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**Ed. Rennedy, formerly of the old Metropollian (Ditt), of this city, is a seen of the State of

that I took is immence. I feel splendid—worked off eighteen pounds. Those who are giving the New Yorks the laugh will be fooled."

Philip H. Tomney, an ex-professional shortstop, died, March I& at Reading, Pa. aged twenty nine. He played professionally in 1885 as shortstop for the Active Club, of the Inter-State Association. In 1885 he was with the Ironsides, of the Eastern League. In 1886 he was with the Lancasters, but finished the season with the Virginias, to the clubs then being members af the Eastern League. In 1886 he played with the Ryracuse team, of the International Association. In 1887 he began the season with the Binghanton Club. of the same association, and remained with it until it disbanded, and then finished with the Scranton Club. In 1888 he was with the Allantowa Club, of the Central League, and it was his excellent fielding, he ranking second as a shortstop in the official averages that year, that lead to his engagement in 1888 with the Louisville Club, of the American Association. In the With the Louisville Club, of the American Association, in the field that year led to his re-engagement for the following season, when he took part in no fewer than one hundred and ten championship games, and ranked well up among the leaders in his position.

Manager Dayton of the Rutger's University team, has announced the following schedule of games to be played by his t-am during the coming season: April 19, Dutch Reformed Seminary, at New Brunswick; 28, Mercury Club, of the New York Athletic Club, at New Hrunswick; 27, New York University, at New Brunswick; 30, United States Cadets, at West Foint; May 4, Rievens, at Heboken; 7, New Brunswick, at Rev Brunswick; 28, Central will be not attendance at the Philadelphia Athletic Club, at New Brunswick; 30, United States Cadets, at West Foint; May 4, Rievens, at Heboken; 7, New Brunswick, at New Brunswick; 30, United States Cadets, at West Foint, May 4, Rievens, at Heboken; 7, New Brunswick, 28, Johns Hopkins on that date; 21, Ursimus College, at New Brunswick;

The Metro Metro Ing. Ming. Min

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Capt. Tebeau, of the Cleveland Club, allows no talking about the game among the players in the dreasing room. It is an excellent plan, for two-thirds of the hard feeling among players in a club is conceived while dressing after a game. A man, for instance, who has made a good showing in the game feels sore at some other player who has done his share of losing that game. He criticises freely and there is always sure to be trouble. There was such a case as this in the Cleveland dressing room last Fall, soon after Tebeau had succeeded Manager Leadley. Tebeau turned on the criticising player like a flash, saying: "That will do, boys. You all lose games enough, and when someone else has the hard luck of the day put yourself in his place. If you don't lose games by what you do, there are a great many times that you lose them by what you don't do." Then the edict went forth that there should be no more talking of games in the dressing room.

room.

Brodle, of last season's Boston team, has not as yet signed with the St. Louis Club. It is said that there is some hitch about the salary.

Several years ago the St. Louis Browns visited Hot Springs to get into shape. During an exhibition game "Tip" O'Neil knocked the ball over the left field fence. That home run has been the talk of the Springs. No one ever accomplished a similar feat until recently, when "Buck" Ewing drove the ball over the fence.

the Springs. No one ever accomplished a similar feat until recently, when "Buck" Ewing drove the ball over the fence.

A meeting washeld March 18, at Boston, for the purpose of organizing a New England League. E. F. Stevens presided and J. T. Eells acted as secretary. The following cities were represented: Portland by Frank Leonard, manager of last year's team, and J. Soule: Nalem, by G. L. Bacon, manager of last year's Manchesters; Worcester, by C. H. Greenleaf; Woonsocket, by T. Connelly, and Pawtucket by W. H. Rowe. Letters were read from parties in Manchester, Lewiston, Portland and Lynn, all favorably disposed towards a league. Frank Leonard made a motion, which was passed, making the salary limit noc over \$1.000 a team each month, or a less amount, to be decided on by a majority vote of all the cities. A substitute clause was passed that the constitution should be substantinged. A substitution of the substanting and that players should be signed by scommittee. A visiting committee, composed of Thomas P. Lovall, Frank Leonard, G. L. Bacon and C. H. Greenleaf, was appointed to visit the New England cities and report on them at the next meeting. A suggestion was made by the chairman that the four months' season cound be decided by a majority vote of all the cities. The league will undoubtedly be under the National Agreement in Class B at the cost of \$50 per club.

The case of Pitcher Camp, a reserved plaver of the Seatife Club, who was signed by the Pittsburg Club, will in all probability be taken into the courts, as the National League and American Association has practically announced its intention not to interfere. The matter has been placed in the hands of an antoney who will, if investigation was determined two hybrides and parties. This action was determined two hybrides are continued to the National League and American Association, and a member of the new National Board for protection under the National Board of the National League and American Association, which looks after the enforcement of the Pac

Young was chosen as one of the three members.

President You der Abe, of the St. Louis Club, is having some trouble in getting Stricker and Brudle to sign. Both of these men were assigned to the St. Louis Club by the Committee on Players at the Indianapolis meeting, but so far You der Abe has been unble to these men will play with the St. Louis team or retire from the business. I also state that all this talk about me endeavoring to trade Stricker off for a pictier or any other player, or sell him for a cash consideration is both. Stricker will, as I said before, play here or nowhere. However, he will have to come to our terms."

The San Franciscos played the Santa Rossa March! 3.

at santa Rosa, Uali, the former then winning by a score of 3 to 0.

*Pitcher O'Neill, of the Oakland Club, and Phelan, of the St. Mary's College team, collided on the diamond March 13, at Oakland, Cal. Both were knocked senseless, and bled profusely.

J. C. Morse, of The Boston Herald, and formerly Boston correspondent of Tike Chipper, has issued a very neat and handy schedule book, which will be sent to any address on receipt of a dime. The schedules are arranged in concise and unique shape. There are also excellent cuts of such celebrities as Nash, Clarkson, Kelly and Duffy, of the Bostons; Farrell, of the Pittsburgs, and Morgan Murphy, of the Cincinnatis, besides other matter of interest to the lovers of baseball.

THE TURF.

Racing at St. Louis.

The meeting of the East St. Louis Jockey Club continues, with good financial results. We present a summary of the events decided last week:

Sport in Louisiana.

The result of the races decided at the New Orleans course during the week was as follows:

The result of the races decided at the New Orleans course during the week was as follows:

March 13.—Five furlongs, for three year olds and up ward—Uncle Harry won, Weaverman second, Logbard third, Time, 1:39. —Five and one half furlongs, selling Jennie Schwartz won, Knott In It second, Charley C. third. Time, 1:30. —Five and one half furlongs, selling—Dock Wick wor. Capt. Gendarine third. Time, 1:36. —Seven furlongs, handicap—Climat third. Time, 1:36. —Seven furlongs, handicap—Third, 1:3. —March 17.—Five furlongs, selling—Lombard first, Joe Woolman second, Beeswing third. Time, 1:364. —Selling—Grey Goose first, Jounie Schwartz second, Hanche Last third. Time, 1:345. —Selling distributions, selling—Dock Wick first, Frolie second, J. T. third. Time, 1:2146. —Fifteenth sixteenths of a mile, handicap—First Lap first, Remini second, Hamlin third. Time, 1:38. —March 12.—Selling, five furlongs—Attella won, Beeswing second, Claudine third. Time, 1:36. —Selling, five and one-half furlongs—Gedstone won, Climax II second, Annie Morse third. Time, 1:318. —Selling, five and one-half furlongs—Gedstone won, Climax II second, Annie Morse third. Time, 1:319. —Selling, five and one-half furlongs—Gedstone won, Climax II second, Annie Morse third. Time, 1:319. —Selling, five and one-half furlongs—Gedstone won, Climax II second, Annie Morse third. Time, 1:319. —Selling, five and one-half furlongs—Gedstone won, Climax II second. Annie Morse third. Time, 1:319. —Selling, five and one-half furlongs—Gedstone won, Climax II second. Annie Morse third. Time, 1:319. —Selling, five and one-half furlongs—Gedstone won, Climax II second. Annie Morse third. Time, 1:319. —Selling, five and one-half furlongs—Gedstone won, Climax II second. Annie Morse third. Time, 1:319. —Selling, five and one-half furlongs—Gedstone won, Climax II second. Annie Morse third. Time, 1:319. —Selling five and one-half furlongs—Gedstone won, Climax II second. Annie Morse third. Time, 1:319. —Selling five and one-half furlongs—Gedstone won, Climax II second. Annie Mors

RACING ON THE HEIGHTS.

A Snowstorm Gives the Hilltop Nags

a Rest.
Despite the continued cold weather, which made it very uncomfortable in exposed places on the hill-top, there was a large attendance at the races of the top, there was a large attendance at the races of the Hudson County Jockey Club, at Guttenburg, N. J., on Tuesday atternoon, March 15. The track was in very fair condition, and the races as a rule were well contested, but the public got the short end of the financial business, only one favorite justifying the confidence of his supporters. Summary:

Purss \$400, of which \$50 to second, for maidens, five furlougs.

well contested, but the public got the short end of the financial business, only one favorite justifying the confidence of his supporters. Summary:

"Turse \$400, of which \$50 to second, for maidens, five financial business, only one favorite justifying the confidence of his supporters. Summary:

"Turse \$400, of which \$50 to second, for maidens, five financial fina

ond and third. Mutuals paid: Brussels, \$9.96 and \$4 75; Jay F. Dec, \$3.75.

Shamrock Stakes, for two year clds, with \$1.00 added, of which \$250 to second and \$100 to third, half a mile.

C. F. Sanders' ch. f. Uezeray, by Panique, dam Hia, 107h; 15 to 5 and 4 to 5.

Morris 15 to 5 and 12.

Khaftan Stable'sh. c. Elk Knight, by Free Knigh Panima, Romping Maid, 110h; 10 and 4 to 5.

Time, 0.50. Won by a length and a half, a length between second and third. Mutuals paid: Uezeray, \$6.45 and \$4; Helen, \$5.15.

Handleap, purse of \$500, of which \$50 to second, one mile.

March 19.—Seiling, five furiongs—Attella won, Bees wing second, claudine third. Time, 1:36.—Seiling, five and one-half furiongs—John G. won, Morese second, Joe Woolman third. Time, 1:38.—Seiling, five and one-half furiongs—Redstone won, Climax II second, An nie Morse third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second, Dock Wick third. Time, 1:38.—Seiling, six furiongs—Gary Goose won, Tom Stevens second and the six furiongs—Gary Goose won, Tom Stevens second and the six furiongs—Gary Goose won, Tom Stevens second and the six furiong will be sold at auction, day length and a haif, a next below the sold at auction, seven furiongs—Gary Handle Stevens and 1 to 2.—Seiling, six furiongs—Gary Goose won, Tom Stevens second and the sold to second, with sold the sold at auction, seven furiongs—Gary Goose won, Tom Stevens second and the sold the self-six furion of the sold at auction, seve

J. C. Kirby's b. g. Winslow, aged, by Ten Broeck, dam Queen Mand. 139%; 6:10 5 and 1 to 3.
Goodwood Stable's b. b. Beneft, 6, by Billet, dam Belle Palmer, 1776; 7:10 5 and 1 to 5.
Time, 2:26%, Won by two lengths. Matuals paid: Palmer, 1756 and 56.5; Winslow, 83.65.
The appearance of the course and ings to the heavy was decided; Whatty on Satura and lings to the heavy was decided; Whatty on Satura and lings to the heavy was decided; Whatty on Satura and lings to the heavy was decided; Whatty on Satura and lings to the heavy was decided; Whatty on Satura and lings to the heavy was decided; Whatty on Satura and lings to the heavy was decided; Whatty on Satura and lings to the heavy was decided; Whatty on Satura and lings to the heavy was decided; Whatty on Satura and lings to the heavy was decided in the events were of fair size and the racing attisfactory, while the betting fraternity did well enough to feel contented over the afternoon's returns. The third race was won by Turk, who was entered to be sold for \$500, and he was bid in by his owner. H. B. Speriock, at \$1,000. When settling time came, however. Speriock was found to be short of the needful, and when upon the horse big some for, in order that he migal be resold, under the rules, for the grounds. Thereupon the Executive Committee ruled of the horse his owner and the stable boy who led Turk from the track. Afterwards the animal was again put up at anction and was bought in by the management for \$500, being \$350 over the entered selling price. This they did to protect themselves, as they are now the rightful owners of the horse and also retain first money. During the afternoon C. Chevalier and Al. Doane, who were ruled off on Thursday on the charge of having conspired to have Forty pulled for the benefit of their book, made their appearance at the course, but were speedly escorted from the grounds. Summary.

Six furlongs and she they have the province, summary.

Hand their appearance at the course, but were speedly escorted from the grounds. Summary.

Han

tween second and third. Mutuals paid: Turk. \$19.00 for a place, no straight ticket being sold on him; Fenelon, \$7.10 and \$5.20.

Purse \$5.90. of which \$50 to second, penalties and allowances, five furlongs.
Alex. Shields b. c. Logan, 4. by Voltiguer, dam Pet.

99b; 16 to 5 and even. Shields 1

J. H. Batchelor's br. g. Pan Handle, 3, by Iroquois, dam Valerian, \$4b; 20 and 6. F. Leigh 2

W. H. Roller's br. C. Lester, 3, by Charaxus, dam Eolo, 102B; 6 to 5 and 4 to 5. Irving 3

Time, 1704; Won by five lengths, a neck between second and third. Mutuals paid: Logan, \$7.60 and \$6.50; Pan Handle, \$12,15.

Purse \$400, of which \$50 to second, selling, six furlongs.

Handicap, purse \$500, of which \$50 to second, six Hamiltay, purse seek furious as the first seek of the first seek o

Woodard & Shanklin held their Spring sale of trotting stock at Lexington, Ky., last week. Taken altogether, the prices realized did not average high,

BUDD DORLE has accepted the challenge issued by C. W. Williams, owner of Allerton, proposing to match the latter against Axtell for a trot of mile heats, best three in five, in harmess, provided the winner takes the entire purse of \$10.00; the match to be decided at Independence, I.a., during the August meeting.

JIMMY McLarghlin has contracted to ride for M. F. Dwyer during the coming season, when he can make the weight.

say. ... Streatham Flyer, the sire of the bull terrier Streatham Monarch, has been sold by Frank Dole, of New Haven, to George Will, a barber, of Pittsburg, Pa.

ATHLETIC.

Coming Events.

Coming Events.

March 24—Clipper Athletic Club entertainment, N. Y. City.

March 24. 25—National Cross Country Association annual boxing tournament, Lyceum Theatre, N. Y. City.

March 25—Harvard Athletic Association second adies' day meeting, at the gramasium, Cambridge, Mass.

March 25—Eighth Regiment, N. G. S. N. Y., annual indoor games, at the Armory, N. Y. City.

March 25—College of the City of New York annual cross country run. Morris Park.

March 25—Seventy fourth as Francy, Buffalo, N. Y.

March 25—Reventy fourth as Francy, Buffalo, N. Y.

March 26—Reventy fourth as Francy, Buffalo, N. Y.

March 27—New Haven, Ct.

March 31—Queens Athletic Club Indoor games, Newark, J.

March 31—Queens Athletic Club boxing tournament, Queens, L. I.

April 2—Amateur Athletic Union eighth annual gymnastic championships, N. Y. City.

April 2—Columbia Athletic Club initial cross country handicap run, Fort George course, N. Y. City.

April 2—Columbia Athletic Club initial cross country handicap run, Fort George course, N. Y. City.

April 2—Jale College Athletic Association second Winter meeting, New Haven, Ct.

April 2—Jamateur Athletic Union annual gymnastic competitions, N. S.

April 19—Twenty, third Regiment, N. G. S. N. Y., indoor games, for members only, Brooklyn, N. Y.

April 2—Commencement of the annual tournament, for the amateur racket championship of America. Boston, Mass.

April 18—Suburban Harriers open amateur cross country handicap run, Forn Fort George, N. Y. City.

April 19—Twenth Regiment, N. G. S. N. Y., open amateur indoor games, at the Armory, N. G. S. N. Y., open amateur indoor games, at the Armory, R. S. City.

April 19—Twenth Regiment Athletic Association annual games, at the Armory, Brooklyn, N. Y.

April 25—Swelmin Arthetic Club open handicap cross country handicap run, From Fort George, N. Y. City.

April 25—Swelmin Regiment, N. G. S. N. Y., open amateur indoor games, at the Armory, Brooklyn, N. Y.

April 25—Swelmin Arthetic Club open handicap cross country run, N. Y. City.

April 25—Swelmin Arthetic March 24-Clipper Athletic Club entertainment, N. Y.

Closing of Entries.

Columbia Athletic Club cross country handlesp-n. Y. City. N. Y. City. Amateur Athletic Union gymnastic championship competitions—March 26, with J. E. Sullivan, P. O. Box

competitions—March 26, with J. E. Sullivan, P. O. Box 611, N. Y. City.
Annual racket tournament for the amateur championship—April 5, with R. D. Seers, Boston Athletic Association. Boston, Mass.
Seventh Regiment Athletic Association games—March
23, with H. L. Bloomfield, secretary, at the armory, Park
Avenue.

THE ANNUAL RACE for the amateur cross country championship, under the auspices of the National C. C. Association, was held at Ockham, Eng., on Saturday afternoon, March 5. Eight clubs entered teams, the race was run in splendid weather and over good ground, and for the first time since the inauguration of the event the result was a dead heat, the Birchfield Harriers and Essex Beagles each scoring 74 points; Finchley Harriers, 110; Salford Harriers, 139; South London Harriers, 1895. The first man to finish was H. A. Heath, of the South London Harriers, in h. 5m. 10%s; F. D. Randall, Finchley Harriers, second, in h. 5m. 50%s; F. S. Dermott, Polyteenic Harriers, third, in lh. 6m. 11s.

CRICKET.

The Metropolitan District League held its annual meeting. March 8, in this city, delegates appearing from the Staten Island, Berkely, Har, lem, New York, Manhattan, Brooklyn, Kings County, New Jersey Athletic and Paterson Clubs. After making up a deficit in the treasury by the subscription of the delegates present, the Crescent. St. George Athletic, Newark and South Brooklyn Clubs were admitted to with the control of the Crescent of the Crescent of the Crescent of the Crescent of the Paterson Club; secretary, W. J. Wood, of the Kings County Club; vice president, John Hinchcliffe, of the Paterson Club; secretary, W. J. Wood, of the Kings County Club; treasurer. W. Fenwick, of the Harlem Club; Executive Committee; F. W. Greene, Manhattan; E. J. Darvell, New Jersey; J. L. Poole, Staten Island; M. R. Cobb, Berkeley; V. Bliss, Paterson; J. Duncan, Brooklyn; H. A. Holmes, Sons of St. George; A. E. Hurst, St. George; W. J. Wood, Kings County; F. J. Davidson, New York; W. R. Williams, Newark; H. R. Chittick, South Brooklyn; W. Fenwick, Harlem, and W. Sykes, Crescent. The next business was a revision of the league constitution: "No professional or salaried player shall participate in a league match otherwise than a tunn and the being proposed as a mendments was the following, which was offered as a new article of the league constitution: "No professional or salaried player shall participate in a league match otherwise than a tunn and the being proposed as a mendments was the volume of the service of the majority, and so the old rule will still prevail, and this gives the wealthier clubs the advantage over the younger organizations of strengthening their elevens with professionals, which the latter cannot afford to do. While it is certainly advantageous to have each club avail itself of the service of competent professionals to do the coaching and practice bowling of the club in training up the novice and junior class, it is certainly not a good point to have these trainers help a course not only gives an undue advantage to the large clubs, but it depri held its annual meeting, March 8, in this city, dele-gates appearing from the Staten Island, Berkeley, Har-

games will play off on Friday and Saturday July I and 2. The following is the champlonship schedule then adopted:

First Section.

June 4—Berkeley vs. Brooklyn, at Prospect Park; Paterson vs. Staten Island, at Paterson. June II—Staten Island vs. Berkeley, at Livingston; Brooklyn vs. New Jersey, at Prospect Park; Manhattan vs. Brooklyn, at Prospect Park; June IS—Staten Island vs. Berkeley, at Prospect Park, June IS—Staten Island vs. Serkeley, at Prospect Park. June 25—Staten Island vs. New Jersey, at Livingston, Staten Island; Brooklyn vs. Manhattan, at Prospect Park. July 9—Berkeley vs. New Jersey, at Berkeley oval; Staten Island; Brooklyn vs. Manhattan, at Livingston; Brooklyn vs. New Jersey, at Berkeley oval; Staten Island vs. New Jersey, at Berkeley oval; Staten Island vs. New Jersey, at Prospect Park. July 16—Brooklyn vs. New Jersey, at Berkeley vs. Brooklyn, at Prospect Park, July 30—Berkeley vs. Staten Island at Bergen O'ont; Berkeley oval; Paterson, at Brooklyn, at Prospect Park, July 30—Berkeley vs. Staten Island at Bergen Point; Berkeley vs. Paterson, at Berkeley O'val. Aug. 23—Staten Island at Bergen Point; Berkeley vs. Paterson, at Livingston; Berkeley vs. Brooklyn, at Prospect Park; Staten Island vs. Brooklyn, at Prospect Park; Staten Island vs. Paterson, at Livingston; Berkeley vs. Brooklyn, at Paterson vs. Manhattan vs. Staten Island, at Prospect Park; Staten Island vs. Paterson, at Livingston. Sept. 3—Brooklyn, at Paterson vs. Manhattan vs. Rew Jersey, at Prospect Park; Staten Island vs. Paterson, at Livingston. Sept. 3—Paterson vs. Manhattan, at Paterson, Sept. 10—New York vs. Scons of St. George vs. Harlem, at Prospect Park; South Brooklyn vs. A. Kings County, at Central Park; New York vs. Scons of St. George, at Prospect Park, June 18—Harlem vs. New York, at Central Park; New York vs. Scons of St. George at Prospect Park; South Brooklyn vs. Harlem vs. New York, at Central Park; New York vs. Sons of St. George at Prospect Park; Harlem vs. New York, at Prospect Park, Lune 2—Harlem vs. New York,

meet with cordial support from the fraternity in the United States and Canada.

No fewer than 46.980 people paid for admission to the Melbourne grounds during the five days of the first match between representative teams of England and Australia. This match was played Jan. 1. 2. 4, 5 and 6, and netted over \$15.000, all of which except the bare expenses went to the English team, and grand stand clusive of members of the Melbourne Club, it is computed that sixty themsand people were present during the five days.

Richard, who captained the English team that riside this country in 1879, is writing his reminiscience, and the first instalment in serial form will soon be printed.

The Berkeley Club, of this city, has been much strengthened by the inclusion of the Cosmopolitan Club, both being recently consolidated under the former's name.

THE RING.

SULLIVAN AND CORBETT.

The Articles of Agreement - The Championship Is Not At Issue.

A week has elapsed since the making of the match

between John L. Sullivan and James J. Corbett, and during that time little else has been talked about in fistic circles in all parts of the country. Everywhere nsite circles man parts of the columy. Everywhere there is apparent a feeling of profound satisfaction over the ratification of the articles of agreement, although the regret of "the big fellow" that his adversary is not to be either Charley Mitchell or Paddy Slavin, instead of the Californian, is shared paddy Slavin, instead of the Californian, is shared by the majority, who had hoped against hope that one or the other of the blatant foreigners might be cornered and unable longer to evade a match. As any one acquainted with cunning Charley's methods migged experience supposed, however, they were a bit too can be considered to allow themselves to be caught in such a dangerous traip, and contented themselves with blustering at a safe distance, knowing from long experience that it is cheaper to talk than to put up good money. Both Sullivan and Corbett have expressed themselves as much gratified with the match so amicably arranged, and there need be no doubt that both parties to the agreement are thoroughly in earnest. The general opinion as to the result of a meeting in the ring between these representatives of the East and West is naturally in favor of John L., whose reputation warrants the belief that, fit and well, he will be the safest play for those who intend to back up their opinion with the green paper of the Republic. Of course much depends on the physical condition of Sullivan when he enters the roped arena. If he should take kindly to the hard work that will be absolutely necessary to put him in proper fettle for a meeting with so clever, active and efficient a boxer as the Pacific Sloper is known to be, and thus secure that perfection of condition that his backers and many friends hope he will, then he will undoubtenly be a hot favorite when the eventual day arrives. On the other hand, if he should hold Corbett too cheap, as the saying goes, and neglect to thoroughly prepare himself for a battle biggest mistake of his trully termined hope the will to state that it is not for the P. R. championship, but for the "boxing" championship, substituted that it is not for the P. R. championship, but for the "boxing" championship, independent of the proper shape of the principal than is the latter day code which places the minimum limit of a round at three minutes, thus giving great advantage to the more powerf

Sixth—Should either party fail to comply with these articles, the money then in the hands of the temporary stakeholder shall be forfeited to the party which shall have fulfilled its obligations to this paper.

JAMES WAKELY, for John L. Sullivan.

The Olympic Club have forwarded to each of the principals the following agreement, with the request that they attach their signatures thereto, thus clinching the argument. The paper is drawn in accordance with the regulations that have prevailed at the club in matches decided under their auspices in the past, and contains nothing to which either man can reasonably object.

California, hereby agree to engage in a glove contest to a finish hereby agree to engage in a glove contest to a finish hereby agree to engage in a glove contest to a finish representation of the world of Queensberry rules.

The club is to select the referee and the official time-keeper, each of us reserving the right to appoint a time-keeper cach of use reserving the right to appoint a time-keeper cach of use reserving the right to appoint a time-keeper cach of use reserving the right to appoint a time-keeper cach of use reserving the right to appoint a time-keeper cach of use reserving the right to appoint a time-keeper cach of use reserving the right to appoint a time-keeper to represent us; said time-keeper to be subject to the approval of the club.

The referee shall have power to stop and decide the contest, if in his opinion the same becomes too brutal, or when humanity may demand it.

Should either of us commit a deliberate foul, thereby in the hands of the Olympic Club. Should either of us fail to appear at the proper time and place the one so doing shall forfeit his deposit.

Woolf Bendoff, the English pugilist, arrived in this city from California on March 16, and has issued a chal-

WOOLP BENDOFF, the English pugilist, arrived in this city from California on March 16, and has issued a challenge to Peter Maher, Joe Choynski, Jim Daly, Jimmy Carroll, Alex. Greggains, or any other man of their class, to fight ten rounds in either New York or Brooklyn, the winner to take sixty-five per cent, and the loser thirty-five per cent, of the net gate receipts.

thirty-five per cent, of the net gafe receipts.

THE CABLE informs us that now Ted Pritchard declines to fight Bob Fitzsimmons for the purse offered by the Olympic Club, of New Orleans, or to come to America at all. He says, however, that he is prepared to arrange a match with the Australian to fight at the National Sporting Club, London, Eng., for \$10,000 as side and a purse of \$7.500, which is the largest amount that the club will offer for any battle.

Billy Murphy is not having the best of good luck since his return to the antipodes. On March 5 he met Jim Barron before the Golden Gate Athletic Club, at Sydney, N. S. W., and was defeated in three Queensberry rounds.

DICK HOLLYWOOD and Joe Mainette, toth of Deadwood, S. D., milled for a purse of \$100 on March 18. They fought with bare knuckles, and both combatan's were severely punished, Hollywood being declared the winne after twenty rounds.

THE CHIFF attraction at the next fistic tournament of the Varuna Boat Club, of Brooklyn, at the club house, 164 Atlantic Avenue, will be a ten round glove combat between Mike Cushing and Billy Clark, to enter the ring weighing 130b. The affair comes off on April 9.

Pater Maher will not box with Joe Lannon or anyone else at the coming fistic entertainment of the Mainstan Athletic Club, owing to the fact that the managera would not agree to his terms.

We have letters for D McCaffrey and Peter Maher,

Didn't Get Their Money's Worth. The managers of the boxing tournament at the Metropolitan Opera House, this city, on Tuesday even ing, March 15, made a snug sum, over four thousand persons paying admission at stiff rates. The special attraction was advertised to be a contest for the 'middle weight championship' among amateurs, the winners of two trial bouts to meet in a third and final contest, weight championship" among amateurs, the winners of two trial hours to meet in a third and final contest, under Queenaberry rules. The first couple were Charley Kammer, of the West Side A.C., and Jim Butler, Varuna Boat Club, the former exhibiting the most skill and being given the decision, which was satisfactory to the spectators. The other pair were Pat Cahill, Scottish-Americand A.C., and Rick Callan, National A.C. The Americand A.C. and Rick Callan, National A.C. The Americand the better work in the first and second rounds to the judges could not pick the winner, and nother round of two minutes was ordered. Again and outless of the winner, and another round of two minutes was ordered. Again thought that he would get the verdict. After the judges though that he would get the verdict. After the judges clience by declaring Cahill the winner. The spectators expected to see Cahill and Kammer come together later on, but in this they were disappointed, the managers of the show giving no reason for not carrying out their aunounced programme, which was an injustice to the people who had paid their money to witness something that they were not permitted to see. This does not redound to the credit of the Crescent Rowing Club, the ostensible projectors of the entertainment, and it will be re nembered when the same parties propose to make another raid on the pockets of the sport loving residents of this vicinity. Several other settos took place during the versus the second of the creation of the whole very interesting.

The Australian Rivals.

Since the arrival of Bob Fitzsimmons in the East the overtures for a match between him and that other kangarooster, Jim Hall, have been renewed. This time overtures for a match between him and that other kangarooster, Jim Hall, have been renewed. This time it is Warren Lewis who has stepped to the front with a challenge on behalf of Hall. He proposes a match for a stake of \$6,000 and the largest purse that any responsible club will offer for such a contest, the men to fight all octive height. If there existed no other obstacle to the making of such a match, the stipulation that the men are not to be confined to weight was sufficient to prevent an agreement, for Fitzsimmons has repeatedly stated that he would only fight Hall at 1850, which he says is several pounds above the figures at which he is in the best physical condition—a statement that is borne out by known facts. No remembers how mear he came to being put out in the opening round of his reconn fight of the says is several pounds above the figures at which he is of the says is several pounds above the figures at which he is of the says of the say

Mitchell's Foul Tongue.

Charley Mitchell and Paddy Slavin arrived in the metropolis on Monday, March 21, from Montreal, Can., where they had sparred at a theatre on the previous Saturday. They had been engaged to spar at Miner's Bowerv Theatre during the present week, but on the strength of a notice received from their manager, Billy Thompson, on Falley, the engagement they did not the strength of a notice received from their manager, Billy Thompson, on Falley, the engagement they did not take the place of the foreigners, who, by reason of their indulgence in braggadocia and their display of the white feather in connection with the proposed matches with Sullivan and Corbett, had made themselves extremely unpopular, especially with New Yorkers. Had they appeared on the stage of any theatre here they would undoubtedly have met with a reception that would have been decidedly the reverse of pleasant, and that was doubtless the reason that they canceled their engagement. After arriving in the city, however, they parlook unsparingly of intoxicating beverages, which roused the 'Dutch courage' within them, and in the svening they visited Miner's, where Mitchell made a 'holy show' of himself. He indulged lavishly in the choloest Billiogsgate, in ing Corbett, who at last made a rush for the drunken bully, who, however, dodged the right hander aimed at him by the irate Californian, and then made himself scarce before Jim could get hold of him. Otherwise there would have been a lively scrap in the lobby of the house. Particulars of the rencontre will be found in a notice of the performance at the theatre in our amusement department. The actions of Mitchell proved him to be a full blown blackguard, and he richly deserved a sound thrashing, which it is no end of pity that he did not receive. Corbett exhibited more forbearance and control of himself than could reasonably have been expected under such asgravating circumstances, and he is to be commended for it, much as all hands present would have liked to see him give his British assailant a lesson Charley Mitchell and Paddy Slavin arrived in the netropolis on Monday, March 21, from Montreal, Can.,

Jim Goes Back on Joe.

Jim Corbett declined to fulfill his promise to spar with Joe Lannon at the benefit gotten up by the latter at Music Hall, Boston, Mass., on Wednesday evening, March 16. The ostensible reason was that he had injured Music Hail, Boston, Mass., on Wednesday evening. March 16. The ostensible reason was that he had injured his hand while sparring partner had accepted an engagement for the week in Brooklyn is pretty good evidence that he did not intend going to Boston, whether the alleged accident had happened or not. He should, at any rate, have given notice to Lannon that he purposed disappointing him, without waiting till the latter called him up by long distance telephone on the afternoon of the previous day. Joe was very greatly disappointed on account of Corbett's refusal, and they exchanged some very uncomplimentary remarks during their brief conversation at long range. It is no wondered to be a supposed to the same and all through, too, for he had expended thus proving a result loss to him. Corbett might have advanced good and safficient reasons for refusing to meet Lannon at the present time, but there was no scues for his failure to notify him in due season of his determination not to do so as he had promised. His action is not calculated to secure for him a very enthusiatic reception should he pay a professional visit to the modern Athens.

The Ring Broken In.

The King Broken In.

A glove fight, limited to ten Queensberry rounds, between Jack Neill, an English lightweight, and Jim McGovern, a middleweight, came off near the State Fair Grounds, Meriden, Ct., March 18. Neill scaled about 116B, and McGovern close to 150B. Neill put his experience and cleverness against McGovern's weight and ignorance, but the Englishman found McGovern not so verdant as he expected. Both men were very weak in the tenth round, and McGovern was pounding Neill against the ropes when the crowd broke in and stopped the fight. Ike Williams and Joe Kane were McGovern's seconds, and Tommy Dutton and Jack Fawler were behind Neill. The fight was declared a draw.

Pater Maher is to appear nightly at the Kensington Theatre. Philadelphia, during the present week, standing ready to meet all comers. His will probably have a busy week of it. Peter will take a benefit at the Central Turn Verein Hall. East Sixty-seventh Street, this close on Monday evening, March 28, and Rob Fitzsinshim. Their setto, in view of their recent fight for keeps at the Central Turn Verein Hall. East Sixty-seventh Street, this close his promised to wind up the entertainment with him. Their setto, in view of their recent fight for keeps at the Central to be most interesting, and not altogether devoted to be most interesting to be seen in the metropolis for years.

Nick Callan, of the National Athletic Club, of Brooklyn, is among the eligible candidates for a position on the pole of orce. At the examination last week he was recedited this \$7.85 marks out of full possible, and his name is sixth on the list of one hundred and fifty-two yet have an opportunity to get hunk with all fifty-two yet have an opportunity to get hunk with all fifty-two yet have an opportunity to get hunk with all fifty-two yet have an opportunity to get hunk with all fifty-two yet have an opportunity to get hunk with all fifty-two yet have an opportunity to get hunk with all fifty-two yet have an opportunity to get hunk with all fifty-two yet and the proper the farer deligible. Nick mind their boxing bounds he of the reference of the farer of the fifty of the reference stoped the farer and ordered the principals out of the ring, d

.... Birds belonging to handlers halling respectively from Syracuse and Cortland, N. Y., were pitted against each other in a main near New Truston on March 18. Each side showed eight birds, seven matches were made, and the stakes were \$50 a battle and \$200 on the odd. The main resulted in favor of the Cortland chickens, taking five of the seven fights.

The Toronto (Ont.) Kennel. Llub recently elected of the cort of the co

sto. R. Sears, owner of the Wyoming Kennels, near sto. Mass., announces that the same is for sale. His cle consists of eighteen St. Bernards, including Sir aliver, and Hepsey, and the stated reason for selling is WAGIC Lanterns, Money Making Outfits, \$12 to \$100. When the Making Outfits, \$12 to \$1

BILLIARDS.

Ives Defeats Schaefer.

Ives Defeats Schaefer.

The billiard match for the championship of the United States and the Brunswick-Balke emblem between Jacob Schaefer and Frank C. Ives drew an overflowing audience to the Central Music Hail, Chicago, March 19. The game was fourteen inch balk line, 800 points, for \$1,000 a side and the championship trophy. Frank Parker introduced the principals and read a communication from George Slosson, in which the "Student" challenged the winner would have to play actor. Mr. Parker said the winner would have to play actor. Mr. Parker said the winner would have to play actor. Mr. Parker said the winner would have to play actor. Mr. Parker said the winner would have to play actor. Mr. Parker said the winner would have to play actor. Mr. Parker said the winner would have to play actor. Mr. Parker said the winner would have to play actor. Mr. Parker said the won and chose the white ball. He shot and missed, and then the "Wizard" (Elcked out 45. Then the impression was general that the champton would have an easy thing of it, but "Young Napoleon" showed he was very much "in it." He rolled up 27 in the sectend inning, and, by some remarkably brilliant play in the third, knocked out 68, and then failed to get the balls out. Schaefer did not appear in his best form, and Ives, taking the lead, increased it until the twenty sixth inning, when his string showed 306 to Schaefer's 312. Then Schaefer settled down, and by good play in the next tew innings reduced Ives' lead by 100 play in the next lew innings reduced Ives' lead by 100 play in the next lew innings reduced Ives' lead by 100 play in the next lew innings reduced Ives' lead by 100 play in the next lew innings reduced Ives' lead by 100 play in the law of the winning and again taking a lead of 200. Sechaefer's 312. Then Schaefer sected down, and hygon play in the next lew innings reduced Ives' lead by 100 play in the next lead by 100 play the match in this city. The score:

Ives—0, 27, 68, 1, 9, 6, 18, 9, 18, 60, 0, 1, 5, 18, 1, 38, 2, 1, 45, 31, 48, 57, 1,

0, 0, 3, 5, 3, 23—499. Ives' average, 16,16,49; best run, 95. Schaefer's aver-1, 10,19,48; best run, 45.

WILL F. HATLEY, late of St. Paul, has taken charge of the St. Louis Hotel billiard room, at Dulath, Minn. The six tables are from the Brunswick Balke Co., and the balls are rolling lively under Hatley's management. The new proprietors of the hotel are But-bart & Mi-cheaux.

the new proprietors of the hotel are But-Sart & Micheaux.

SYRACUSE POOL TOURNAMENT—The national continuous pool tournament at the Albambra Kink, Syracuse, N. Y., was concluded March 18. The contestants were Champion Alfredo de Oro, Albert G. Powers, Wm. H. Clearwater, John Werner, Chas. H. Manning, Herman Stewart, Frank Sherman and Goo. N. Kuntzsh. The prize money aggregated \$500, and was divided on the backers, and the statement of the Albambra of the Alba

Sherman—100 to 81.

PHILADELPHA POOL TOURNAMENT.—The pool tournament for the championship of Philadelphia was inaugurated March 14 in the lower billiard room of the Continental Motel. In the opening game Meller (scratches 8) dofested Costa (scratches 10) by a score of 130 to 134; average, 7.3-21. Second game, afternoon of 15—Levy, 150 (scratches 4), McCabe, 84 (scratches 10); average by winner, 8.14 17. Third game, evening—Late, 150 (scratches 9); Nelms, 36 (scratches 6); average by winner, 8.6-18. Fourth game, afternoon of 16—Mison, 150 (scratches 11); Costa, 132 (scratches 6); average of winner, 736. Fifth game, evening—Levy, 150 (scratches 6); average of winner, 736. Fifth game, evening—Levy, 150 (scratches 6); average by winner, 736.

EUGENE CARTER defeated Maurice Vignaux in a match contest at three cushion carroms, for \$.200 francs a side, n the Academie Vignaux, Paris, France, March 10, score, 50 to 49. Best run by Carter, 6; by Vignaux, 5. JACOB SCHAEFER declares he will change his plan-about going to Paris, and will regain his laurels by winning back the world's championship emblem. JOSEPH MURPHY is bidding high for first prize in the B., B., C. Co,'s handleap billiard tournament now in progress in the White Elephant Annex in the Windy City.

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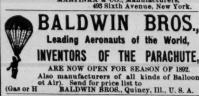


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OPINIONS OF THE PRESS:

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